Light & Design is
the harmony of
atmosphere and matter,
the balance of emotion
and function, the
symbiosis of technology
and delicacy

VIBIA

Collections

Algorithm 96

Alpha 380

Ameba 122

Balance 186

Bamboo 440

Big
Pendant 127
Ceiling 288

Big Built-In 293

Break 450

Brisa 432

Centric
Ceiling 278
Wall 384

Cosmos 102

Curtain 140

Domo 308

Duo 256

Empty 436

Flamingo 68

Fold Surface 388

Flex 236

Funnel
Ceiling 312
Wall 354

Guise
Pendant 40
Ceiling 264
Wall 340

Halo 106

Halo Jewel 110

Halo Wall 410

I.Cono
Floor 175
Table 250
Wall 372

Jazz
Pendant 130
Floor 190
Table 240

Join 246

June 459

Linestra 404

Link 284

Link XXL 281

Match 74

Mayfair
Pendant 92
Floor 164
Table 212

Meridiano 470

Micro
Wall 408
Outdoor 464

Millenium 402

Musa
Table 206
Wall 344

North
Pendant 150
Floor 156
Wall 398

Origami
Wall 376
Outdoor 422

Palma
Pendant 78
Table 222
Wall 348

Palo Alto 426

Pin
Floor 170
Table 218
Wall 362

Plis Outdoor 468

Plus
Ceiling 304
Outdoor 456

Puck
Ceiling 296
Wall 392

Puck Wall Art 414

Quadra Ice 316

Rhythm Horizontal 84

Rhythm Vertical 88

Scotch
Ceiling 318
Wall 406
Outdoor 466

Set 358

Skan
Pendant 46
Floor 182

Slim 132

Structural
Ceiling 268
Wall 334

Suite
Floor 178
Table 226
Wall 369

Swing
Floor 194
Table 244
Wall 396

Tempo
Pendant 144
Wall 328

Tube
Pendant 32
Ceiling 320

Up 274

Vol 114

Warm
Pendant 118
Floor 198
Table 230

Wind
Pendant 136
Outdoor 444

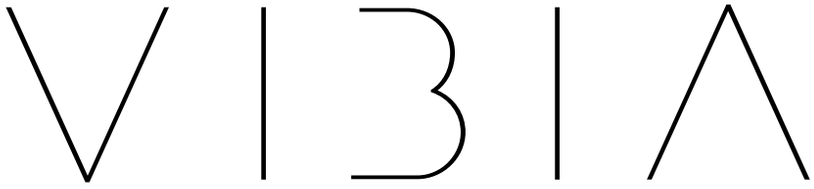
Wireflow 50

Wireflow Chandelier 64

Wireflow Freeform 60

Wireflow Lineal 56

45º 300


VIBIA

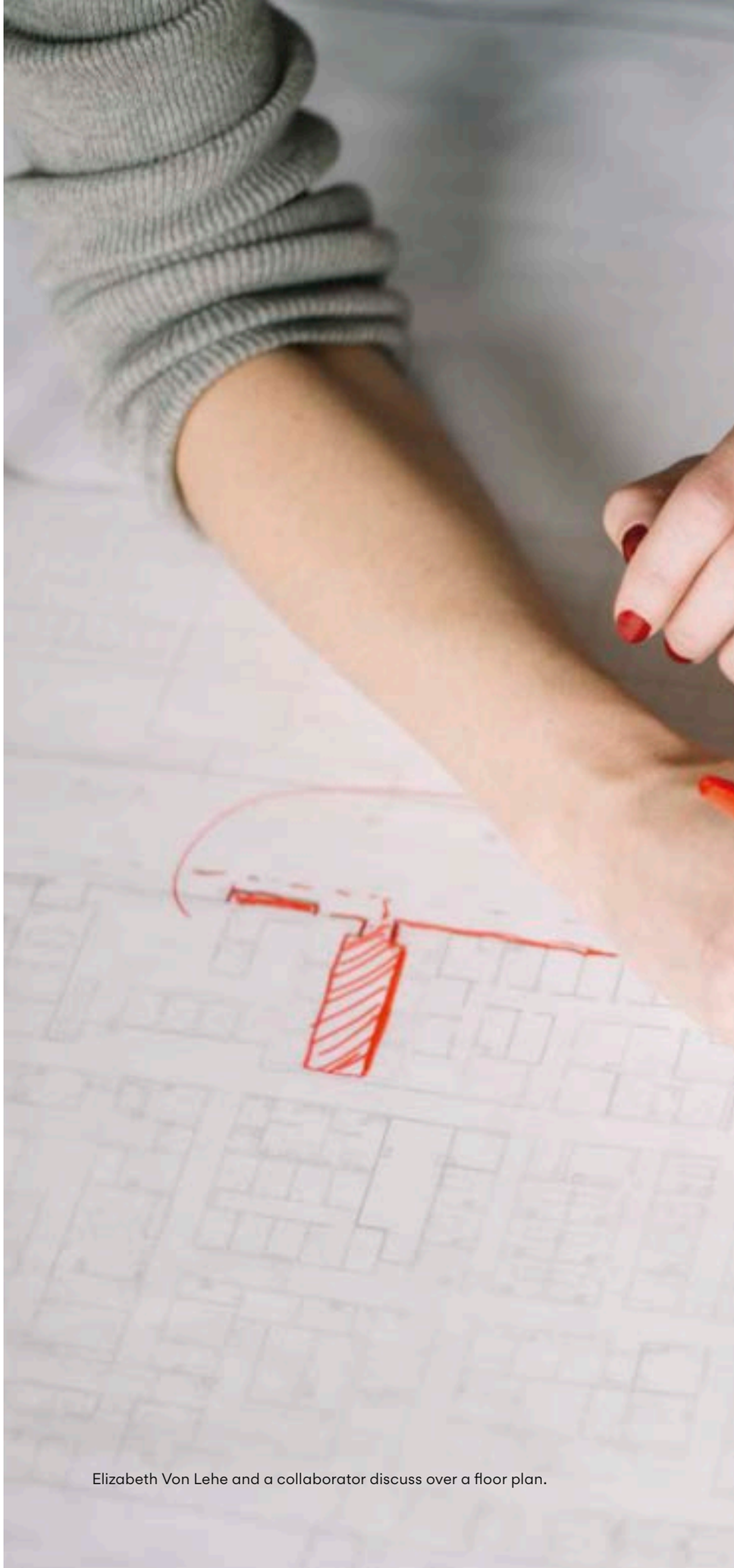
North Floor, designed by Arik Levy.

Better Spaces. Better Lives.

Light is at the foundation of space design. Alongside architects, interior designers, lighting designers, engineers and dealers, we all aim to improve the world through a single aspiration: creating better spaces to live. We believe life can be much better when we consider light.

Light your Way

Light your way is an invitation to create atmospheres, emotions and beauty. We listen closely to your aspirations to bring products to life that respond to your insights and needs. Our services and collections evolve alongside the new complexities space designers face, beginning with the onset of an ambition all the way through the realities of installation. Our goal is to provide you the inspiration and tools that let you light as free as possible, to light your way.



Elizabeth Von Lehe and a collaborator discuss over a floor plan.

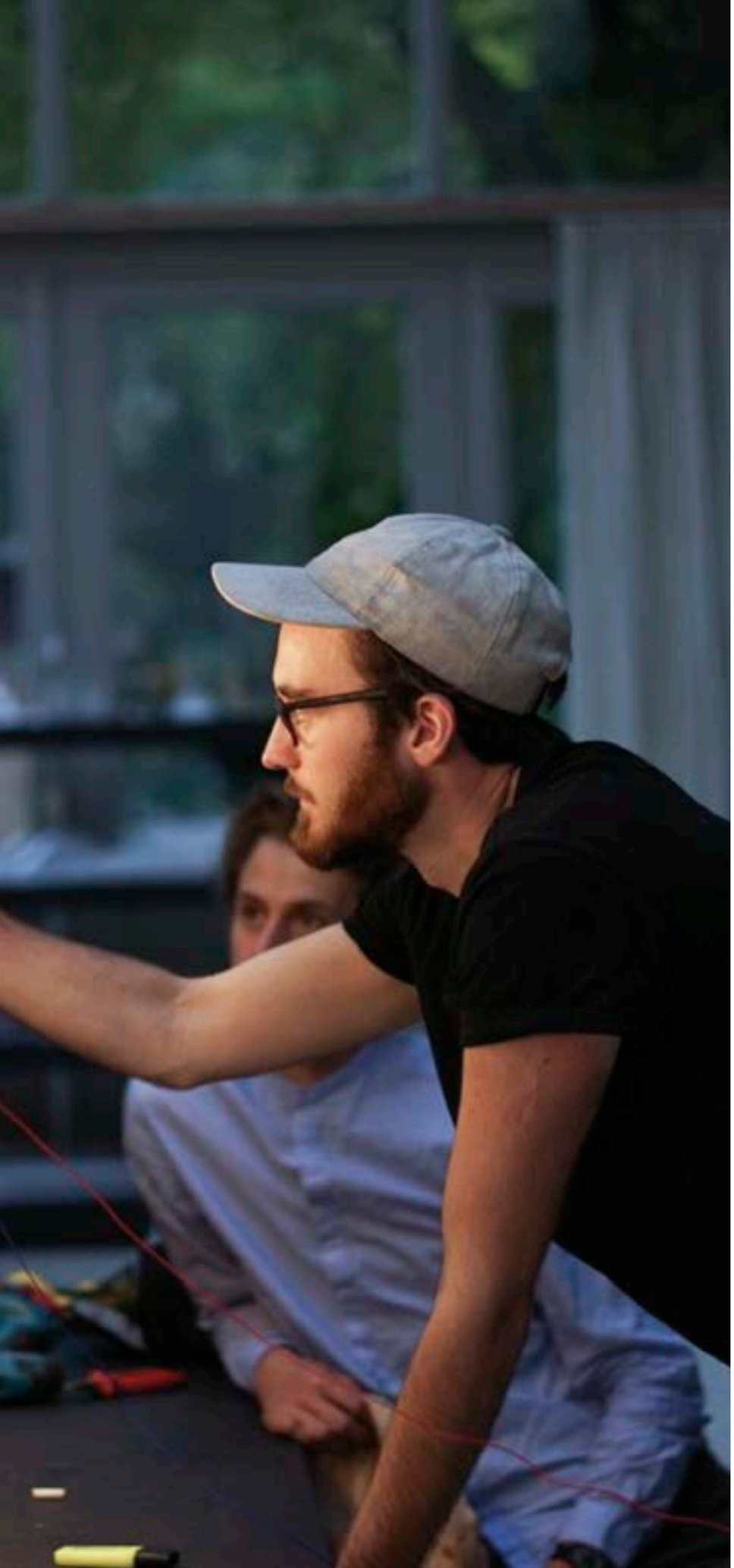
Light & Design

Light and design are deeply connected. Essential to each other, they are core to who we are, how we think, and what we make. Our products embody the harmony of atmosphere and matter, the balance of emotion and function, and the connection between delicacy and technology. As such, each of our collections is designed to meet the emotions of a space, set its atmosphere, and reveal the beauty of the designer's vision.

The Orchestration of Design

Design is an holistic process. From the initial concept to the tiniest detail, we conceive the development of a collection as a collaborative process, like the performance of an orchestra. We conduct a global ecosystem with a wide variety of skilled professionals to perform harmoniously under our direction.

Stefan Diez team tests a Guise prototype in their Munich studio.



Everlasting Design

Great design transcends. Our network of professionals, united through our love and care for the design process, keep a close watch on every bolt, every wire, every decision. We believe in the intrinsic value of design done well. With everyone grounded in this universal idea, each collection and installation is designed to last, understanding that the everlasting is essential to a better future.

Lievore Altherr Molina

Pete Sans

Víctor Carrasco

Emiliana Design Studio

Ichiro Iwasaki

Ramos & Bassols

Note Design Studio

X. Claramunt

Ramón Esteve

Constance Guisset

Toan Nguyen

Jordi Vilardell

Antoni Arola

Toan Nguyen

Sebastian Herkner

Víctor Carrasco

Stefan Diez

Ichiro Iwasaki

Arik Levy

Ramón Esteve

Diego Fortunato

Note Design Studio

Martín Azúa

Lievore Altherr Molina

Pete Sans

Antoni Arola

Emiliana Design Studio

Sebastian Herkner

Diego Fortunato

Xuclà

X. Claramunt

Arik Levy

Constance Guisset

Ramos & Bassols

Jordi Vilardell

Martín Azúa

Open Creativity, One Identity

Our process is rooted in collaboration. We exchange concepts and inspiration with a network of world-class product design studios who meet our standards, inviting them to create with us through light and design. We search out these specialists through specific criteria, ensuring that they are aligned with, and contribute to, the ethos of each project. And with each design studio bringing their own soul to the process, we share creativity and reach new boundaries.

Your Process,
Our Commitment

Every space design is a unique dream and, thus, needs unique crafting. Each moment of a process requires different levels of support, interaction, and dialogue. Our work is to embrace your process, work with your individual expression of creativity, and support you in every decision. The spaces you imagine become the material we help uncover, enable, and achieve.

Sketching the Idea

Architect Peter Joehnk sketching some ideas for the interior of a hotel room in his Hamburg-based studio, JOI Design.

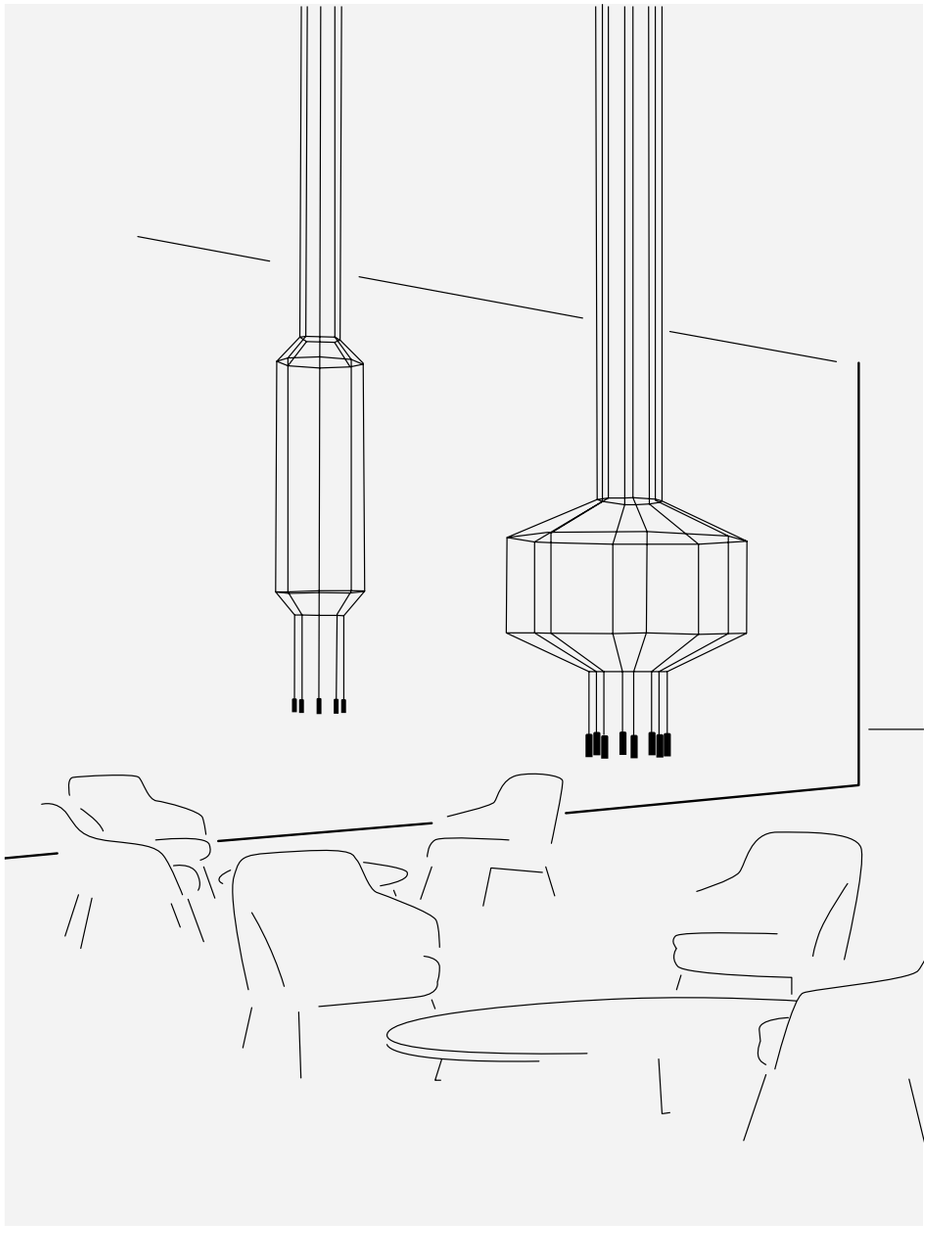
Every creative process begins with a rush—some product browsing, drawing inspiration from a flurry of sources, with bold ideas waiting to be captured. And as sketches meet paper, and papers evolve into a vision, finding the right instruments to set that atmosphere is paramount.

Light your Way

Lighting designer Renée Joosten checks the light temperature of different sources for an upcoming interior design project at the Icrave office in New York.

Every project and every space designer have different needs when it comes to shaping a space. The integration of lights and materials is key when defining the atmosphere that will come to life.

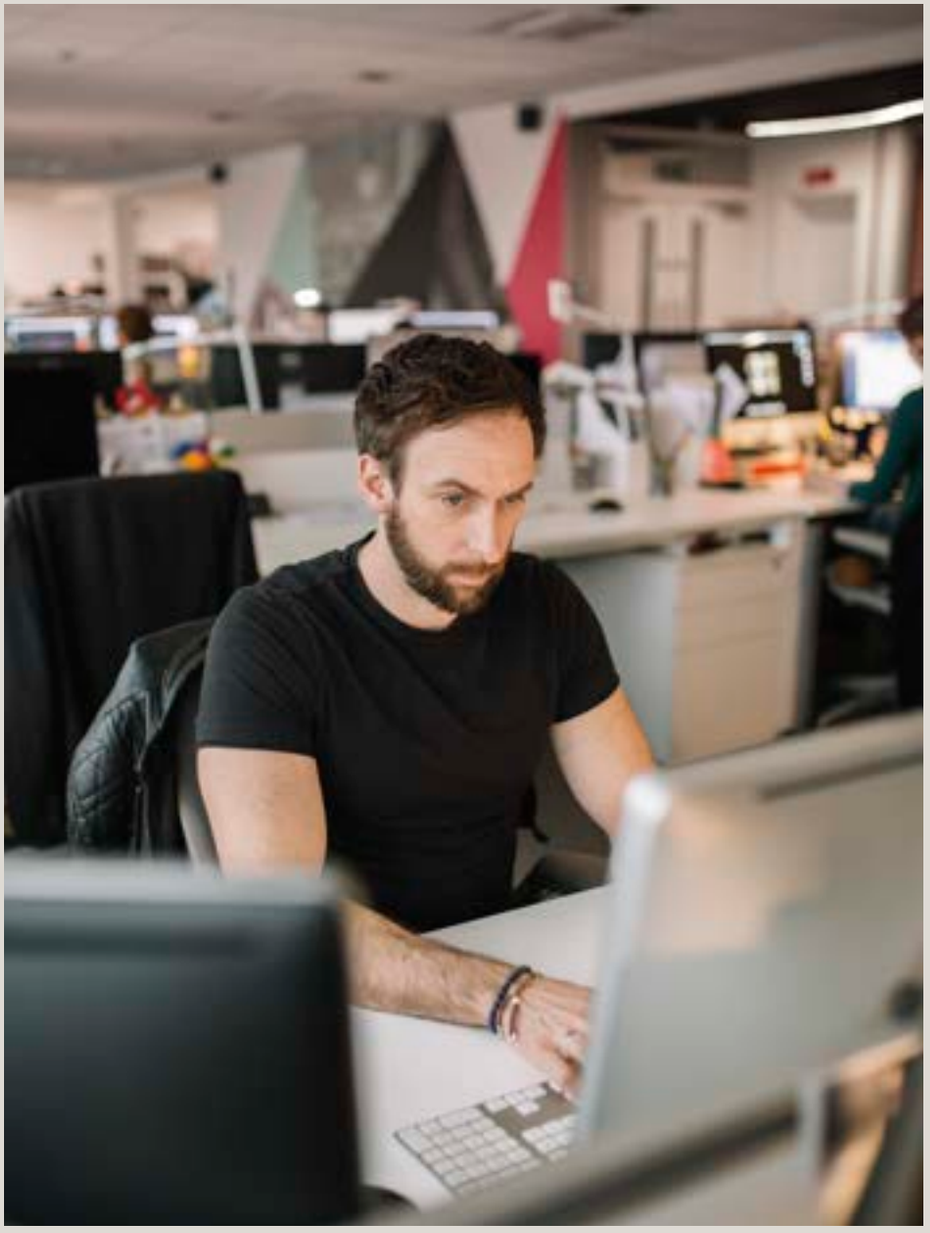
Endless Possibilities



3D simulation of different online configurations of the Wireflow Pendant integrated in a space.

We align with space designers to personalize their space before ever breaking ground. With over fifty product collections, we provide the tools, team and services that allow you to craft a multitude of possibilities. From 3D online composition tools to customized features including color temperature, dimming or finishes, among others, our services hand you the instruments to imagine every possibility.

Space Planning



Lighting designer Daniel Blaker working on a space project at Nulty's office in London.

A visionary sticks with an idea long after it is created, and works to craft it until it finally takes form. A keen sense of diligence keeps doubts at bay, and ensures technical, commercial and prescription issues are tightly managed. As every project has different needs, meticulous and persistent care helps keep the process close to its original vision.

By your Side

Interior designer Susanna Cots assisted at her studio by a Vibia regional sales manager.

At every moment of the process, we are by your side. We offer you both on and off commercial and technical support, with the ability to contact us anytime. Whether it is a question about a product, or a conversation about the potential for adapting a space, we will respond nimbly to any issue arising.

Quality Demanding

Space designer Elizabeth Von Lehe working with material samples at HDR's New York City office.

As much as design is about building a beautiful space, it is equally about creating one that lasts. As you materialize an atmosphere through luminaires, you want it to last like it is after a long time. All professionals need to ensure excellence, lasting performance, and something more solid than a warranty.

Crafted Expertise

Halo Jewel, designed by Martín Azúa, combines an exquisite light and a very precise diffuser with a perfectly crafted golden-finished steel structure.

Matching the nuance of artisan crafting with the reach of industrial production and technology application, we conduct very accurate quality assessments. Strength and rigor are essential to an extraordinary design; it is our responsibility, our commitment.

Space Comes to Life

Interior designer Susanna Cots checks how a finishing sample looks on location for an ongoing project in Peratallada, Spain.

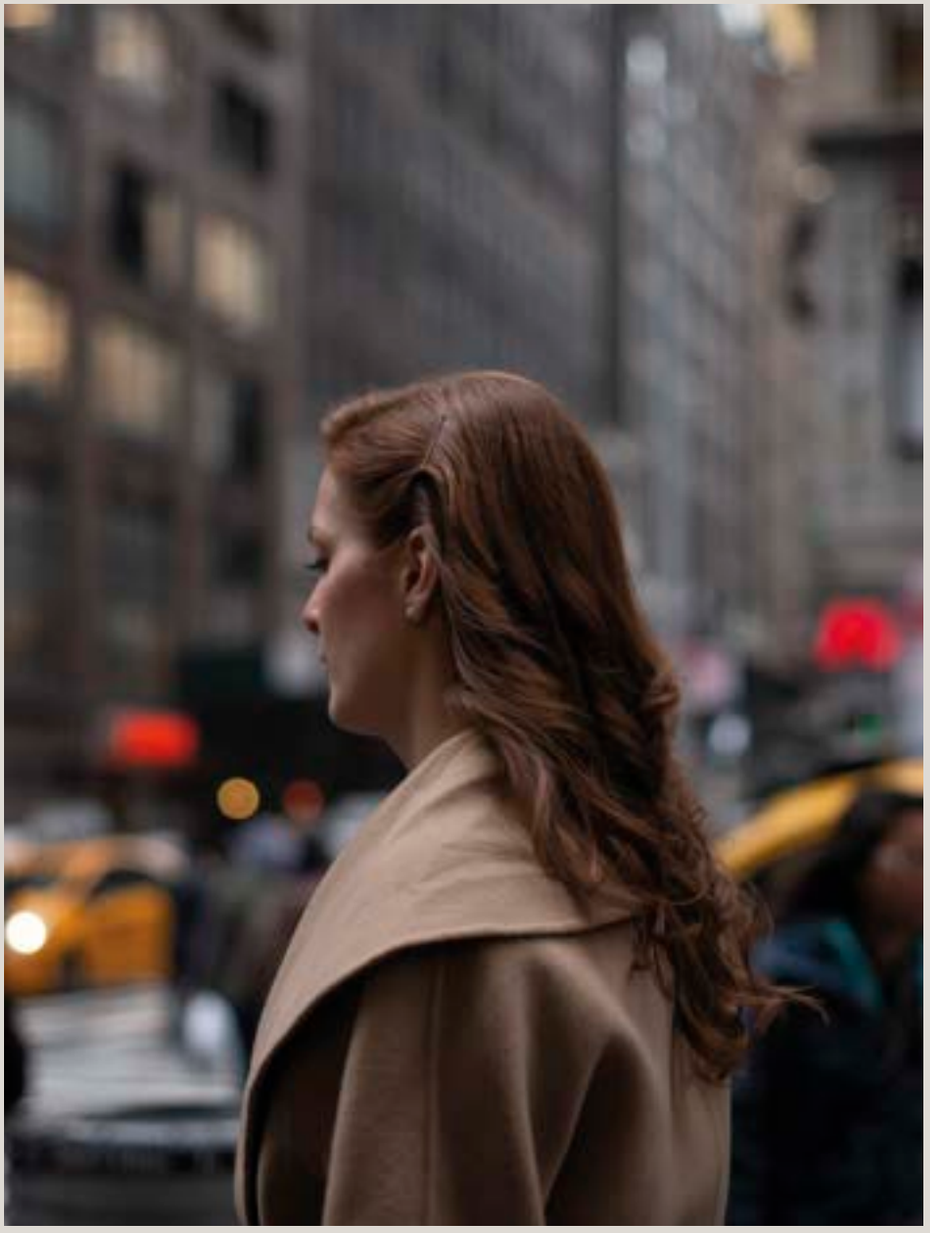
When installation begins, the decisive moment arrives and the expectations of success meet the realities of construction. The arrival of the luminaires is more than a delivery formality. It is a period of inspection, installation, and elation. Perfection is expected.

Every Detail Matters

Vibia design scope also prioritizes installation and maintenance.

In this crucial moment, we ensure orders are always delivered on time, in pristine condition, and with plenty of installation resources available. In bringing products from production to location, our focus is on assisting an easy and fast process with every specific in mind.

Tranquility



HDR's Design & Brand Strategy Principal Elizabeth Von Lehe walks down 7th Avenue after work.

Installation is still not the end of the process. Every interior designer continues caring about a piece long after it is installed. You have to be sure that every product has been taken care of. Tranquility shouldn't be a luxury, but a reality. In that final phase of design, the project starts living on its own, and your aim for your atmosphere must not just come to life, but stay alive for a long time.

Under Control

A success team member helping a client at Vibia headquarters in Barcelona.

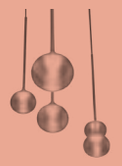
Our Project Success Team provides creators with a long-term service, including risk prevention, quick response time, and fast diagnosis and repair systems accompanying every project. We work to ensure that long after the lights first turn on, the designer knows that their work will remain as planned.

Vibia Headquarters in Barcelona, Spain.

An Open Door

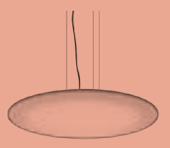
Transparency is essential to us. Sharing what we do and how we think is the best way to open ourselves to all levels of collaboration. It is through permanent dialogue and active listening that we are able to understand your needs and concerns. Our doors are always open so that, together, we can imagine the future of light, design and space.

Pendants
31

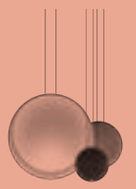


Algorithm
96

Ameba
122



Big
127



Cosmos
102

Curtain
140

Flamingo
68

Guise
40

Guise
40

Halo
106

Halo Jewel
110

Jazz
130

Match
74

Mayfair
92

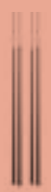
North
150

Palma
78

Rythm Horizontal
84

Rythm Vertical
88

Skan
46



Slim
132

Tempo
144

Tempo
144

Tempo
144

Tube
32

Vol
114

Warm
118

Wind
136

Wireflow
50

Wireflow Chandelier
64

Wireflow Freeform
60

Wireflow Lineal
56

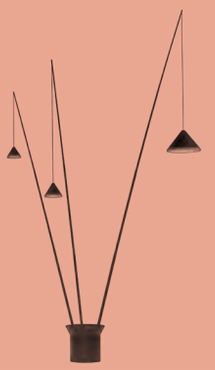
Floor
155

Balance
186

I.Cono
175

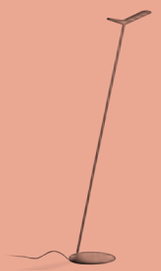
Jazz
190

Mayfair
164



North
156

Pin
170



Skan
182

Suite
178

Swing
194

Warm
198

Table
205

Flex
236

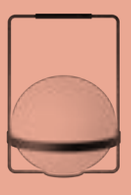
I.Cono
250

Jazz
240

Join
246

Mayfair
212

Musa
206



Palma
222

Pin
218

Suite
226

Swing
244

Warm
230

Ceiling
255

Big
288

Big Built-in
293

Centric
278

Domo
308

Duo
256

Duo
256

Funnel
312

Guise
264

Link
284

Link XXL
281

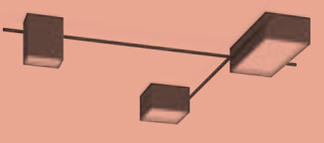
Plus
304

Plus
304

Puck
296

Quadra Ice
316

Scotch
318



Structural
268

Tube
320

Up
274

Up
274

45°
300

Wall
327

Alpha
380

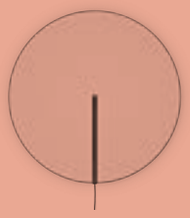
Alpha
380

Alpha
380

Centric
384

Fold Surface
388

Funnel
354



Guise
340

Halo Wall
410

I.Cono
372

Linestra
404

Micro
408

Millenium
402

Musa
344

North
398

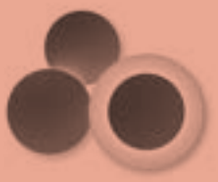
Origami
376

Palma
348

Palma
348

Pin
362

Puck
392



Puck Wall Art
414

Scotch
406

Set
358

Structural
334

Suite
369

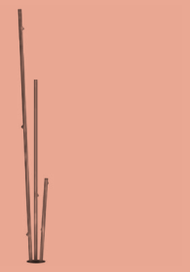
Swing
396

Tempo
328

Tempo
328

Tempo
328

Outdoor
421


Bamboo
440

Bamboo
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Break
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Break
450

Break
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Brisa
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Empty
436

June
459

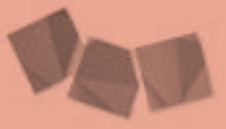
June
459

June
459

Meridiano
470

Meridiano
470

Micro
464


Origami
422

Palo Alto
426

Plis Outdoor
468

Plus
456

Scotch
466

Wind
444

Wind
444

Product information
477

Item index
478

Acknowledgements
481

42 Blue M1

45 Blue D1

40 Blue L1

Pendants

Algorithm 96

Ameba 122

Big 127

Cosmos 102

Curtain 140

Flamingo 68

Guise 40

Halo 106

Halo Jewel 110

Jazz 130

Match 74

Mayfair 92

North 150

Palma 78

Rhythm Horizontal 84

Rhythm Vertical 88

Skan 46

Slim 132

Tempo 144

Tube 32

Vol 114

Warm 118

Wind 136

Wireflow 50

Wireflow Chandelier 64

Wireflow FreeForm 60

Wireflow Lineal 56

Tube

Design by Ichiro Iwasaki.

Shade Landscape. A fluid gesture outlines the tubes, which when set out over a space become the structure that facilitates a meeting of the shades in a harmonious coming together.

Tube modular system for every space. This egalitarian option provides personalizable variations for areas where multiple ceiling and pendant light sources are necessary: from dining solutions to lounge and living, hotel, workspaces and retail. Choose from multiple shade sizes, finishes and layouts specific to your space.

Create personalized Tube layouts at vibia.com

Tube is a modular pendant and ceiling system with numerous possibilities. Composed of four different size of shades and a black tube that can grow in vertical and horizontal as desired, to bring the light where it is needed in groupings that are integrated with the architecture of the spaces where they are featured.

Ref. 6120, 6125, 6130, 6135.
- 10 White (NCS S 0300-N)
- 15 Grey L2 (NCS S 2500-N)
- 16 Grey M1 (NCS S 4500-N)
- 21 Grey D1 (NCS S 7000-N)

Ref. 6140, 6145, 6150, 6155.
- 10 White (NCS S 0300-N)
- 71 Grey L2, Grey M1, Grey D1 (NCS S 2500-N, NCS S 4500-N, NCS S 7000-N)

Shade: Aluminum.
Diffuser: Polycarbonate.
Led support: Aluminum.
Tubes: Steel. Black finish.
Canopy: Steel.

Ref. 6120, 6140, 6150.
LED 2700 K. CRI>90. 138 lm/W.

Ref. 6125, 6145, 6155.
LED 2700 K. CRI>90. 128 lm/W.

Ref. 6130.
LED 2700 K. CRI>90. 145 lm/W.

Ref. 6135.
LED 2700 K. CRI>90. 139 lm/W.

Dimming: DALI, 1-10V, Push.

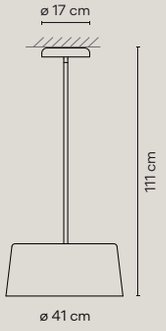
Personalization options available
- Configuration layout at vibia.com
- LED 3000 K / 4000 K

Request more information.

6120

6125

6130



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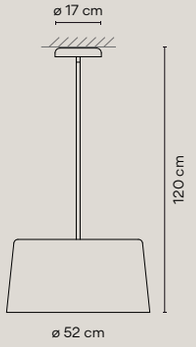

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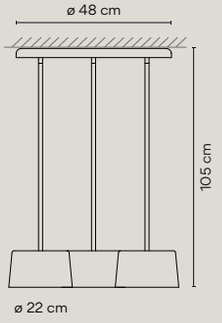

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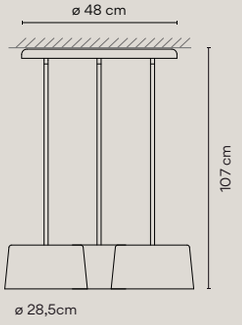

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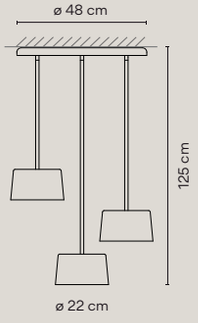

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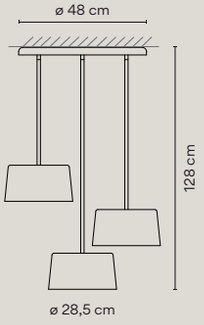


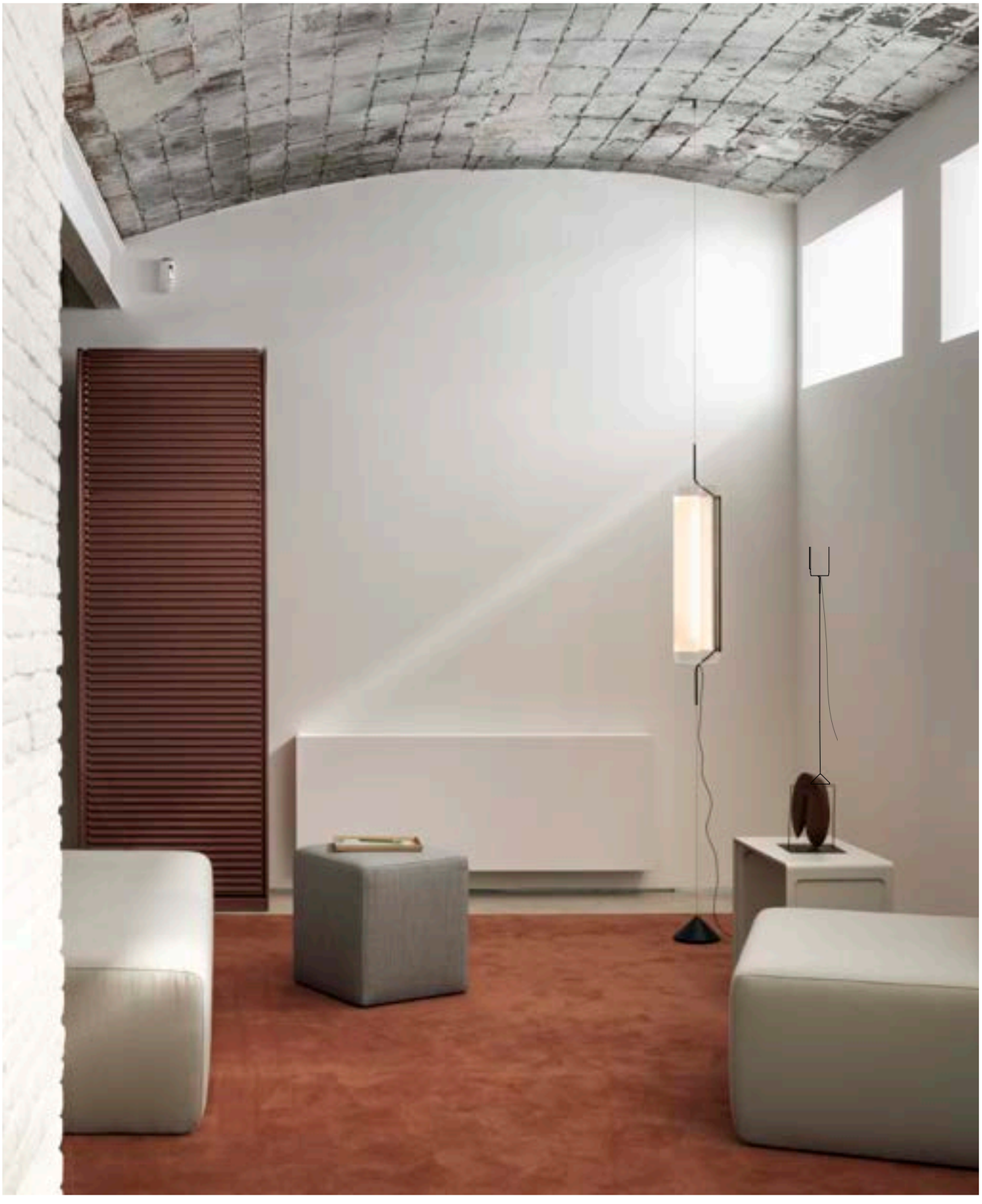
Pg 32 Pg 320

Guise

Design by Stefan Diez.

Crafted of precision glass and embedded with a row of recessed LEDS, Guise explores the relationship between light and transparency. The light inside the glass appears invisible while the delicately engraved surface radiates an intense glow, the markings beautifully diffusing the light.

FULL HOUSE



Guise is crafted of precision-cut tubes made of borosilicate glass, a lightweight, yet industrial-grade material prized for its superior strength and durability. Embedded with a row of recessed LEDS, the fixture explores the relationship between light and transparency. The light inside the glass appears invisible while the delicately engraved surface radiates an intense glow, the markings beautifully diffusing the light. A special sensor dims by bringing one's hand close to the light, without direct contact.

18 Graphite (ADAPTA RF9913WX)

Diffuser: Borosilicate glass.
LED support: Aluminum.
Canopy: Steel.

LED 3000 K. CRI >90. 87,12 lm/W.

Ref. 2270, 2272, 2275, 2277,
228218/26, 228418/26, 228818/26.
Dimming sensor on the LED support.

Ref. 2271, 228218/23, 228418/23, 228818/23.
Dimming: 1-10V.

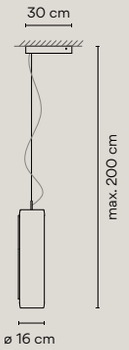
Ref. 2272.
Electric cable with plug.

Personalization options available
- Extra cable length
Request more information.

Dimmer: optical sensor.

Pg 40 Pg 264 Pg 340

2270



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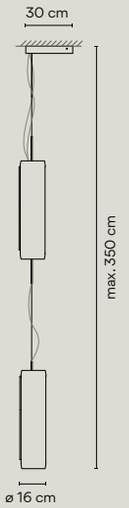

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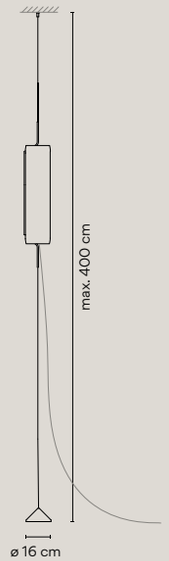

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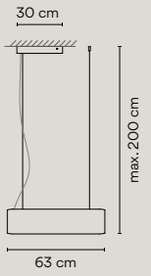

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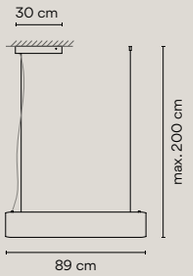

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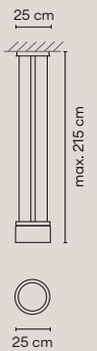

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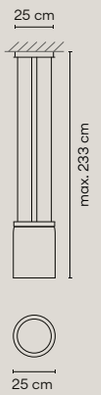

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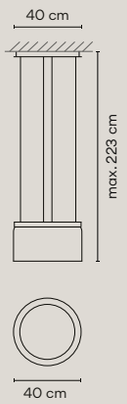


Skan

Design by Lievore, Altherr, Molina.

Minimal volume and maximum lighting functionality. Skan represents a return to what is essential: pure, delicate lines in which the light is the fundamental element while the shape is almost invisible.

Skan's sleek disc design is defined by its pure form and simple lines. Like an elegant bird hovering overhead, it's suspended from a long, lean cable. The LED-powered pendant features a steel canopy and diffuser that casts a broad, bright dimmable light. Streamlined and understated, it lends a quiet elegance to any space as a single lamp or in a grouping of three or five pendants.

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2500-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)
- 47 Green L1 (NCS S 4005-G80Y)

Shade: Aluminum.
Diffuser: Methacrylate.
Ceiling rose: Steel.

LED 2700 K. CRI>80. 106 lm/W.

Ref. 0270.
Dimming: 0-10V.

Ref. 0271, 0275, 0276, 0280. 0282.
Dimming: 1-10V, Push.

Ref. 0270, 0275, 0280, 0282.
Surface mounted.

Ref. 0271, 0276.
Built-in.

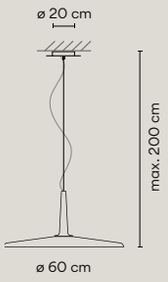
Personalization options available
- Finish customization
  (Available options: Vibia color palette)
- LED 3000 K / 4000 K
- Dimming: DALI, Casambi
- Extra cable length

Request more information.

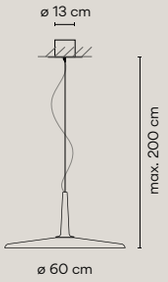
0270

0271

0275



0276



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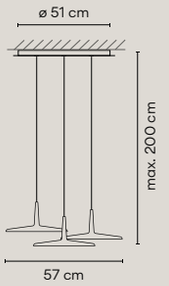
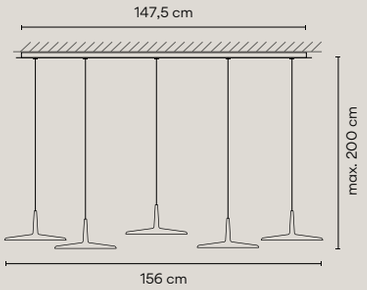
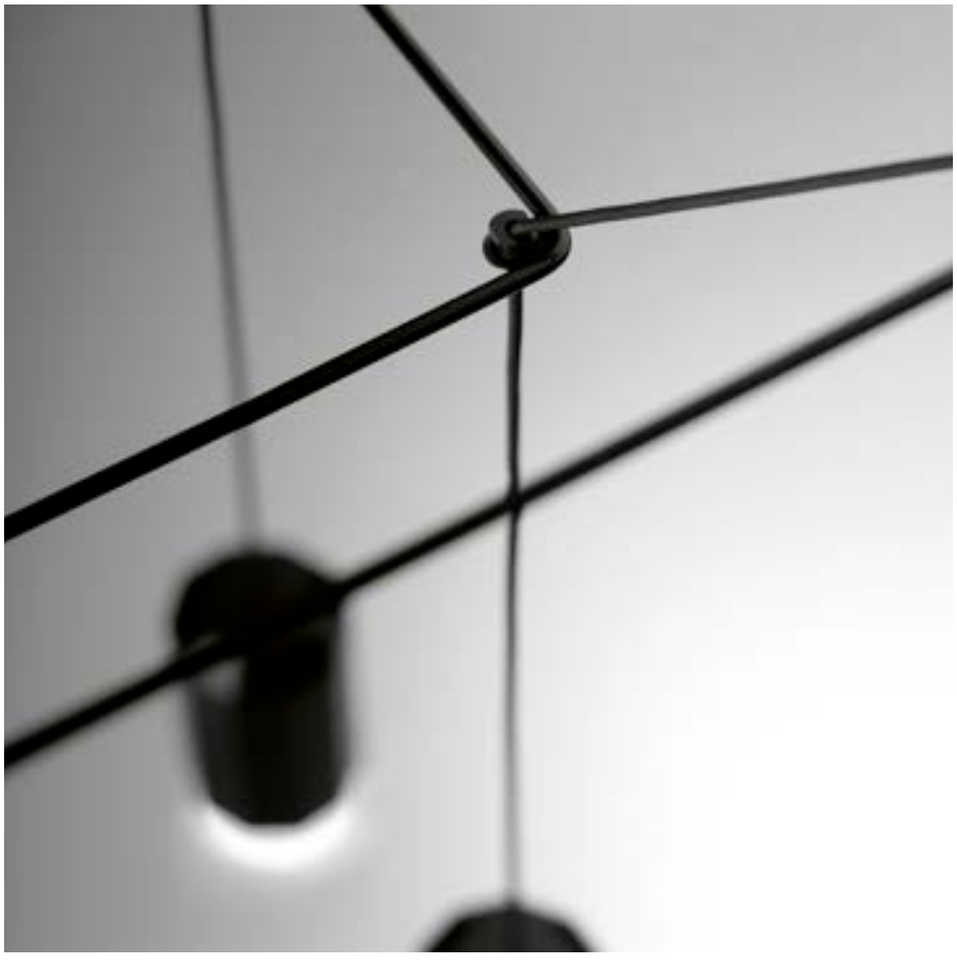


0282



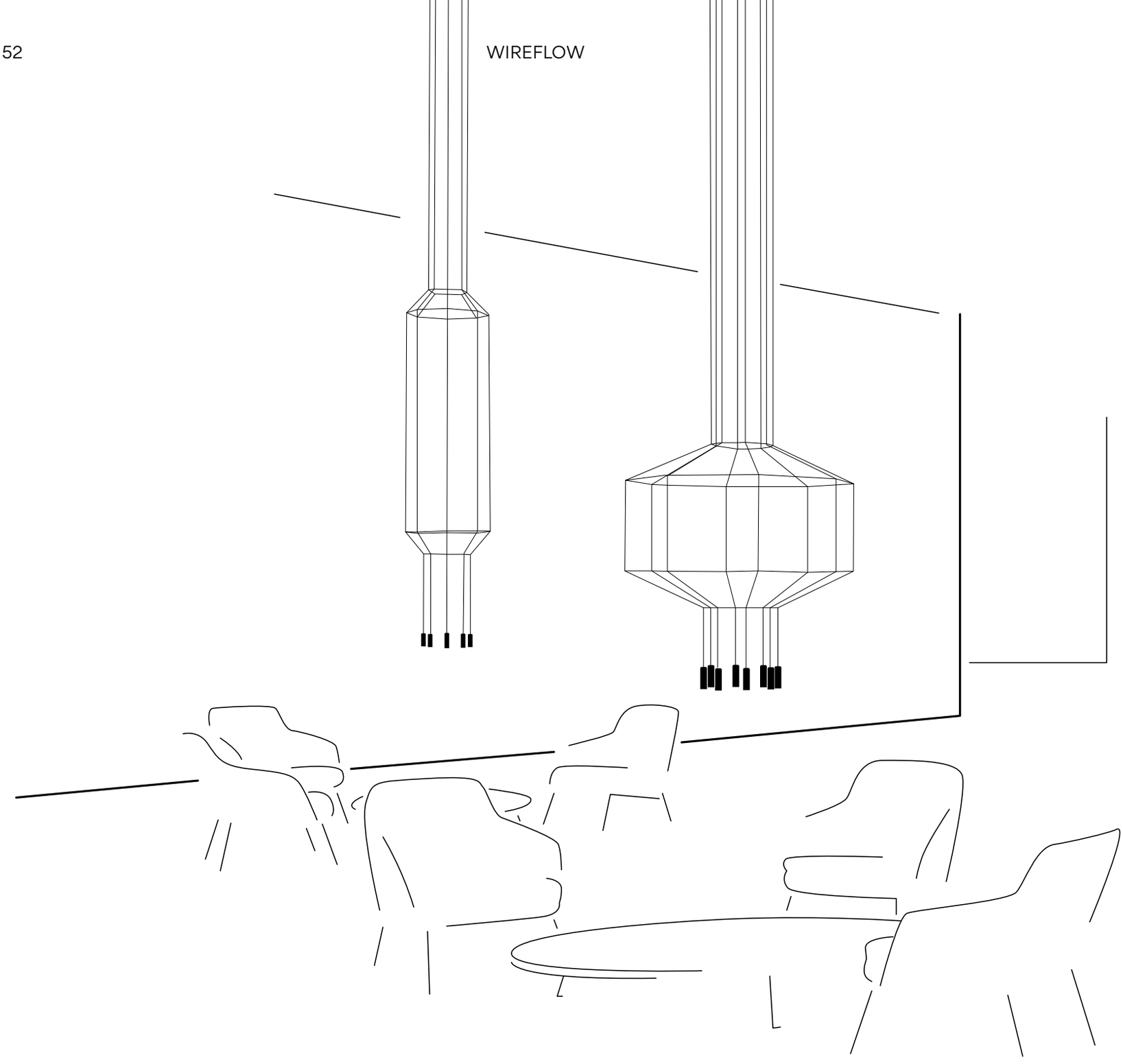
Pg 46 Pg 182

Wireflow



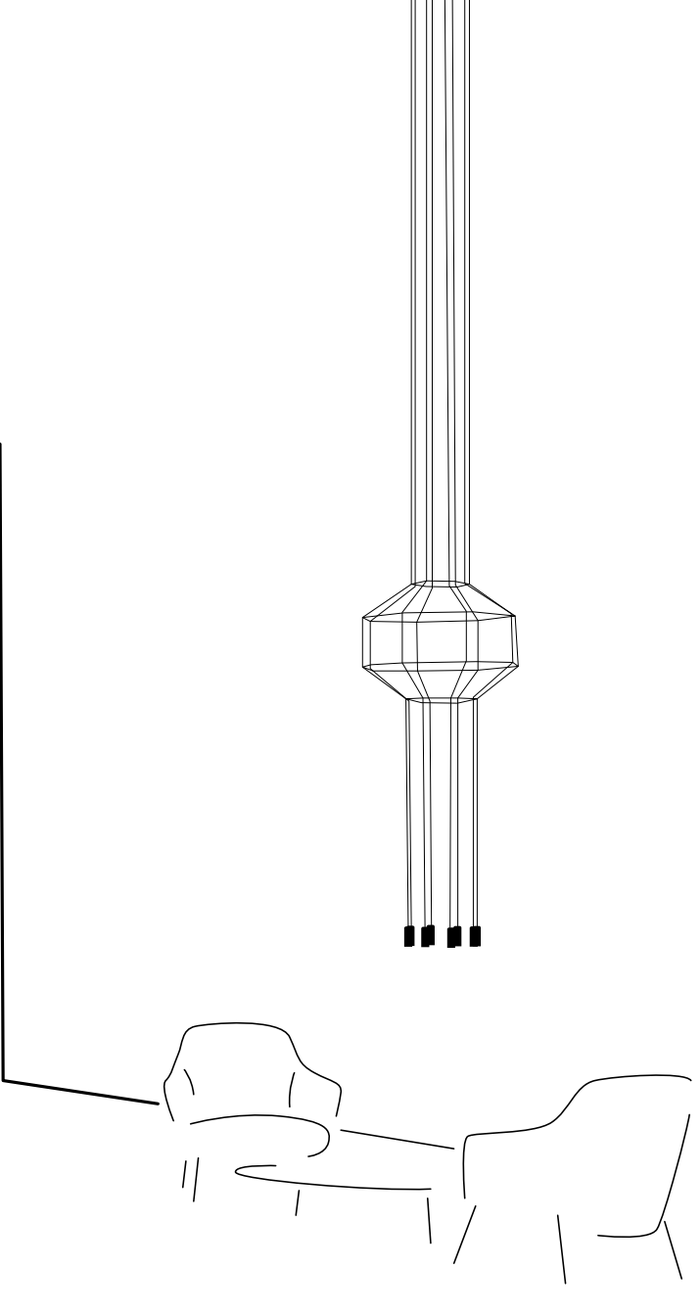
Design by Arik Levy.

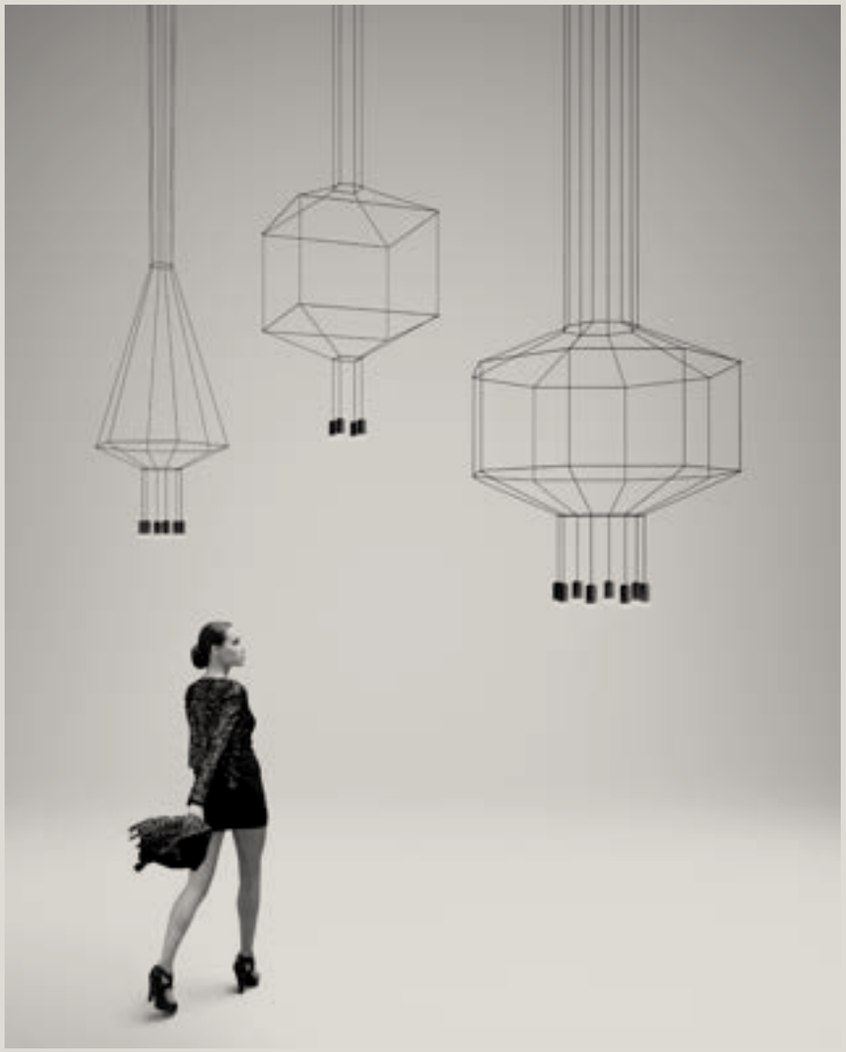
Crafted of black, electrical cables, Volumetric's airy, three-dimensional outline lends it the feeling of being at once present and absent. The geometric volumes are tipped with LED light terminals in a contemporary take on the traditional chandelier.



Wireflow volumes for gathering spaces. Illuminate dining, living or working spaces of any scale with geometric shapes that provide a focal point without overpowering the space. Choose from multiple shapes and sizes, plus adjust lengths to suit individual tastes and project needs.

Create a personalized Wireflow pendant at vibia.com





Wireflow Volumetric pendants offer designs that are at once delicate and dramatic. Featuring intricate arrangements of fine black, electrical cables tipped with LED light terminals, its three-dimensional forms represent a contemporary reinterpretation of the traditional chandelier. Though substantial in size, its airy outline creates a feeling of transparency.
Fully customisable in octagonal, square, and hexagonal shapes, Wireflow is available with 4, 6, or 8 diffusers.

04 Black (RAL 9005)

Diffuser: Pressed-glass / Polycarbonate.
Body: Aluminum.
Rods and Canopy: Steel.

LED 2700 K . CRI>80. 109 lm/W.
Dimming: DALI, 1-10V, Push.

Ref. 0299, 0300, 0301, 0302, 0303, 0304, 0305, 0306, 0307, 0308, 0309, 0310, 0311, 0312, 0313.
With pressed-glass diffuser.

Ref. 0399, 0400, 0401, 0402, 0403, 0404, 0405, 0406, 0407, 0408, 0409, 0410, 0411, 412, 0413.
Without pressed-glass diffuser.
With polycarbonate diffuser.

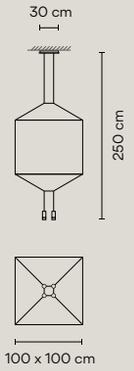
Personalization options available
- Configuration layout at vibia.com
- LED 3000 K / 4000 K
- Dimming: Casambi

Request more information.

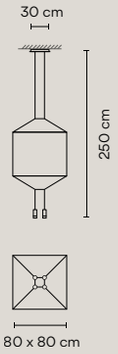
Pressed-glass diffuser.
*Without pressed-glass diffuser.

4 LEDs

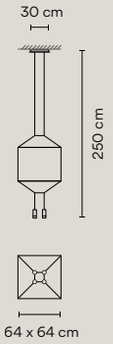
0309 *0409



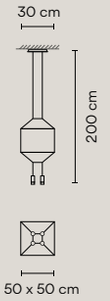
0310 *0410



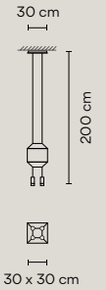
0311. *0411



0312 *0412

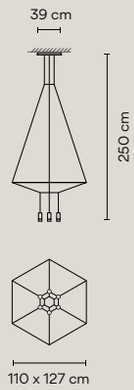


0313 *0413

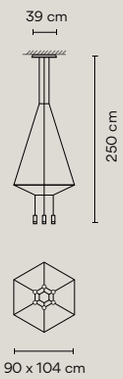


6 LEDs

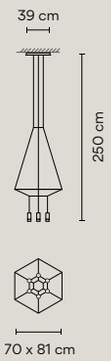
0304 *0404



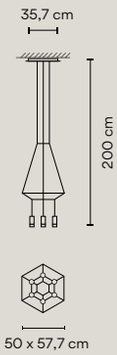
0305 *0405



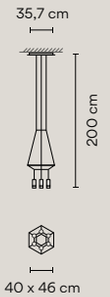
0306 *0406



0307 *0407

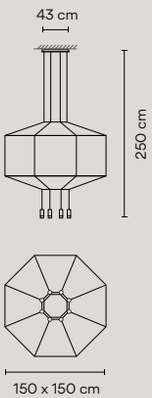


0308 *0408

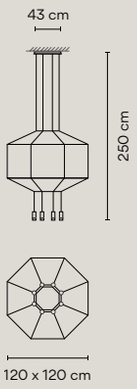


8 LEDs

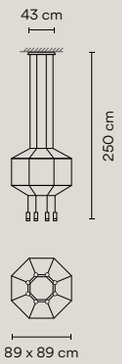
0299 *0399



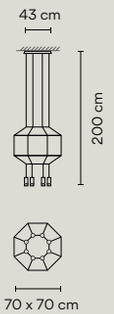
0300 *0400



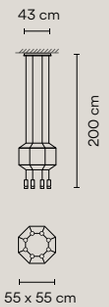
0301 *0401



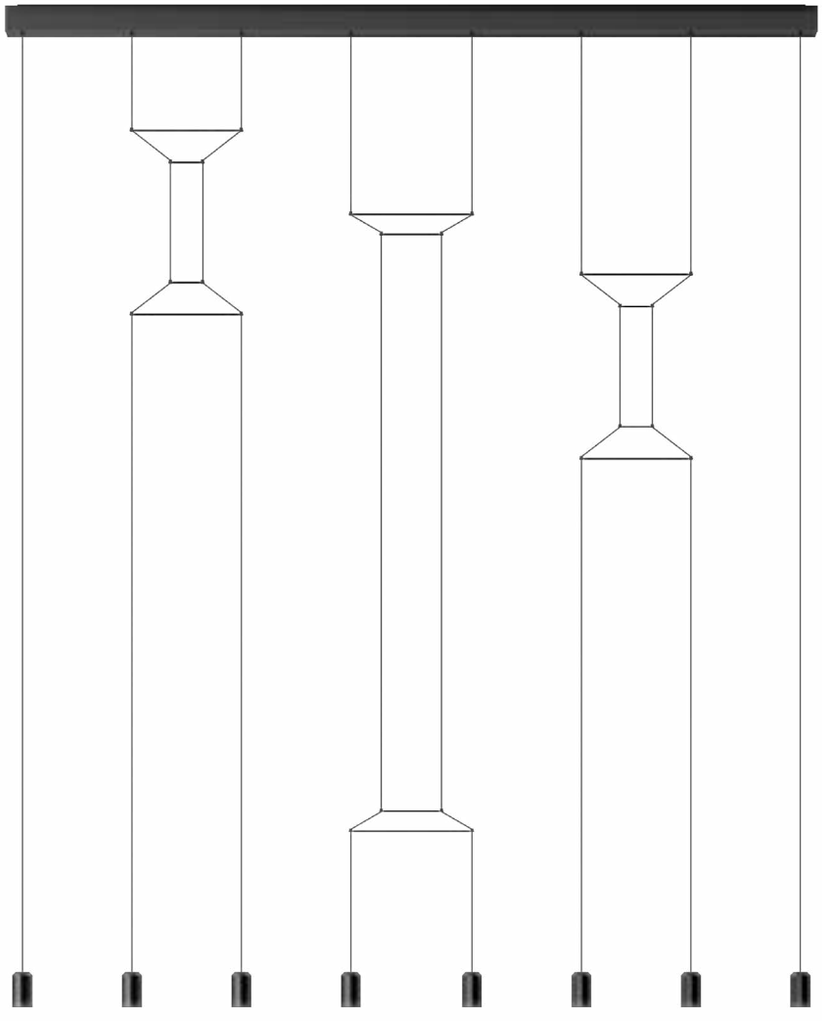
0302 *0402



0303 *0403



Wireflow
Lineal



Design by Arik Levy.

Crafted of black, electrical cables and lacquered metal rods, Linear traces an airy, two-dimensional outline that lends it a powerful graphic presence. The slim cables are tipped with LED terminals and can be customised.

Crafted of black, electrical cables and supported by lacquered metal rods, the length and layout of the Lineal pendant can be customised to fit the needs of the space. Tracing pure, minimalist outlines in two dimensions, its substantial size and graphic impact is balanced by its airy architecture. Lineal is tipped with LED light terminals for accent illumination and ideal for lighting large spaces with high ceilings.

04 Black (RAL 9005)

Diffuser: Polycarbonate.
Body: Aluminum.
Rods and Canopy: Steel.

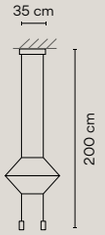
LED 2700 K . CRI>80. 109 lm/W.
Dimming: 1-10V, Push.

Linear canopy.

Personalization options available
- Configuration layout at vibia.com
- LED 3000 K / 4000 K
Request more information.

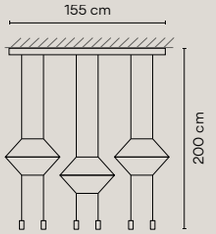
2 LEDs

0320



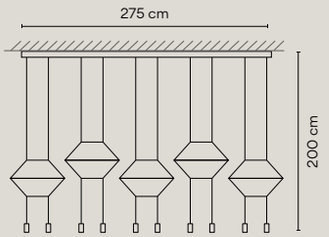
6 LEDs

0325

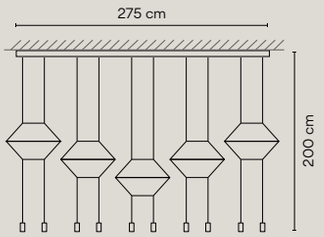


10 LEDs

0330

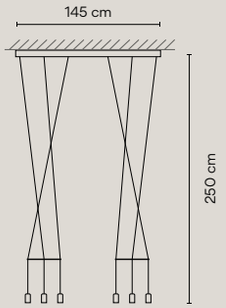


0332



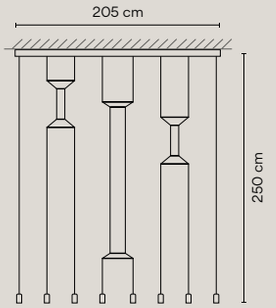
6 LEDs

0338



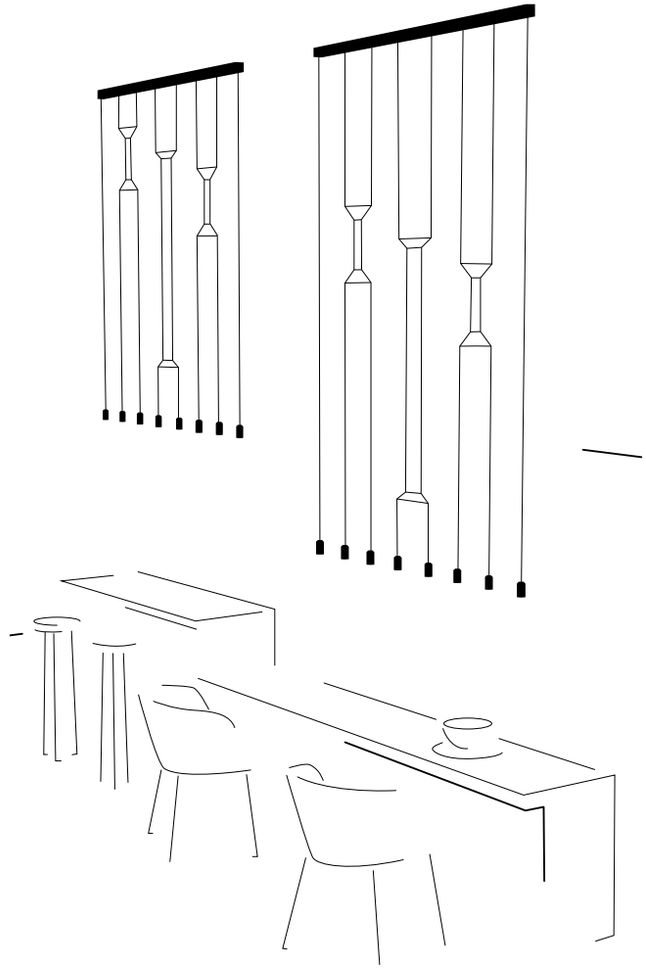
8 LEDs

0340



Wireflow lineal pendants for task lighting. Creative designs comprised of lineal black wires to subtlety enhance a space over tables, reception desks and bars. Adjust top and bottom lengths for project needs.

Create your personalized Wireflow lineal at vibia.com



Wireflow
FreeForm

Design by Arik Levy.

Crafted of lean, electrical cables that trace airy, geometric outlines, Free Form is equal parts light and fluidity. The customisable fixture features endlessly adjustable shapes and heights, LED light points, and a wall or ceiling canopy to suit any space.

META
BAR

Wireflow's black electrical cables outline myriad geometric shapes on walls or ceilings, creating stunning graphic murals. The Free Form pendant can be configured in endless arrangements and heights with a choice of one to nine LED light points, a glass or optical lens, and a wall or ceiling canopy. Equal parts light and fluidity, the dimmable pendant offers ambient or accent lighting.

04 Black (RAL 9005)

Diffuser: Pressed-glass / Polycarbonate.
Body: Aluminum.
Canopy: Steel.
Ceiling supports: POM.

LED 2700 K . CRI>80. 109 lm/W.
Dimming: DALI, 1-10V, Push.

Ref. 0345, 0348, 0349, 0350, 0351, 0353, 0355, 0356, 0358, 0360.
With pressed-glass diffuser.

Ref. 0347, 0361, 0362, 0363, 0364, 0365, 0366, 0367, 0368, 0369.
* Without pressed-glass diffuser, with polycarbonate diffuser.

Ref. 0345, 0361.
Dimming: 1-10, Push.

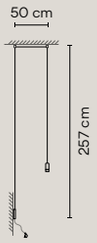
Ref. 0347, 0348.
Dimming: Push.
With plug.

Personalization options available
- Configuration layout at vibia.com
- LED 3000 K / 4000 K
Ref. 0345, 0361.
- Dimming: DALI, Casambi
Ref. 0345, 0349, 0350, 0351, 0353, 0355, 0356, 0358, 0360, 0362, 0363, 0364, 0365, 0366, 0367, 0368, 0369.
- Dimming: Casambi
Request more information.

With plug

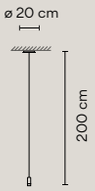
1 LED

0348 *0347



1 LED

0345 *0361

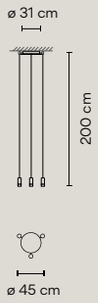


2 LEDs

0349 *0362

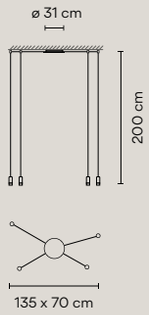
3 LEDs

0350 *0363



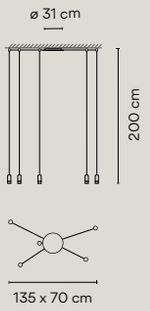
4 LEDs

0351 *0364



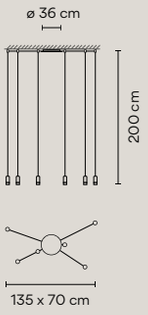
5 LEDs

0353 *0365



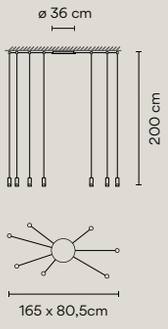
6 LEDs

0355 *0366



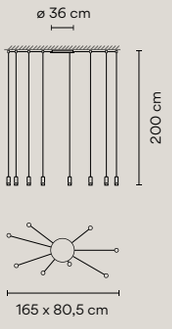
7 LEDs

0356 *0367



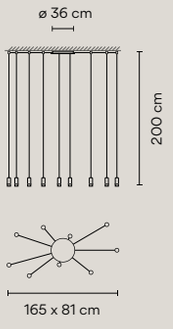
8 LEDs

0358 *0368



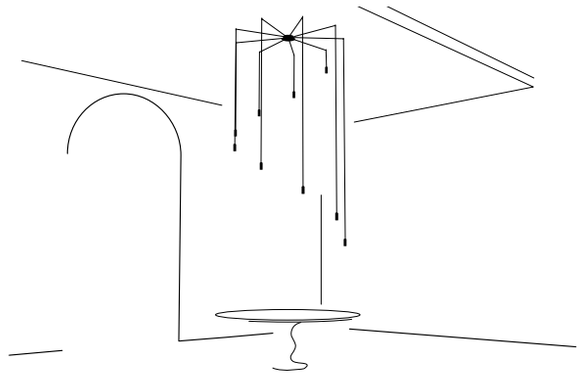
9 LEDs

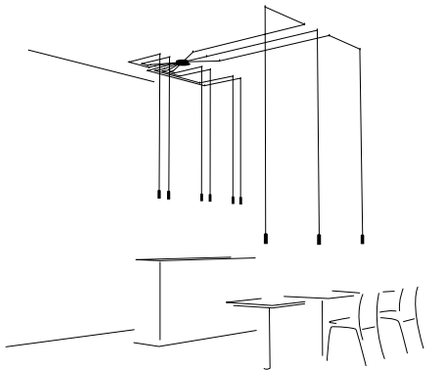
0360 *0369

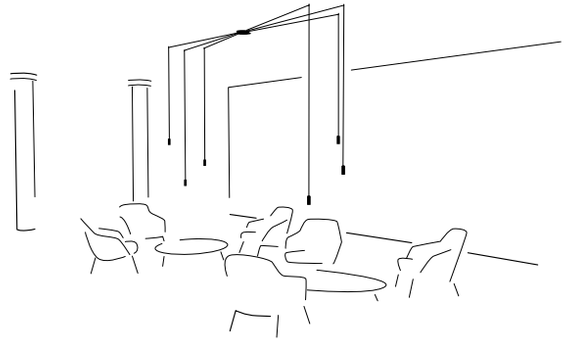


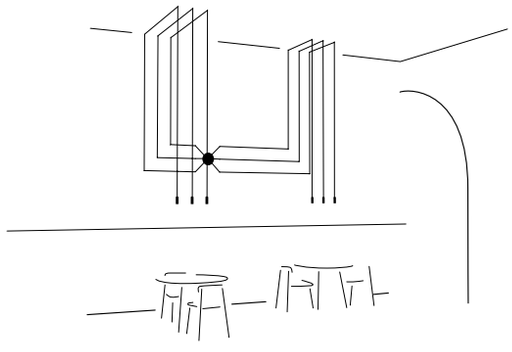
Amorphous creations that climb walls and ceilings. Due to its design freedom, creatively illuminate restaurants, offices and waiting spaces with Wireflow Freeform. Able to hang in any design from its flexible black wire, option of pressed glass and pegs for hanging.

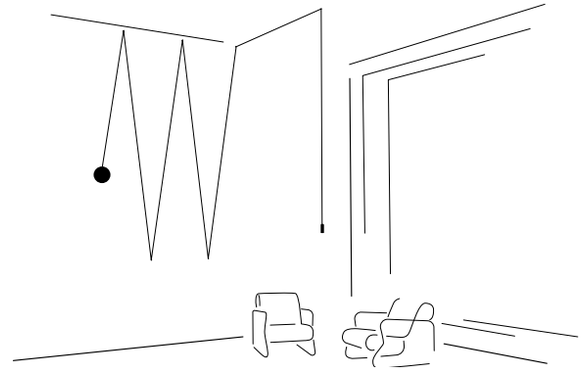
Create a personalized Wireflow freeform design at vibia.com

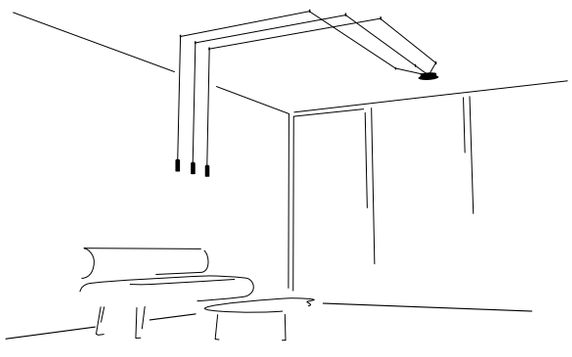


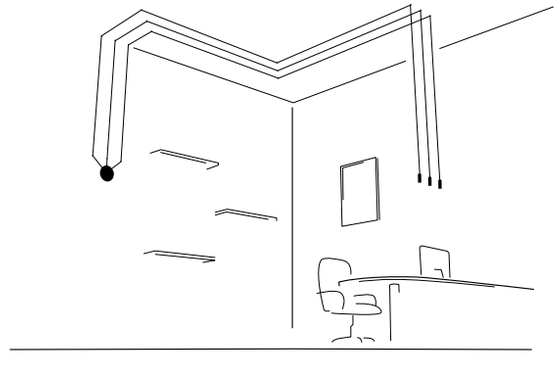








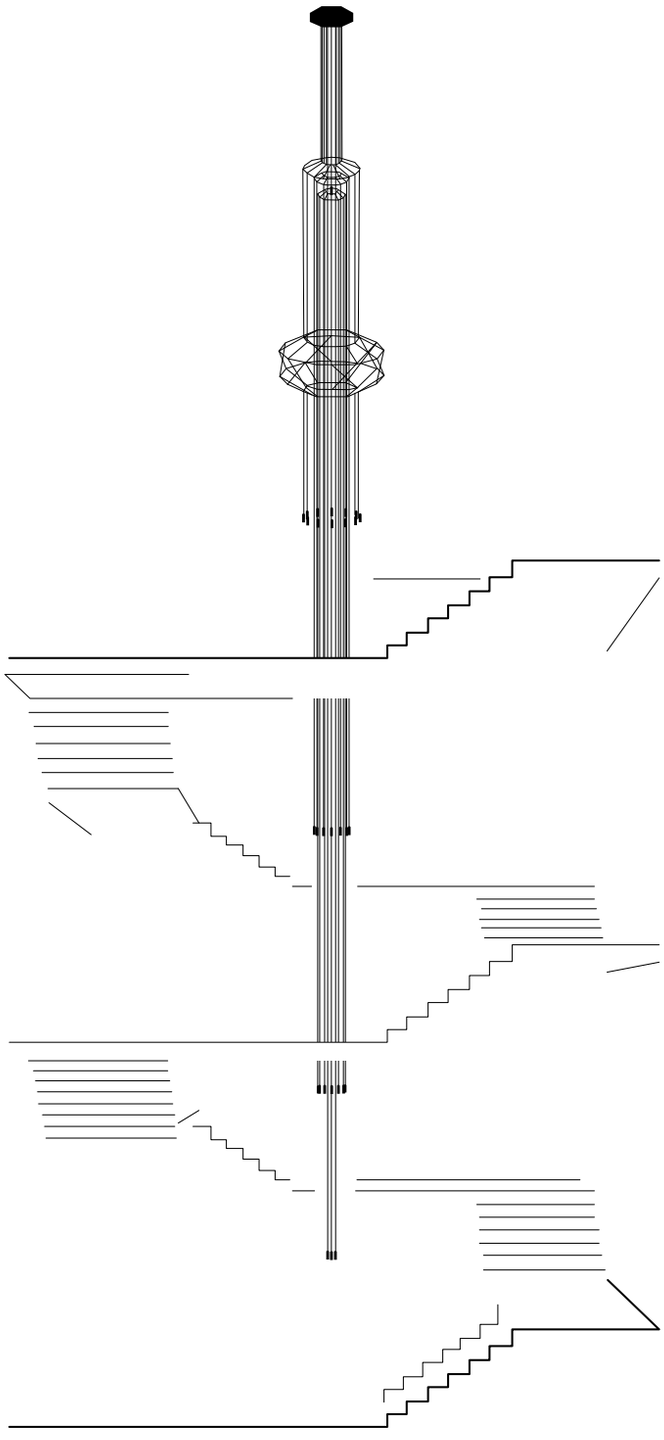




Wireflow
Chandelier

Design by Arik Levy.

Wireflow is a collection of hanging lights that are at once presence and absence. Featuring slender black, electrical cables tipped with LED light terminals, its three-dimensional forms represent a contemporary reinterpretation of the traditional chandelier.



Grandeur amplified. A focal point is created with Wireflow Chandelier for large spaces with this revamp of the classic chandelier. Large scale luminaire options based on project needs with height adjustability.

Select your favorites and personalize the height at vibia.com

Wireflow chandeliers offer designs that are at once presence and absence. Featuring an intricate arrangement of fine black, electrical cables tipped with LED light terminals, its three-dimensional forms represent a contemporary reinterpretation of the traditional chandelier. Though substantial in size, its airy outline creates a feeling of transparency. Wireflow is available in a choice of 20, 42, and 43 diffusers.

04 Black (RAL 9005)

Diffuser: Pressed-glass.
Body: Aluminum.
Rods and Canopy: Steel.

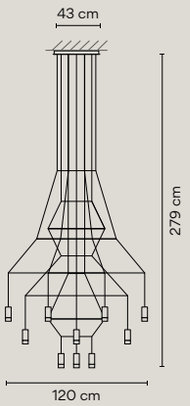
LED 2700 K . CRI>80. 109 lm/W.
Dimming: DALI, 1-10V, Push.

Personalization options available
- Configuration layout at vibia.com
- LED 3000 K / 4000 K
- Dimming: Casambi

Request more information.

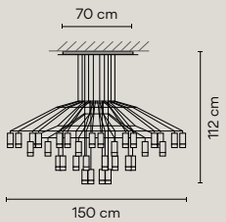
20 LEDs

0315



42 LEDs

0376



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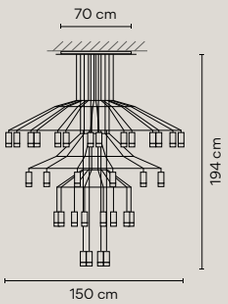

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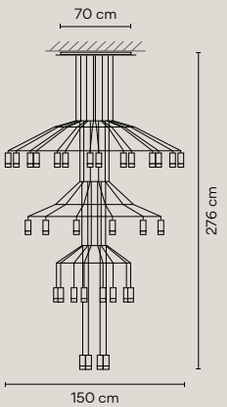
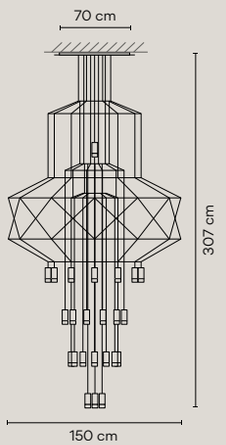


43 LEDs

0374



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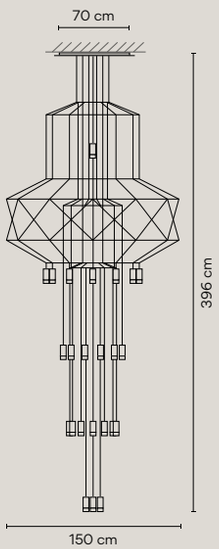
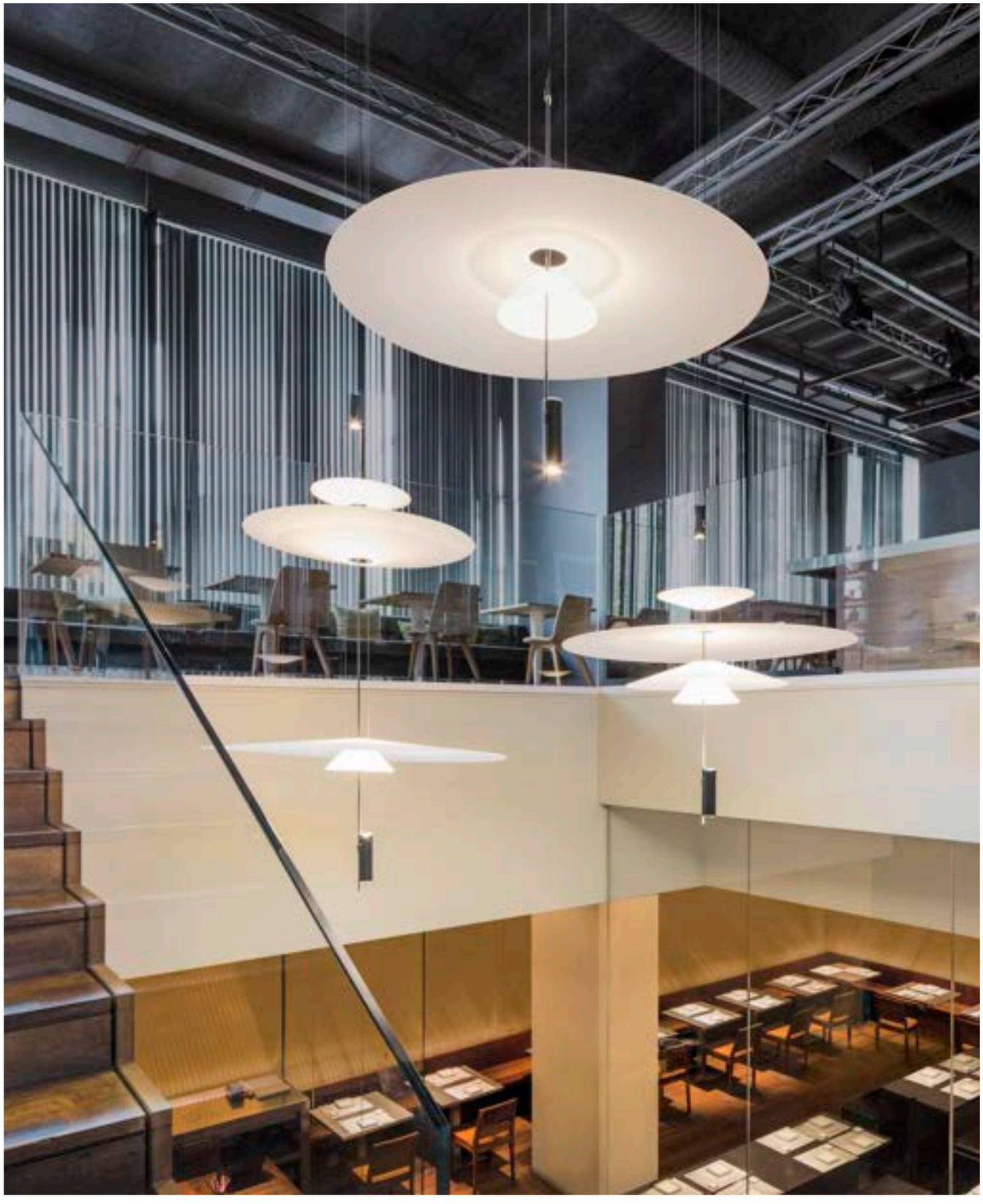


Flamingo

Design by Antoni Arola.

Displaying the elegant poise of the bird that inspired it, Flamingo projects a feeling of weightlessness hovering overhead. The deconstructed design separates the LED light source from its translucent shades, producing gradations of diffuse illumination.



Displaying the elegant poise of the bird that inspired it, Flamingo projects a feeling of weightlessness hovering overhead. The deconstructed design separates the LED light source from its translucent shades, producing gradations of diffuse illumination. Shades are available in a range of configurations and the LEDs are directed upwards or downwards, for an ambient indirect light.

- 18 Graphite (RAL 7016)
- 20 Gold (Gold)
- 67 Copper (Copper)
- 93 White (RAL 9016)

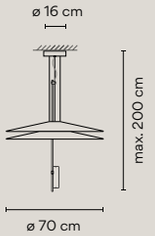
Shade: Acrylic.
Diffuser: Methacrylate.
Body: Aluminum.
Rods and Canopy: Steel.

LED 2700 K. CRI>80. 124 lm/W.
Dimming: 1-10V, Push.

Ref. 1515.
Dimming: Push on the cable with plug.

Personalization options available
- LED 3000 K / 4000 K
Ref. 1510, 1527, 1530, 1540, 1550, 1560, 1570.
- Dimming: DALI, Casambi
- Extra cable length
Request more information.

1510



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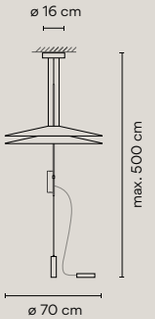

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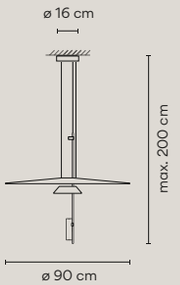

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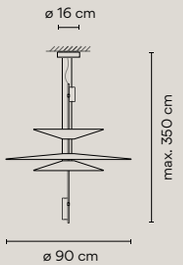

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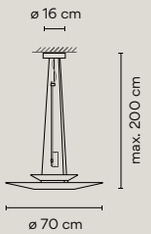

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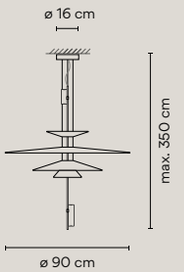

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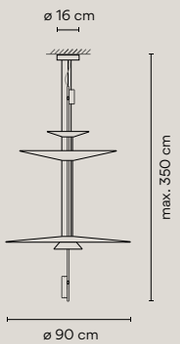

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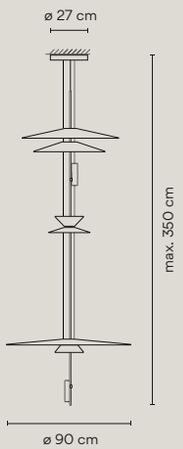
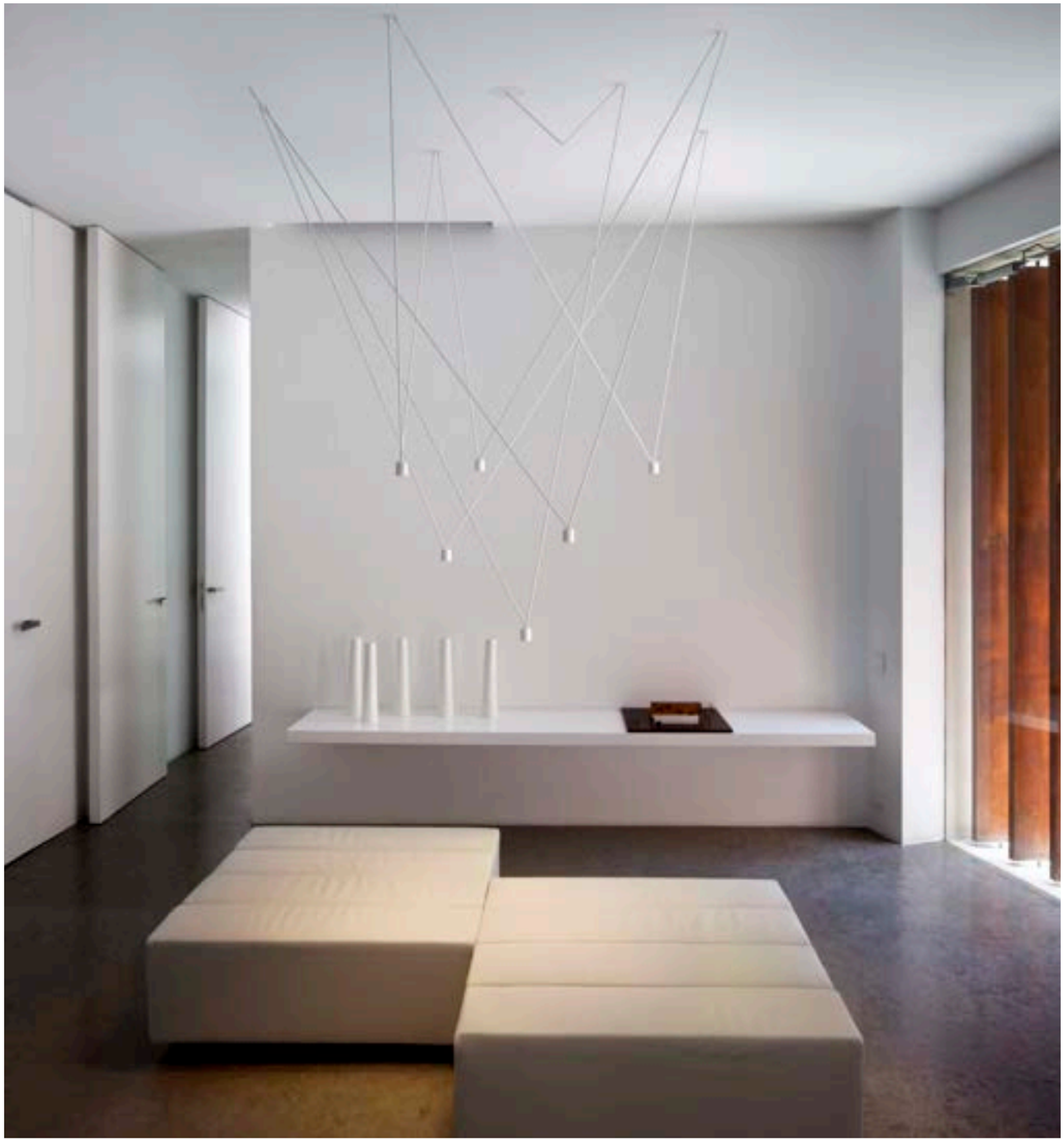


Match

Design by Jordi Vilardell & Meritxell Vidal.

Based on the principle of co-creation, Match is a lighting collection that can be fully customised virtually. Sculptural light structures arranged chaotically and adapted to fit into the room and the space available.



The Match pendant features thin rods of aluminum tipped with LED light terminals. The kinetic clusters exude a sculptural presence with an airy, webbed architecture. Fully customisable, Match can take myriad forms to suit a space, from tight, concentrated clusters to sprawling configurations that span a larger area.

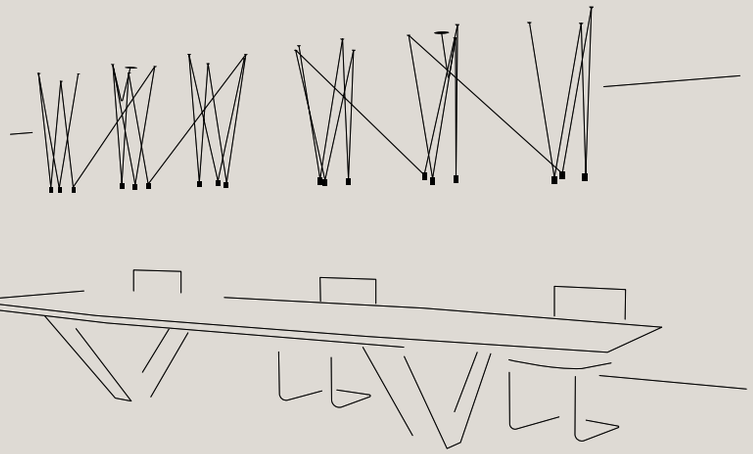
03 White (RAL 9016)
18 Graphite (RAL 7016)

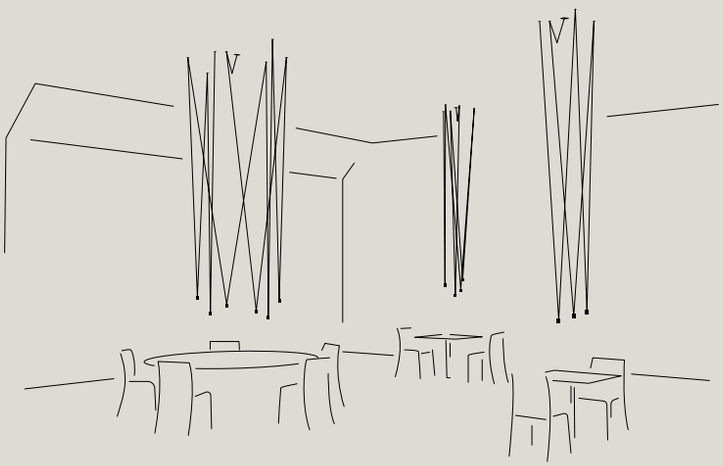
Head: Aluminum.
Rods: Steel.
Canopy: Steel.

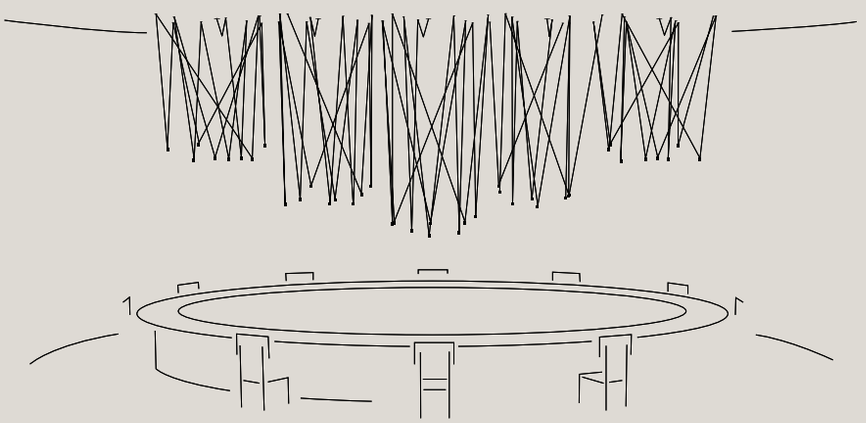
LED 2700 K. CRI >80. 95 lm/W.
Dimming: DALI 1-10V, Push.

Personalization options available
- Configuration layout at vibia.com
- Dimming: Casambi
Request more information.

Built-in installation.
-Electrical connection finials: the minimum height is 10 cm and the dimension of the cut-out is 10,5 cm.
-Nodes:the minimum height is 12 cm and the dimension of the cut-out is 4,5 cm.







Match pendants create a bespoke lighting system suitable for linear applications or chaotic clusters of ambient light for offices, conference rooms and kitchen settings. Sleek aluminum light sticks of varying lengths are determined by room dimensions, ceiling height and area to illuminate. More than a lighting fixture, Match is a work of art.

Create your personalized Match at vibia.com

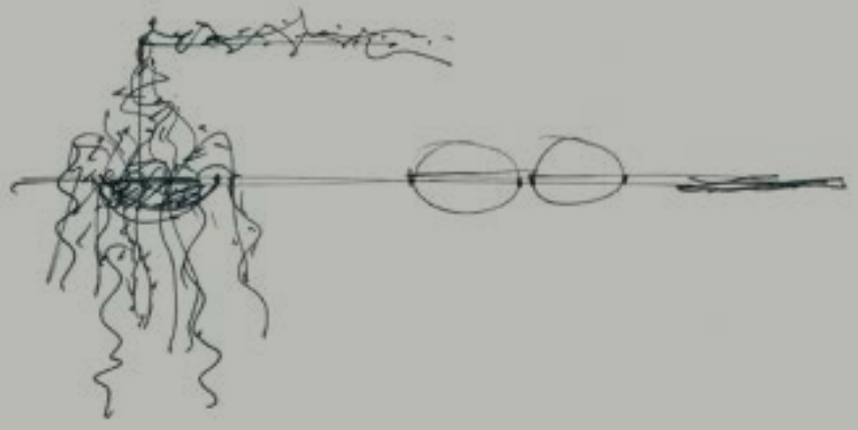
Palma

Design by Antoni Arola.

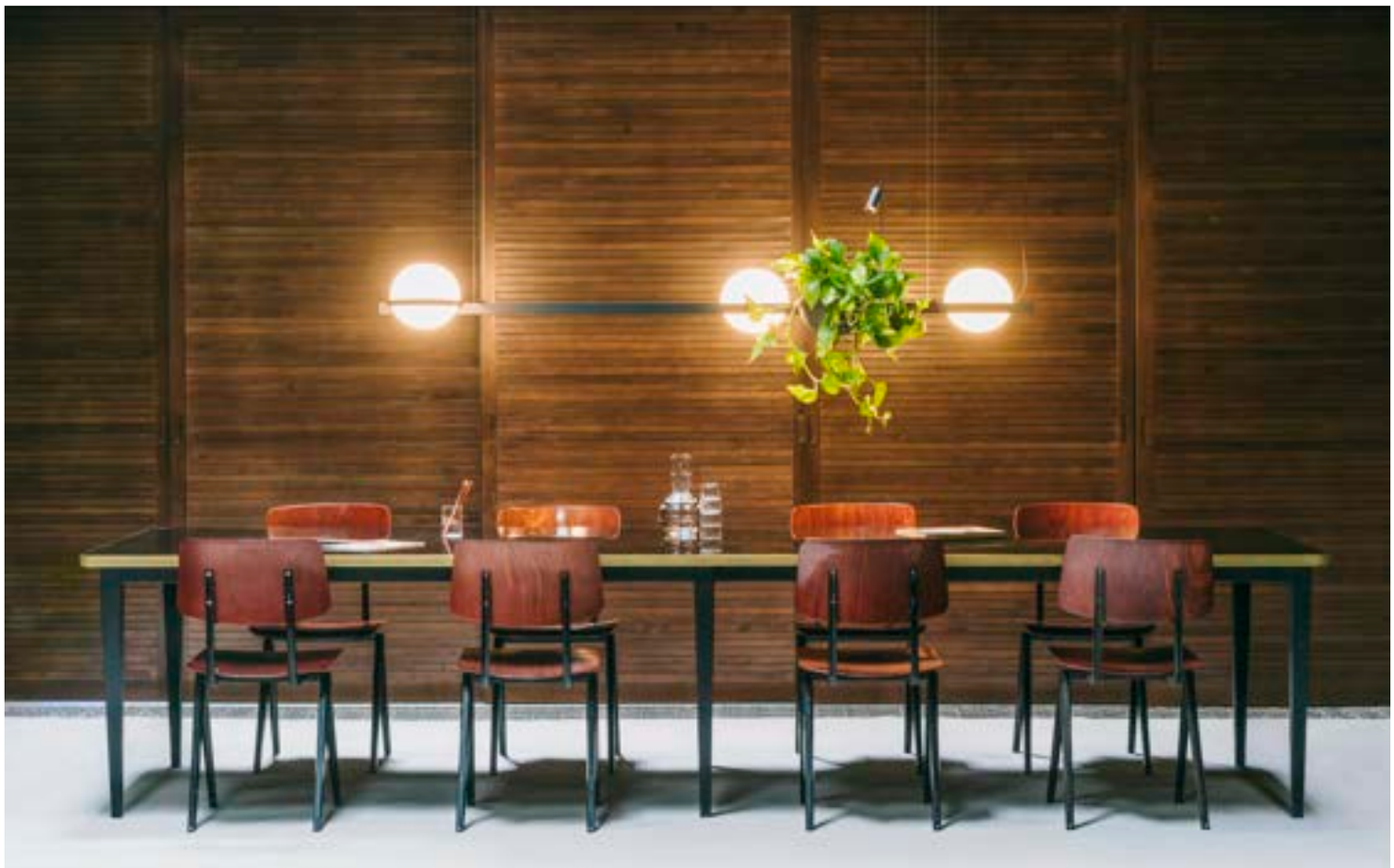
The interior ambience takes on a life of its own with the possibility of integrating plants with the lighting compositions. Palma connects light and vegetation as in the natural landscape.

Palma, in a horizontal axis, generates a relaxing ambience within waiting areas.

“The project follows the intertwining of light and plants, just like it happens in a natural setting”, Antoni Arola.



The floating effect is attained through its multiple configurations, the almost imperceptible suspension, a unique cable system and the hoops that wrap the spheres. Its capacity to create ambience increases with additional fixtures like a luminous hanging garden.



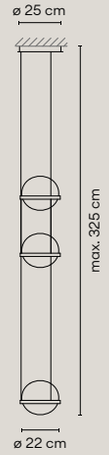
3720

3724

3726

3728

3730



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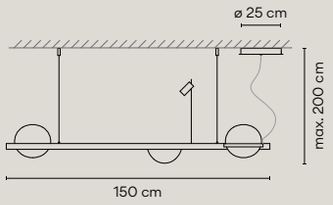

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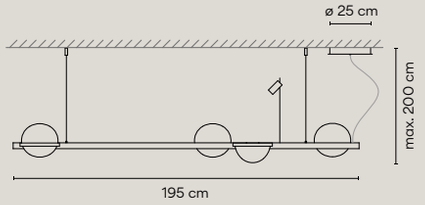


Palma connects light and vegetation as in the natural landscape. Two semi-circles of blown opal glass joined by an aluminum strap recall the earth's shape, an organic design that accommodates greenery along its axis. Palma is available in vertical and horizontal orientations with a choice of one, two or three spheres. Multiple pendants and plantings can be combined in an array of compositions that offer a dimmable, ambient light.

18 Graphite (ADAPTA RF 9913 WX)
93 White (RAL 9016)

Diffuser: Blown glass.
Ring: Aluminum.
Flowerpot: PMMA.
Canopy: Steel.

3734, 3736.
Profile: Aluminum.

LED 2700 K. CRI>90. 94,34 lm/W.

Ref. 3720, 3724, 3726, 3728.
Dimming: 1-10V, Push.

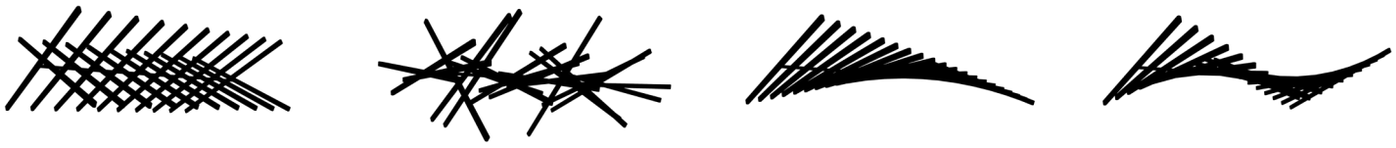
Ref. 3730, 3734, 3736.
Dimming: 1-10V, DALI, Push.

Ref. 3734, 3736.
Small focus with
LED 2700K. CRI>90. 92 lm/W.

Personalization options available
- LED 3000 K / 4000 K
Ref. 3720, 3724, 3726, 3728.
- Dimming: DALI, Casambi
Ref. 3730, 3734, 3736.
- Dimming: Casambi
- Extra cable length
Request more information.

Pg 78 Pg 222 Pg 348

Rhythm
Horizontal



Design by Arik Levy.

Evoking the mood of Zen minimalism, Rhythm features slender light modules of varying lengths, each fitted with an LED module, that can be arranged in endless configurations. Fluid and flowing or angular and anarchic, Rhythm represents the ultimate in customised lighting.

Evoking the mood of Zen minimalism, Rhythm features slender light modules of varying lengths, each fitted with an LED module. Its unique rotation system allows the light sticks to move along the axis and be positioned in any direction, providing ambient downward illumination.

- 14 Chocolate (RAL 8019)
- 58 Off-white (RAL D2 1109005)

Stick: Polyamide 6 with 10% of Fiberglass.
Diffuser: Polycarbonate.
Canopy: Steel.

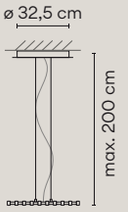
LED 2700 K. CRI>80. 119 lm/W.
Dimming: 1-10V.

Surface and built-in fitting.

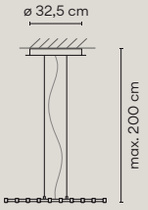
Personalization options available
- Configuration layout at vibia.com
- LED 3000 K / 4000 K
Ref. 2110, 2111, 2112, 2113, 2120, 2121.
- Dimming: DALI, Casambi
Request more information.

Horizontals Downlighting

Stick 47 cm



Stick 87 cm



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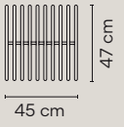

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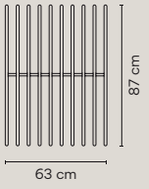

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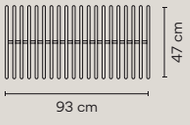

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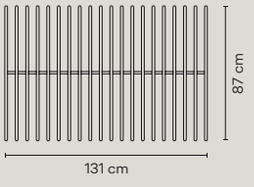
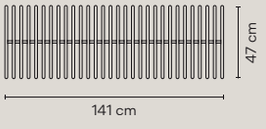


2112



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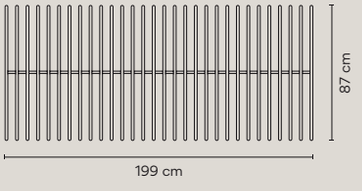

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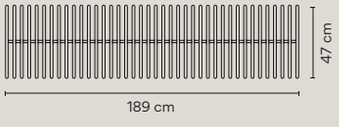
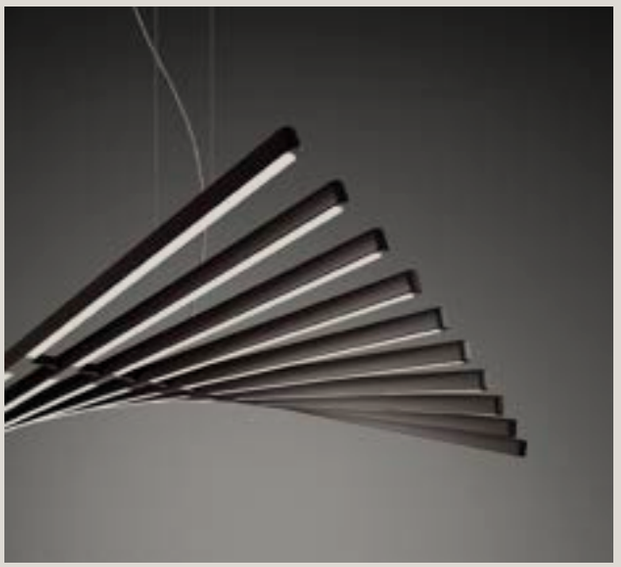
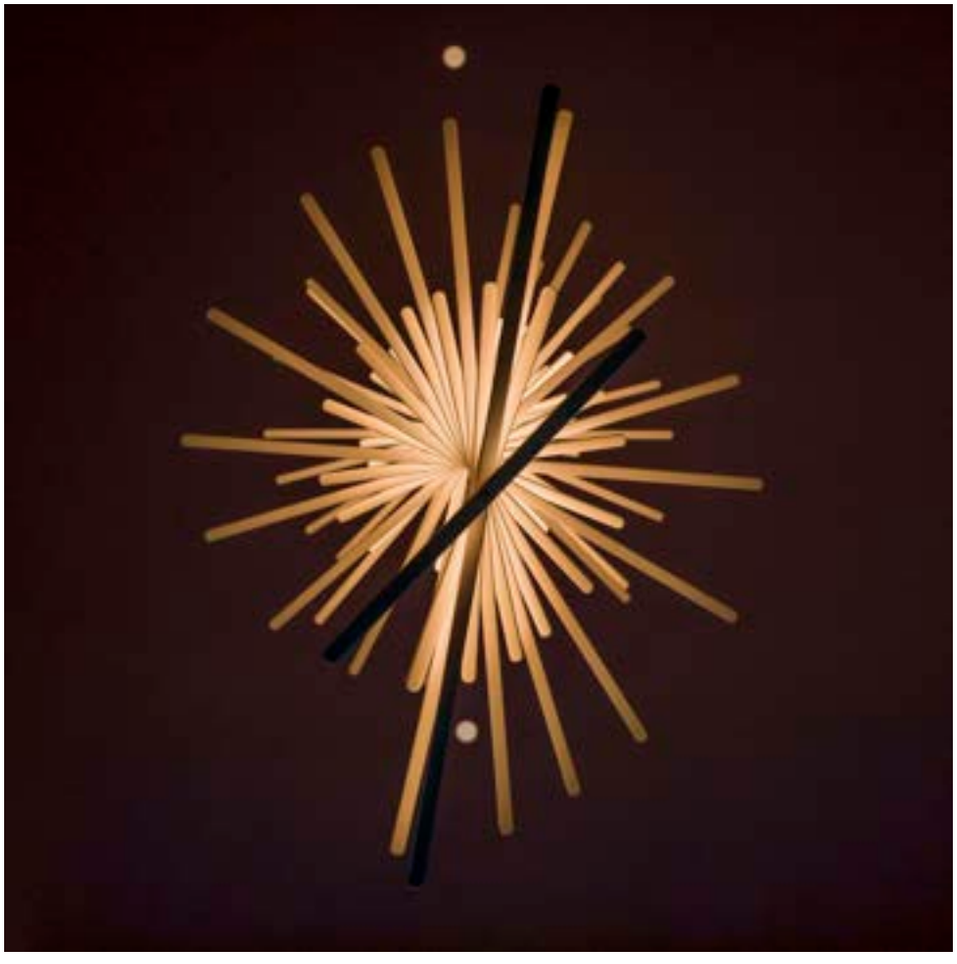




Rhythm
Vertical



Design by Arik Levy.

Evoking the mood of Zen minimalism, Rhythm features slender light modules of varying lengths, each fitted with an LED module, that can be arranged in endless configurations. Fluid and flowing or angular and anarchic, Rhythm represents the ultimate in customised lighting.

RHYTHM VERTICAL

Evoking the mood of Zen minimalism, Rhythm Vertical features a series of slender light modules of varying lengths, each fitted with an LED module. A luminous light sculpture suspended in space, the pendant's unique rotation system allows the light sticks to move along the axis and be positioned in any direction, provinding ambient downlighting or uplighting.

- 14 Chocolate (RAL 8019)
- 58 Off-white (RAL D2 1109005)

Stick: Polyamide 6 with 10% of Fiberglass.
Diffuser: Polycarbonate.
Canopy: Steel.

LED 2700 K. CRI>80. 119 lm/W.
Dimming: 1-10V.

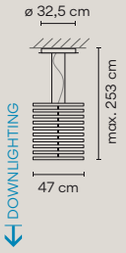
Surface and built-in fitting.

Personalization options available
- Configuration layout at vibia.com
- LED 3000 K / 4000 K
Ref. 2141, 2142, 2143, 2151, 2170, 2175.
- Dimming: DALI, Casambi
Request more information.

Verticals Downlighting

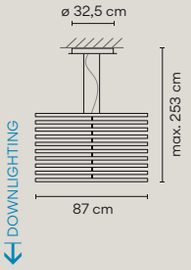
Stick 47 cm

2170



Stick 87 cm

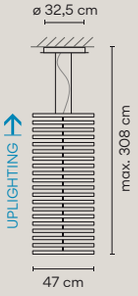
2175



Verticals Uplighting

Stick 47 cm

2141

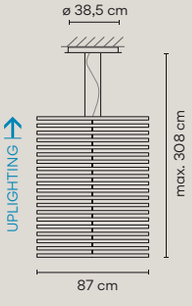


2142

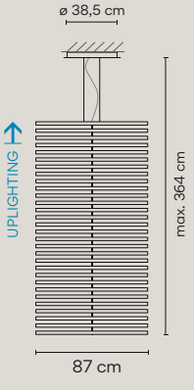
2143

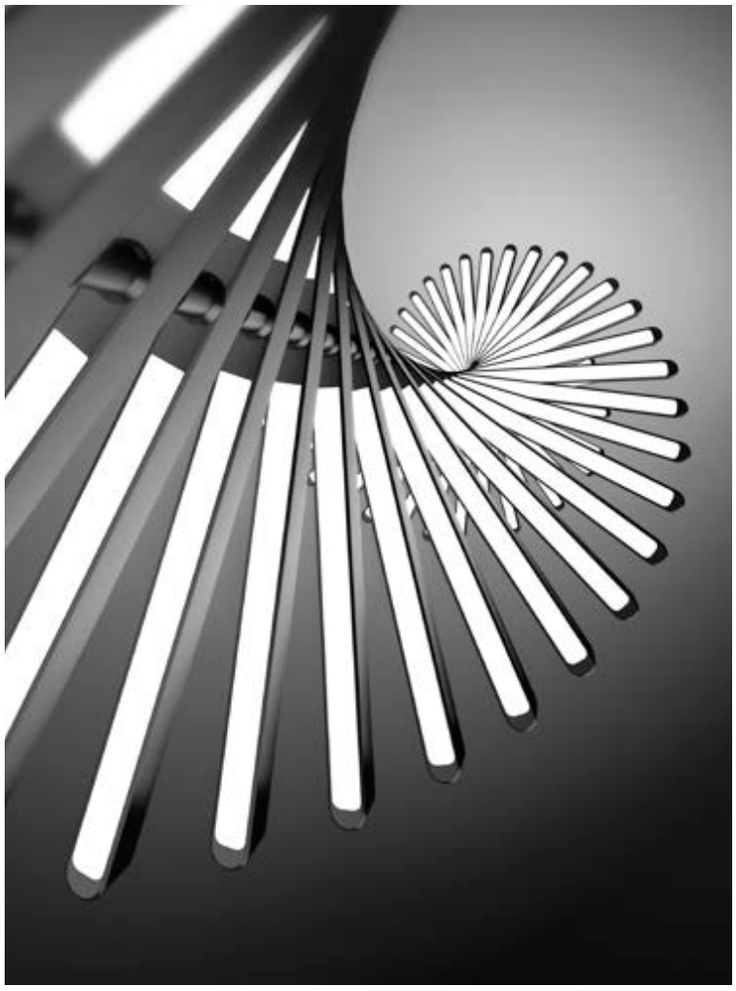
Stick 87 cm

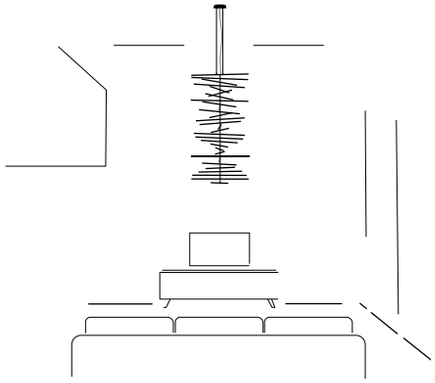
2151

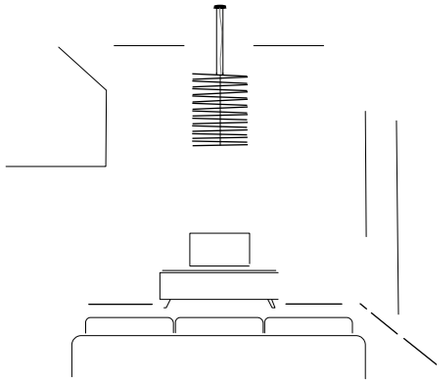


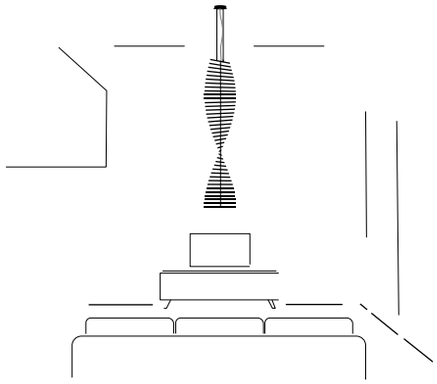
2152











Find the Rhythm of your space. Illuminate corporate and conference spaces, offices and lobbies with either uplighting or downlighting in horizontal or vertical versions. The rotation around a central axis allows for free movement at any angle.

Configure your creation of smooth waves or chaotic shapes at vibia.com

Mayfair

Design by Diego Fortunato.

Mayfair is a modern reimagining of the traditional 19th-century lights, distinguished by its timeless design and sleek silhouette.

Mayfair is a modern reimagining of the traditional, 19th-century lights. Featuring a steel or methacrylate shade, the LED-powered pendant lamp is distinguished by its timeless style and sleek silhouette. It casts a warm glow that's ideal for ambient room lighting.

Methacrylate shade: Ref. 5520, 5530.

- 07 Graphite and green (RAL 7016 and RAL 6026)
- 08 Graphite and orange (RAL 7016 and RAL 2009)

Steel shade: Ref. 5525, 5535.

- 18 Graphite (RAL 7016)
- 20 Gold (Gold)
- 67 Copper (Copper)
- 93 White (RAL 9016)

Diffuser: Polycarbonate.
Tube: Steel.
Canopy: Steel.

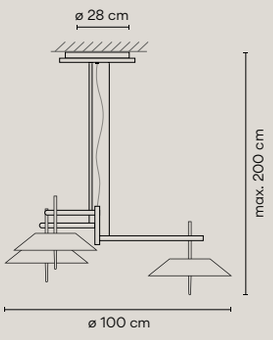
LED 2700 K. CRI>80. 96 lm/W.
Dimming: 1-10V, Push.

Personalization options available
Ref. 5525, 5535.
- Finish customization (Available options: Vibia color palette)
- Dimming: DALI, Casambi
- Extra cable length

Request more information.

5520 5525

5530 5535

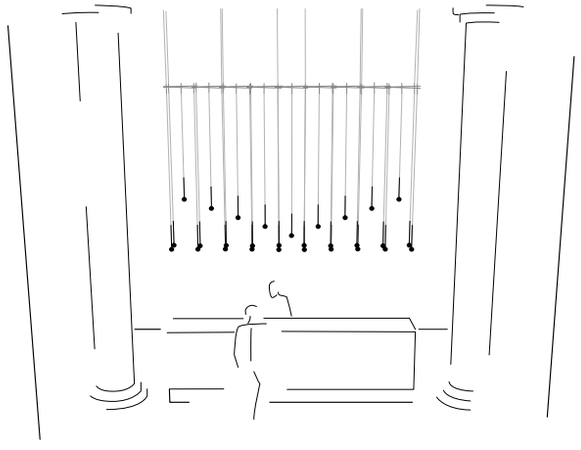


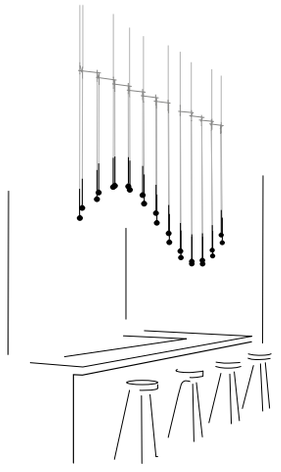
Pg 92 Pg 164 Pg 212

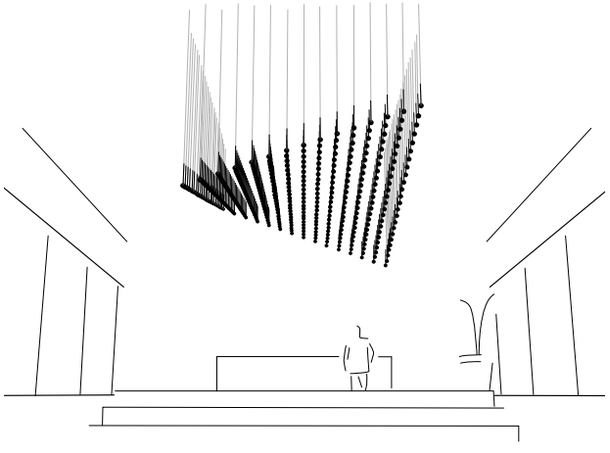
Algorithm

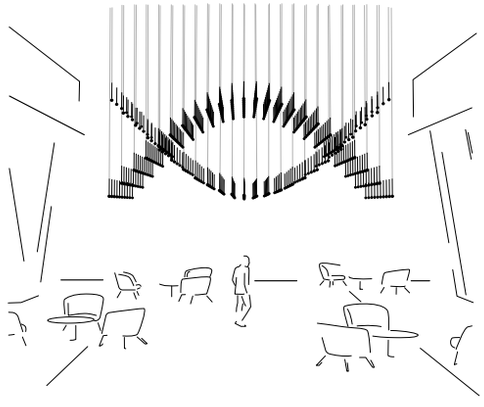
Design by Toan Nguyen.

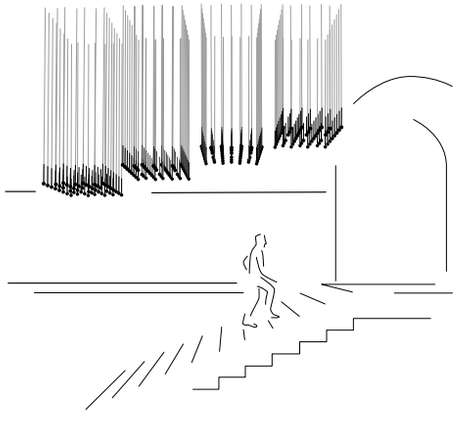
Like a cloud of frozen rain, this collection brings together beauty and geometry. Mathematical order provides a magical harmony with an astonishing range of permutations and compositions.
Can be customized to suit any space.

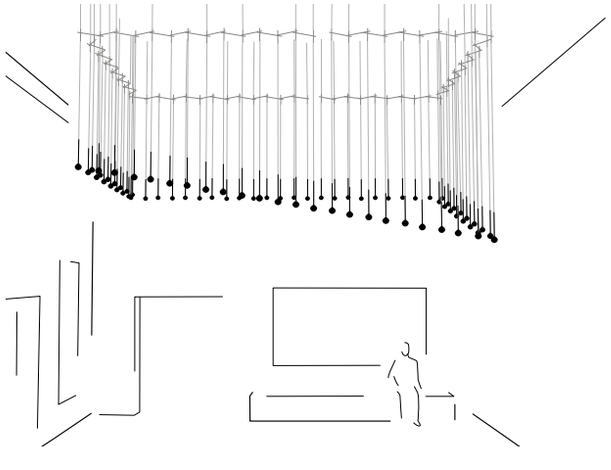


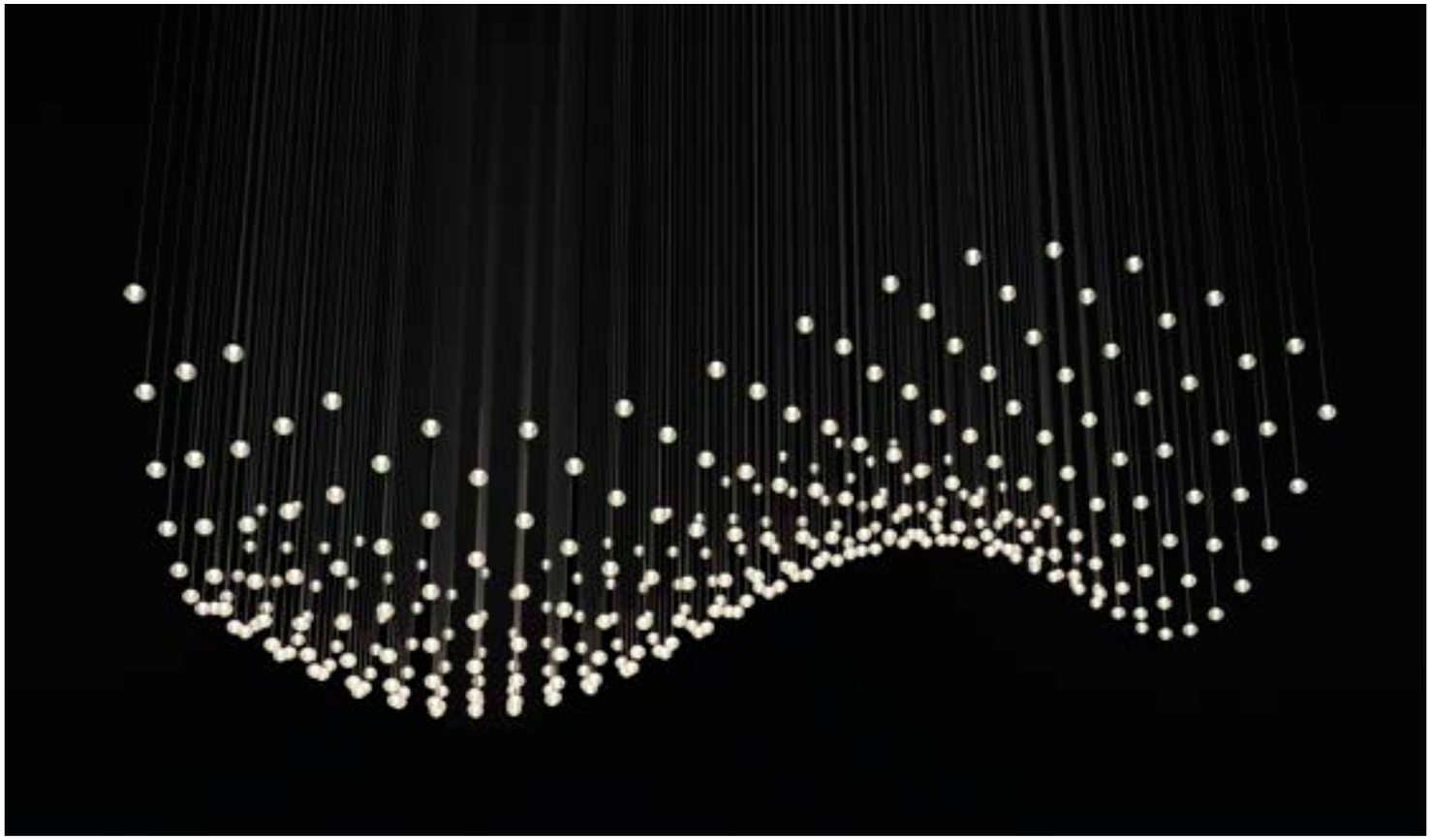












Endless possibilities for both small and large spaces. Composed of geometric patterns of blown-glass orbs, Algorithm illuminates any room with either standard or personalizable options. Based on room dimensions, area to be lit and ceiling height, Vibia creates options tailored to project specifications.

Create your personalized Algorithm at vibia.com

Algorithm resembles a sparkling constellation of illuminated drops that appear to float in mid-air. Evoking a mood that's equal parts mathematical and magical, the pendant is anchored to the ceiling from a tubular steel lattice. Sleek tensile cables are studded with glowing, handblown glass orbs powered by LEDs and suspended at different heights. Fully customisable, each unique grouping of globes defines areas of interior space, underlining their multiple uses while becoming a single aesthetic element.

- 18 Graphite (ADAPTA RF 9913 WX)
- 93 White (RAL 9016)

Shade: Blown-glass.
Diffuser: Polycarbonate.
Hanging structure: Steel.
Canopy: Steel.
LED support: Aluminum.

LED 2700 K. CRI >80. 99 lm/W.
Dimming: DALI, 1-10V, Push.

Personalization options available
- Configuration layout at vibia.com
- LED 3000 K / 4000 K
- Dimming: Casambi

Request more information.

Surface canopy.

* Built-in canopy.

1 LED

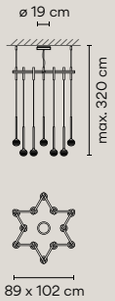
0820 *0822

10 LEDs

0825 *0827

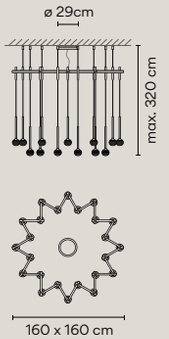
12 LEDs

0880 *0882



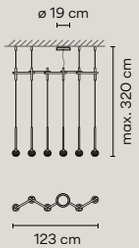
24 LEDs

0885 *0887



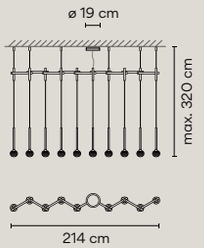
6 LEDs

0830 *0832



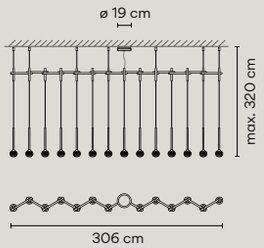
10 LEDs

0835 *0837



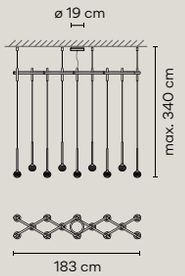
14 LEDs

0840 *0842



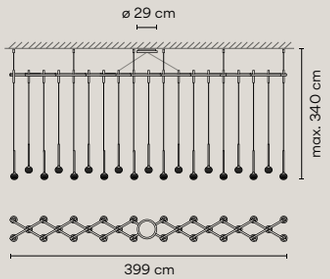
14 LEDs

0845 *0847



29 LEDs

0850 *0852

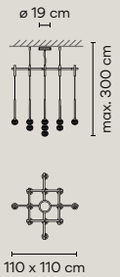


5 LEDs

0855 *0857

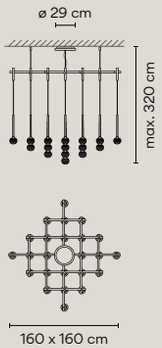
13 LEDs

0860 *0862



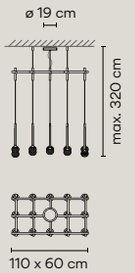
25 LEDs

0865 *0867



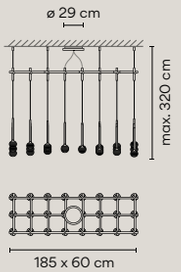
15 LEDs

0870 *0872



24 LEDs

0875 *0877



Cosmos

Design by Lievore, Altherr, Molina.

Design and light become one with Cosmos pendant.
Flattened spheres in suspension that naturally
descend from the ceiling and use light to draw
a fluctuating course like a constellation of stars.

Flattened spheres suspended from slim cables create a cluster of pendant lights with Cosmos collection. The minimalist, lacquered discs floating in space, their simple, sculptural curves and muted finishes telegraphing a tranquil sensibility. LEDs are embedded within the opaque diffuser, seamlessly unifying the design and the light source and generating a warm glow.

Ref. 2500, 2501.
- 14 Chocolate (RAL 8019)
- 62 Green (Pantone 5645)
- 66 Light-grey (Pantone 403)

Ref. 2502.
- 03 White (RAL 9010)

Ref. 2510, 2515, 2516.

62 Green, chocolate and light-grey
(Pantone 5645, RAL 8019, Pantone 403)

Ref. 2511.

62 Green, withe, chocolate
(Pantone 5645, RAL 9010, RAL 8019)

66 Light-grey, white, chocolate
(Pantone 403, RAL 9010, RAL 8019)

Diffuser: Polycarbonate.
Body: Polyurethane.
Canopy: Steel.

LED 2700 . CRI>80. 109 lm/W.

Ref. 2500, 2501,
/10 Dimming: No.
/1B Dimming: 1-10V, Push.

Ref. 2502.
Dimming: 1-10V, Push.

Ref. 2510, 2511, 2515, 2516.
Dimming: DALI, 1-10V, Push.

Compositions and finishes
can not be changed.

Personalization options available
Ref. 2500, 2501, 2510, 2515.
- LED 3000 K / 4000 K

Ref. 2510, 2511, 2515, 2516.
- Dimming: Casambi

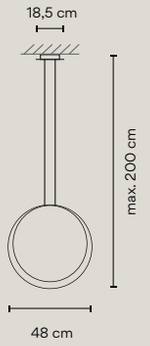
Ref. 2500, 2501, 2502.
- Dimming: DALI, Casambi
- Extra cable length

Request more information.

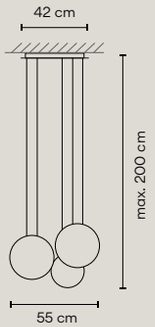
2500

2501

2502



2510



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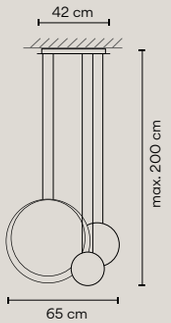
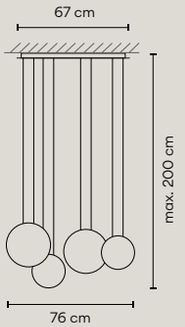
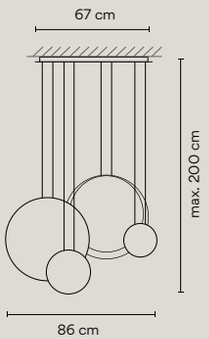


2515



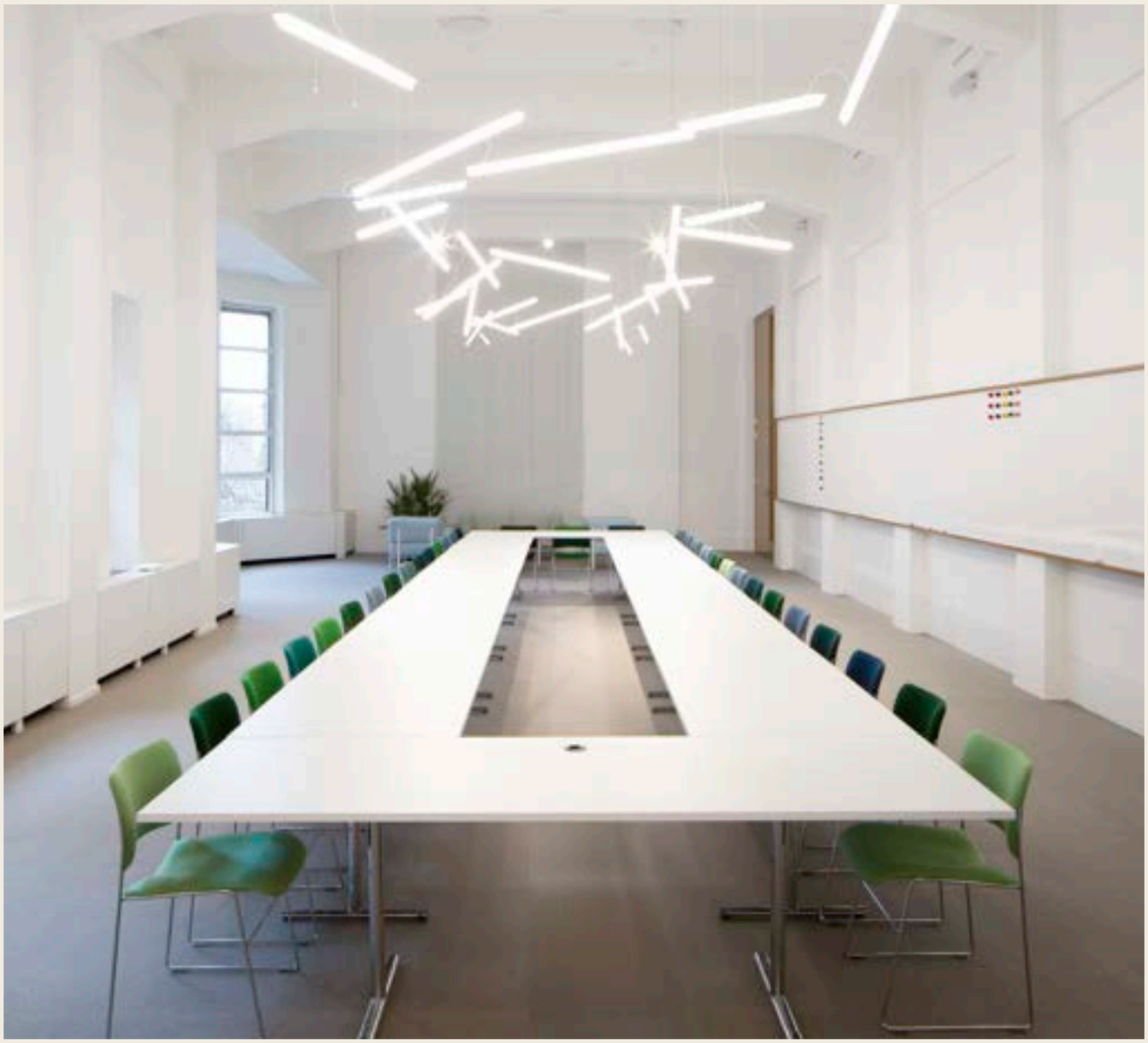
2516



Halo

Design by Martín Azúa.

A seamless merging of light and matter, Halo lends the effect of light floating in air. Powered by LED bulbs that remain invisible within their opalized, linear and spherical moulds, the light flows freely from its source.



A seamless merging of light and matter, Halo lends the effect of light floating in air. Powered by LED bulbs that remain invisible within their opalized, translucent moulds, the light flows freely from its source. The pendant is secured to the ceiling by inconspicuous cords, evoking the look of artful mobiles floating in space creating a subtle sense of movement.
Providing a glare-free, ambient glow, it can be customised at any height, angle, and configuration.

03 White (RAL 9016)

Diffuser: PMMA.
Canopy: Steel.
LED support: Aluminum

Ref. 2330, 2331, 2332, 2333.
LED 3000 K. CRI>80. 90,7 lm/W.

Ref. 2340, 2341, 2342, 2343.
LED 3000 K. CRI>80. 83,9 lm/W.

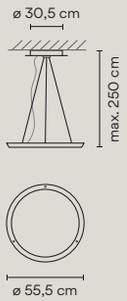
Dimming: 1-10V.

Surface mounted.

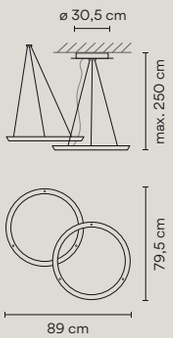
Personalization options available
- Configuration layout at vibia.com
- Dimming: DALI, Casambi

Request more information.

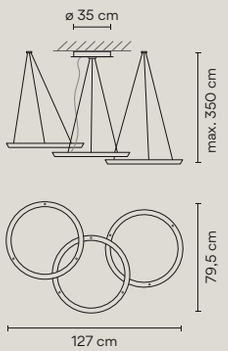
2330



2331



2332



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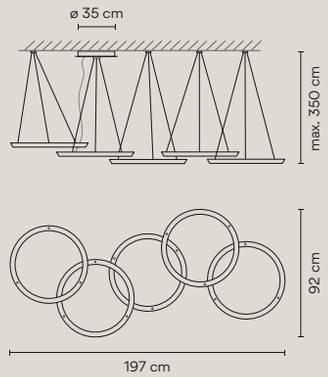

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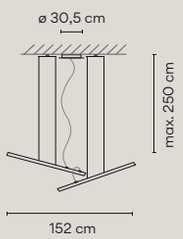

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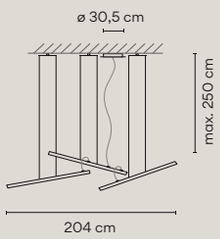

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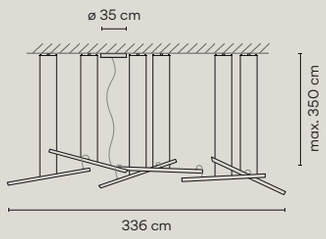

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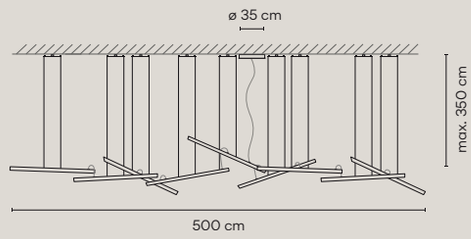


Halo
Jewel

Design by Martín Azúa.

Subtle light floating in the air and delicately suspended by a perfectly crafted steel structure. Light and matter in one.

GALERIA

Bringing together light and matter through the ingenious and invisible use of LED technology which lends the collection an ethereal and minimalist quality. Halo provides a glare-free and ambient glow. The pendant is secured to the ceiling by a gold or black steel structure.

- 11 Black (NCS S 8500-N)
- 20 Gold (Gold)

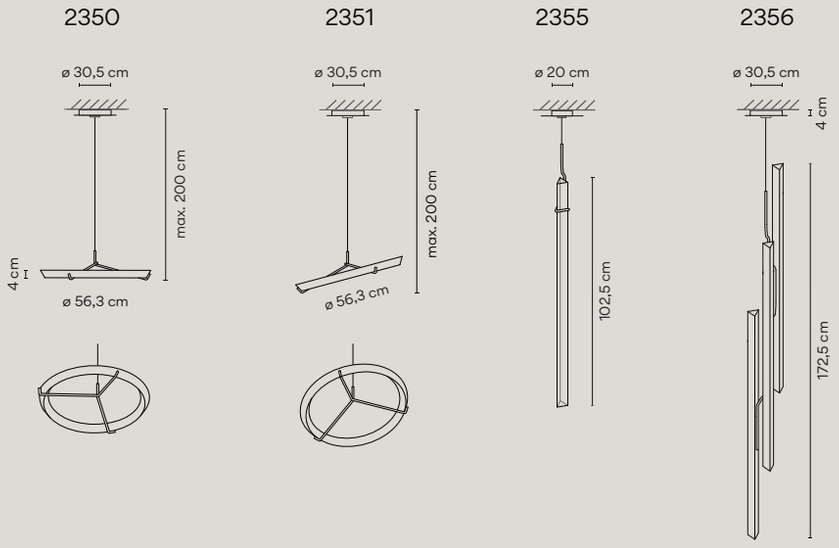
Canopy: Steel.
Pendant structure: Steel.
Diffuser: Methacrylate.
LED support: Aluminum.

LED 3000 K. CRI >80. 98,8 lm/W.
Dimming: 1-10V.

Surface mounted.

Personalization options available
- Dimming: DALI, Casambi
- Extra cable length

Request more information.



Vol

Design by Lievore, Altherr, Molina.

Vol combines traditional techniques and
cutting-edge lighting capabilities.
Smooth and streamlined, the simple oval
forms create a delicate focal point in a space.

Vol combines traditional techniques and cutting-edge lighting capabilities. Recalling oversized pebbles, a grouping of the simple, opal ovals creates a delicate focal point overhead. The pendant is available in an LED light source and gives off a warm, ambient glow.

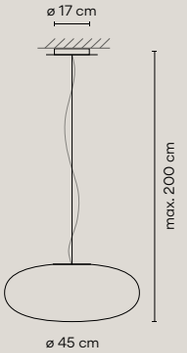
03 White (RAL 9016)

Shade: Glass.
Disc: Aluminum.
Canopy: Steel.

LED bulb.

Personalization options available
- Extra cable length
Request more information.

0220



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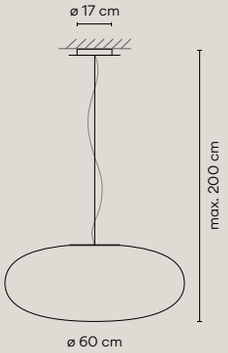


Warm

Design by Ramos & Bassols.

Offering a contemporary take on a timeless design, Warm features a generously sized, classic drum shade suspended from nearly invisible clear cords, with a careful selected color palette that provides a contemporary touch.

Offering a contemporary take on a timeless design, Warm features a classic drum shade suspended from nearly invisible clear cords. The generously sized pendant is available with compact fluorescent or LED light sources. It's offered in two shade types: a screen or aluminum shade, both of which provide general ambient illumination.

Screen shade: Ref. 4925, 4930, 4935.
10 White (NCS S 0300-N)

Aluminum shade: Ref. 4926.
10 White (NCS S 0300-N)
25 Beige D1 (NCS S 4005-Y50R)
28 Brown M1 (NCS S 4020-Y60R)
56 Green D1 (NCS S 7010-G30Y)

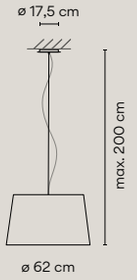
Diffuser: Methacrylate.
Shade: Screen / Aluminum.
Canopy: Steel.

Ref. 4925.
LED bulb.
Ref. 4926, 4930, 4935.
LED bulb or compact fluorescent.

Personalization options available
Ref. 4926.
- Finish customization
  (Available options: Vibia color palette)
- Extra cable length

Request more information.

4925 4926



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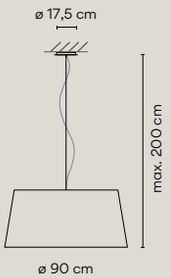

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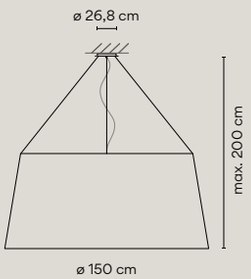
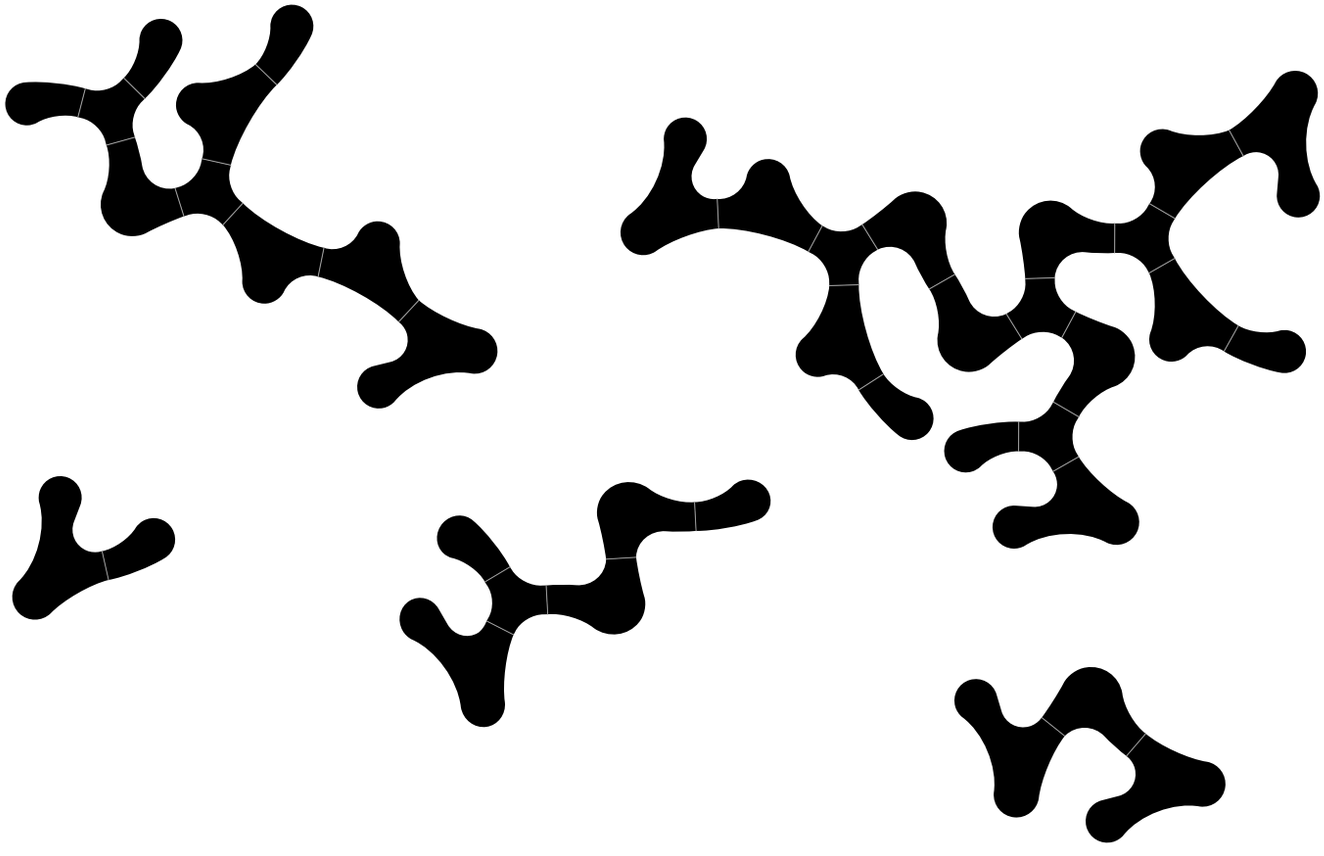


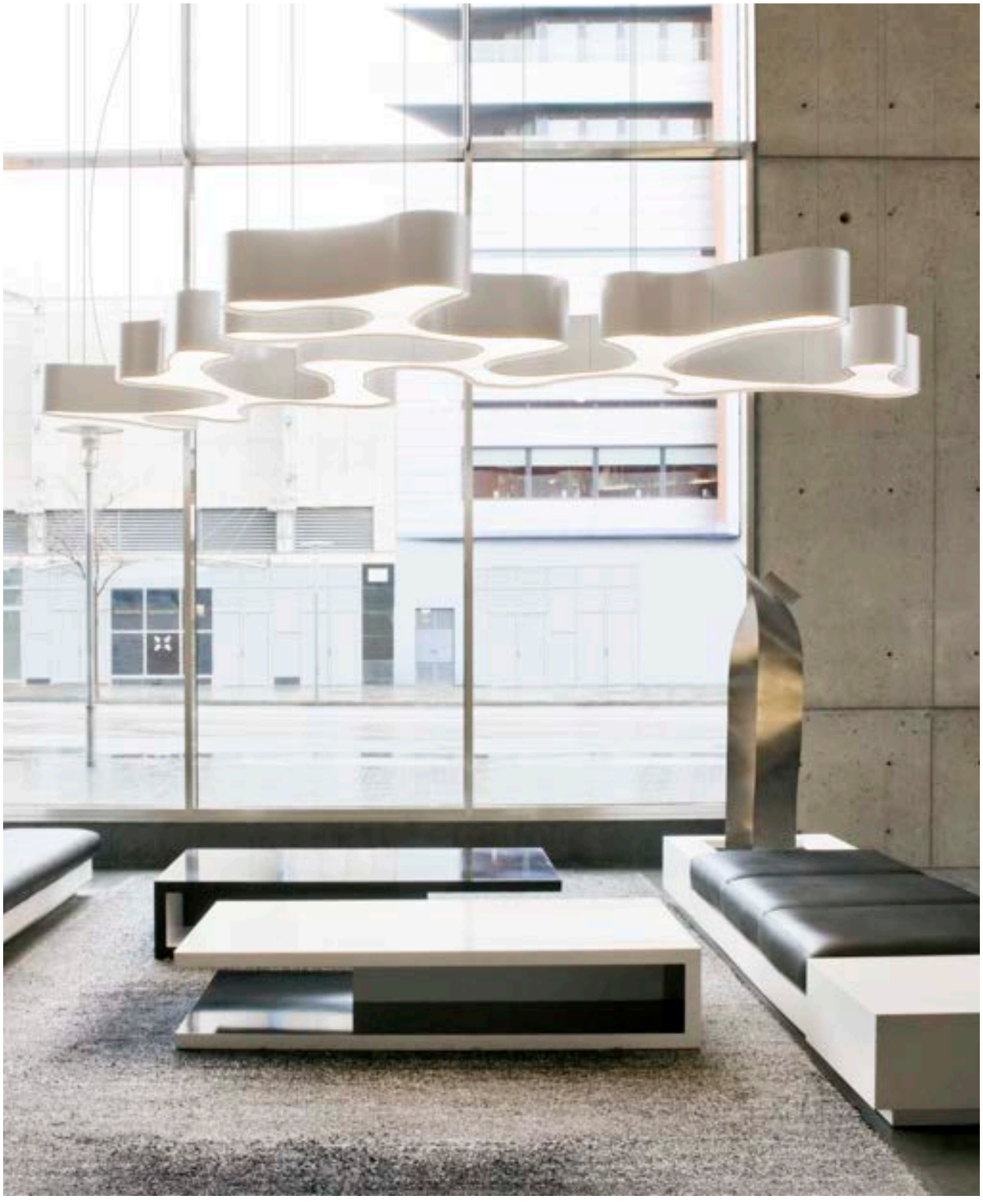
Pg 118 Pg 198 Pg 230

Ameba



Design by Pete Sans.

Free form compositions, infinite creations.
Ameba's modular hanging lamp is composed
of five different components, allowing for bespoke
mix and matching.



A modular hanging lamp composed of five different components, Ameba allows for bespoke mix and matching to suit any space. Suspended from height-adjustable, steel cables, the pendant features a frosted acrylic diffuser that provides direct and indirect illumination with dimmable compact flurescent bulbs.

- 03 White (RAL 9010)
- 18 Graphite (RAL 7016)

Diffuser: Methacrylate.
Shade: Polyurethane foam.
Canopy: Steel.

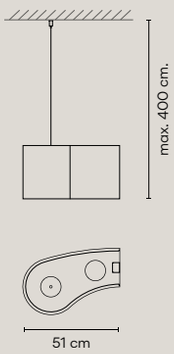
Ref. 2200, 2205, 2210, 2215, 2220
LED bulb or compact fluorescent.

Ref. 2202, 2207, 2212, 2217, 2222.
LED 3000 K. CRI >90. 84,45 lm/W.
Dimming: DALI.

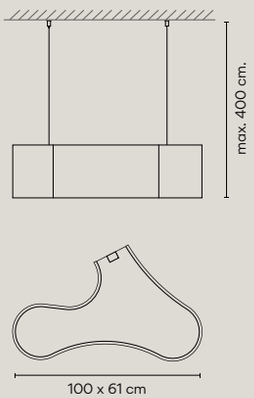
A maximum of 25 modules can be connected to a single connection point. For bigger compositions, check connection system. For ceiling over 4 metres, ask for custom cable length.

Personalization options available
- Configuration layout at vibia.com
Request more information.

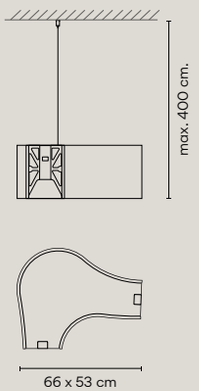
2200 2202



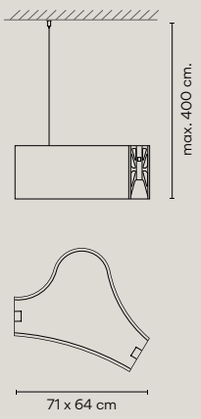
2205 2207



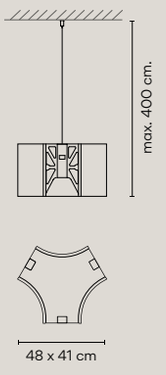
2210 2212



2215 2217



2220 2222



2225 2226

Design by Lievore, Altherr, Molina.

Big's pendant design cedes center stage to the diffuser, whose enlarged form covers nearly the entire steel fitting. The minimalist, dome-shaped form evokes a glowing orb overhead.

Big

BIG

Big's pendant design cedes center stage to its diffuser, an enlarged form that covers nearly the entire steel fitting. The minimalist, dome-shaped silhouette is suspended from a clear cord, evoking a glowing orb overhead. Ideal for high or dull ceilings, its pure, geometric profile mimics the effect of a skylight with an ambient glow that recreates the sun's natural glow.

- 01 Chrome
- 93 White (RAL 9010)

Shade: Aluminum.
Ring: Steel.
Diffuser: Methacrylate.
Canopy: Steel.

Ref. 0535, 0536.
Fluorescent bulb.

Ref. 0537, 0538.
LED 3000 K. CRI>90. 132 lm/W.
LED 4000 K. CRI>80. 141 lm/W.
Dimming: 1-10V, Push.

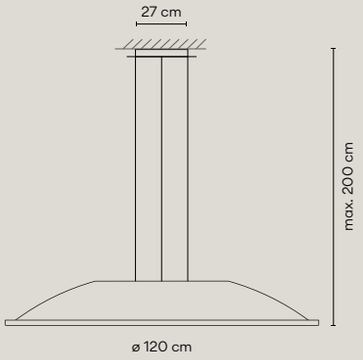
Surface mounted.

Personalization options available
- Finish customization
  (Available options: Vibia color palette)

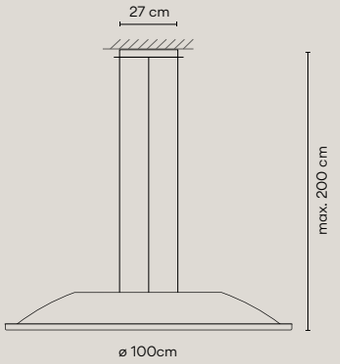
Ref. 0537, 0538.
- Dimming: DALI, Casambi
- Extra cable length

Request more information.

0535 0537



0536 0538



Pg 127 Pg 288

Jazz

Design by Diego Fortunato.

Featuring an undulating, fluid form, Jazz's smooth silhouette exudes an appealing organic feel. The pendant's gently tapered silhouette recalls a sculptural vase, serving as a piece to accent a space, while the glass diffuser offers a general ambient lighting.

- 10 White (NCS S 0300-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 45 Blue D1 (NCS S 7010-B10G)

Body: Polyurethane.
Diffuser: Glass.
Reflector: Aluminum.
Canopy: Steel.

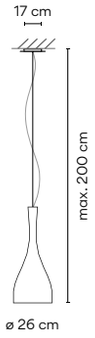
Ref, 1336.
LEDSpot or compact fluorescent.

Ref. 1338.
LEDSpot.

Personalization options available
- Finish customization
  (Available options: Vibia color palette)
- Extra cable length

Request more information.

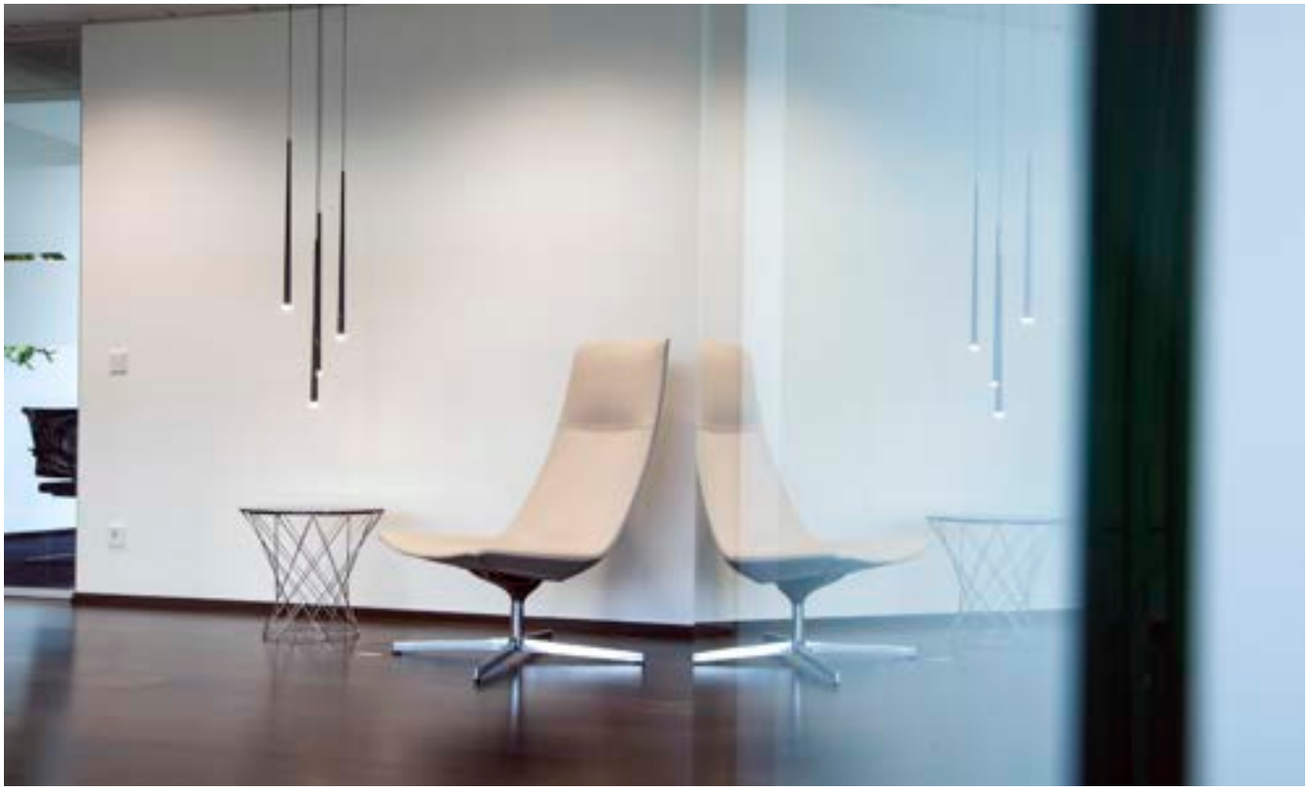
1336



1338

Pg 130 Pg 190 Pg 240

Slim



Design by Jordi Vilardell.

Elegant and magical, like drops of light falling from the sky, Slim's long, slender strands are suspended by fibre cords to draw the eye upwards.

SLIM

Streamlined and refined, Slim serves as a sleek punctuation mark. Distinguished by long, slender strands suspended from fibre cords like drops of light falling from the sky, it draws the eye upwards. Slim is crafted of frosted glass diffusers, lending a candlelit ambience that bathes a space in a soft pool of light. The pendant is available for single use or in a set of 4, 6, 7, 10, 13, or 22.

Body: Fiberglass.
03 White (RAL 9016)

Body: Carbon fiber.
04 Black carbon fiber

Diffuser: Glass.
Canopy: Steel.

LED 2700 K. CRI >80. 95 lm/W.

Ref. 0914, 0915, 0916, 0917, 0931, 0933, 0935, 0940.
Dimming: 1-10V, Push.
Surface mounted.

Ref. 0920
/10 Dimming: No.
/1B Dimming 1-10V, Push.
Surface mounted.

Ref. 0925.
/10 Dimming: No.
/1B Dimming 1-10V, Push.
Built-in.

Ref. 0937
Dimming: 1-10V, DALI, Push.
Surface mounted.

Personalization options available
- LED 3000 K / 4000 K
Ref. 0914, 0915, 0916, 0917, 0920, 0925, 0931, 0933, 0935, 0940.
- Dimming: DALI, Casambi
Ref. 0937.
- Dimming: Casambi
- Extra cable length
Request more information.

Surface

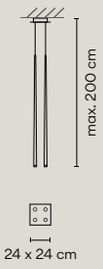
1 LED
0920

Built-in

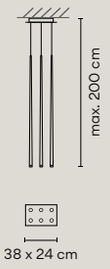
0925

Surface

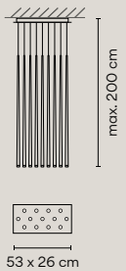
4 LEDs
0931



6 LEDs
0933

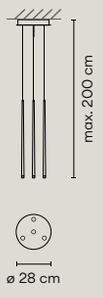


13 LEDs
0937

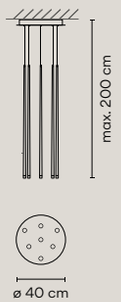


7 LEDs
0914

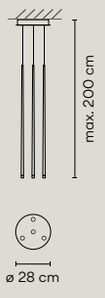
4 LEDs
0915



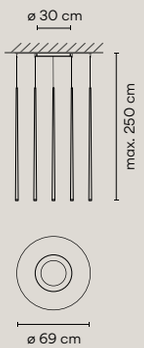
7 LEDs
0916



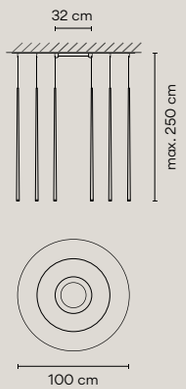
4 LEDs
0917

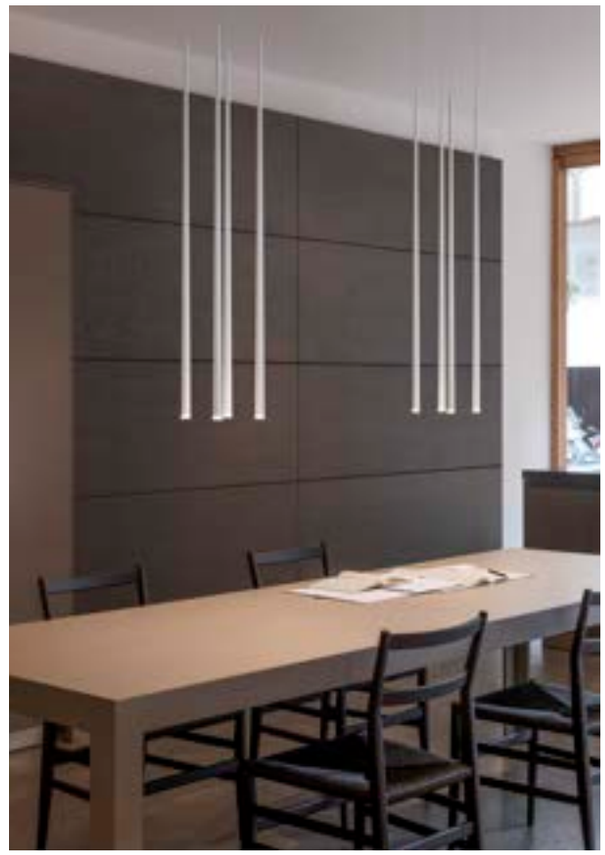


10 LEDs
0935



22 LEDs
0940





Wind

Design by Jordi Vilardell.

A perfect marriage of technology and tradition. Wind's drum shade is made of fibreglass, an innovative webbed texture and pattern that elevates the visual contribution of this timeless silhouette.

Distinguisehd by its large scale and its timeless silhouette, the Wind pendant makes a striking statement.
A perfect marriage of technology and tradition, the drum shade is suspended from clear cords and intricately woven of filament winding, creating a webbed texture that elevates its visual interest.
Wind's diffuser emits an ambient glow.

- 27 Brown L1 (S 1505-Y50R)
- 53 Green M1 (S 6005-G80Y)
- 61 Ocre red (S 3050-Y60R)

Shade: Filament winding.
Canopy: Steel.
Lid: Steel.
Diffuser: Methacrylate.

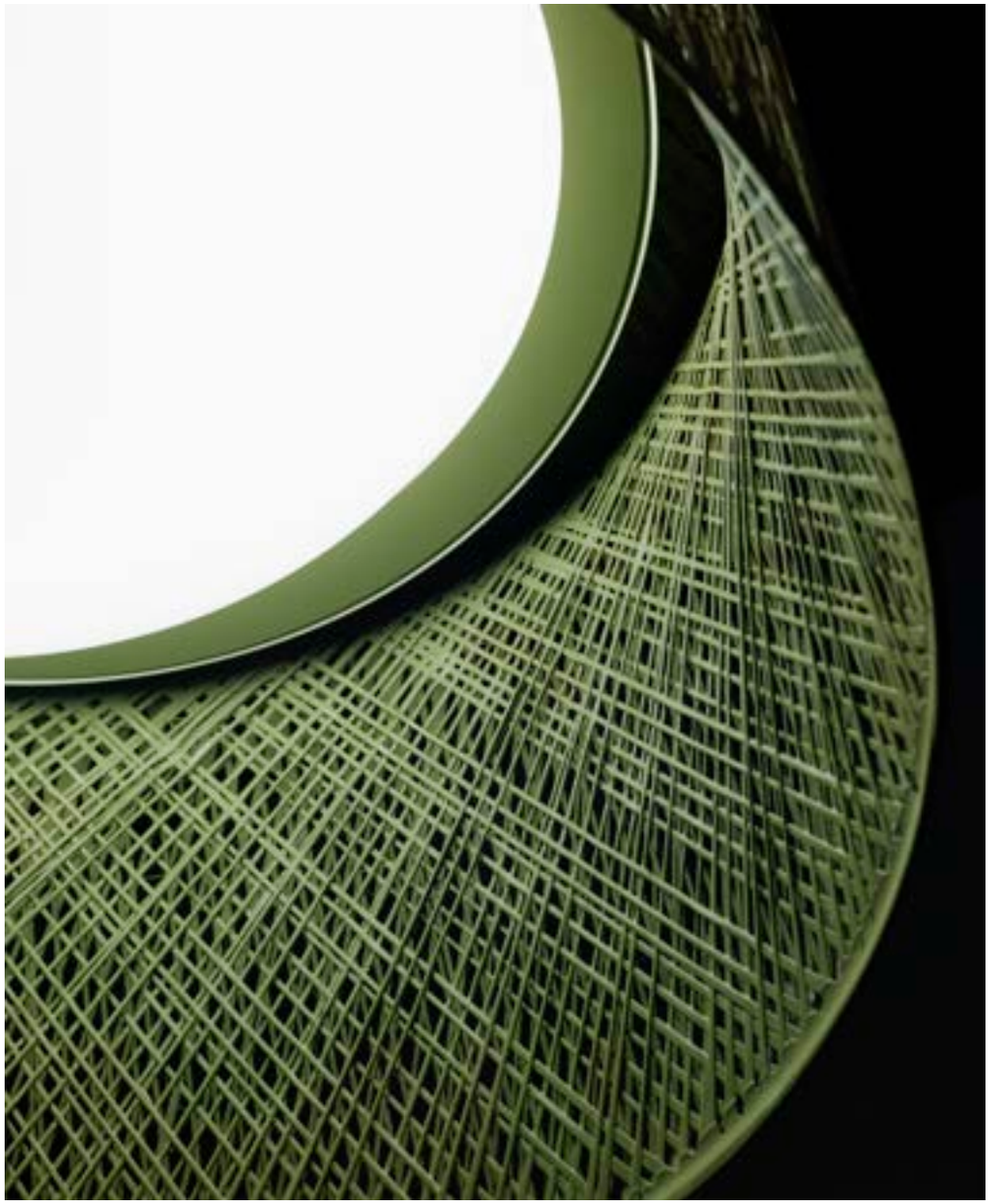
LED 2700K. CRI>90. 139 lm/W.

Ref. 4072, 4077.
Outdoor.

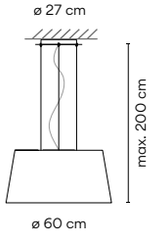
Ref. 4078.
Indoor only.

Personalization options available
- Extra cable length
Request more information.

Pg 136 / 444 Pg 444



4072



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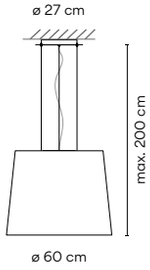

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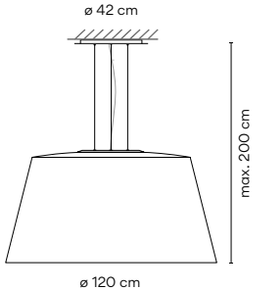
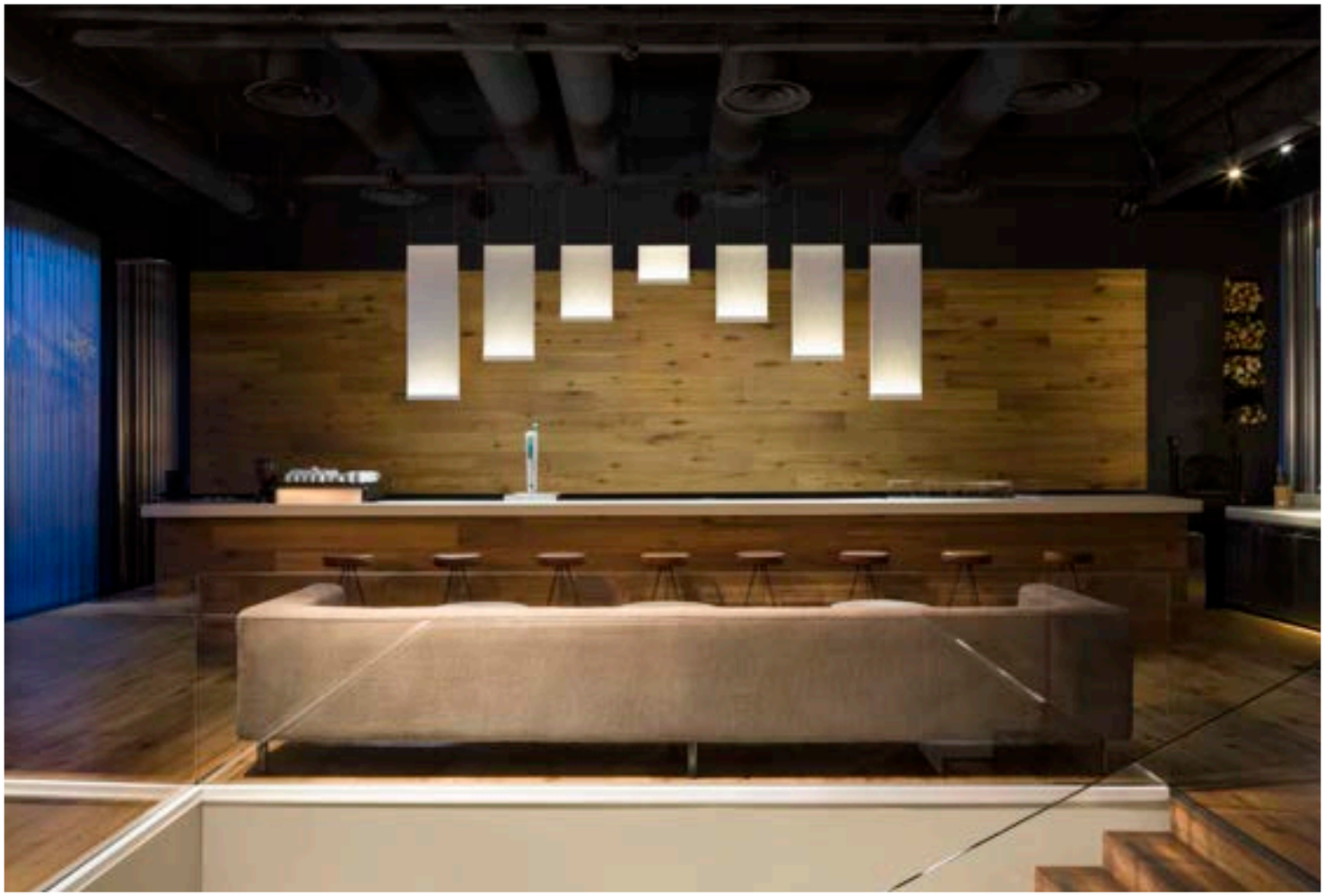
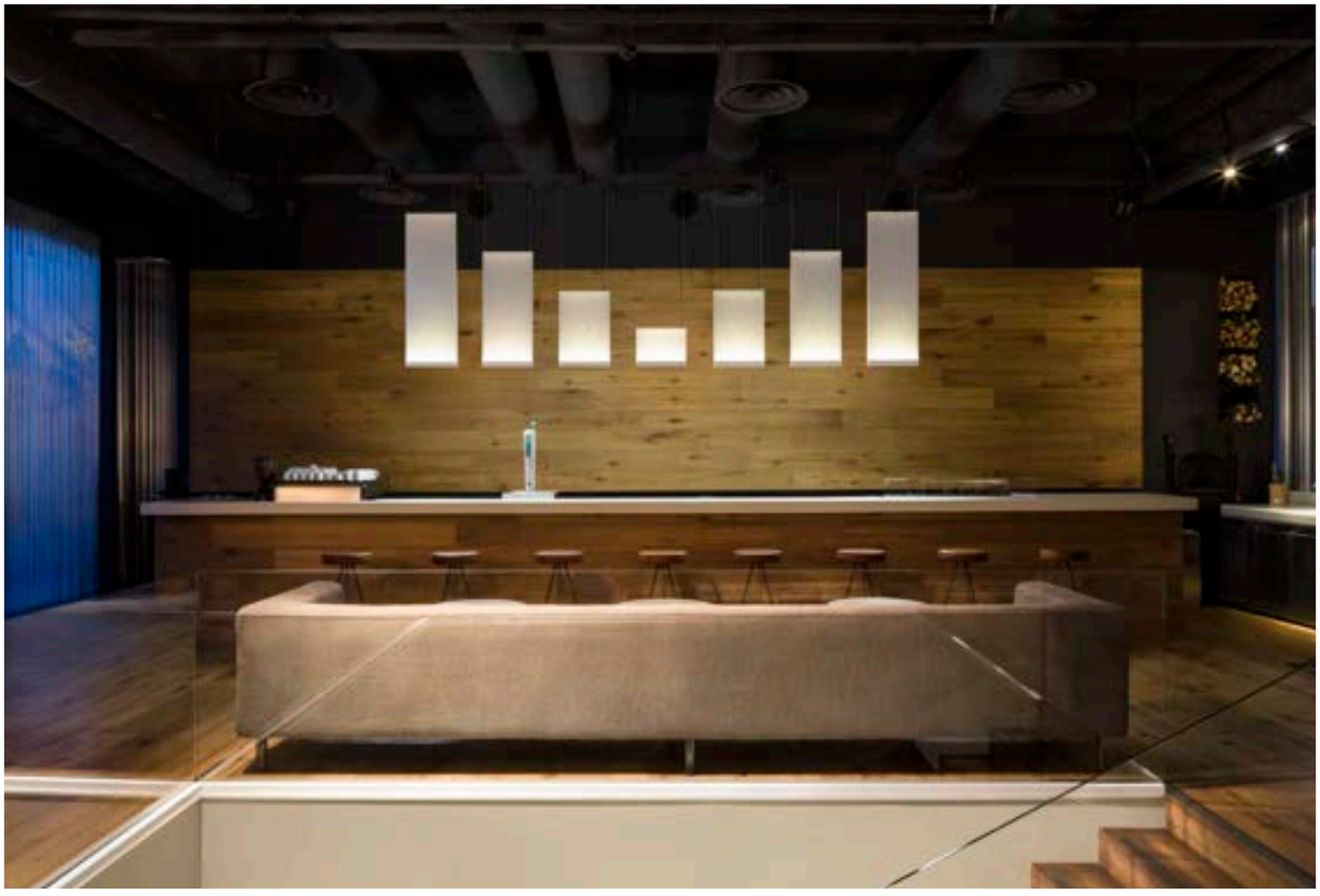


Curtain



Design by Arik Levy.

Inspired by sunlight streaming through a curtain,
this pendant features reflective fabric screens
suspended from ceiling cables.
The light compliments the reflective qualities of
the fabrics emiting a cascading waterfall of light.



Inspired by the way sunlight streams through a curtain, this distinctive pendant features folded-over fabric screens suspended from ceiling cables. Each fabric panel forms a three-dimensional cubic volume fitted with a metal diffuser at the base containing LEDs that provide direct and diffuse vertical light. Combined with the reflective quality of the material, the pendant gives off a cascading, waterfall of light. A perfect union of fabric and fixture, Curtain is customized in myriad heights, shapes, and arrangements to frame a space.

18 White screen and graphite profile (ADAPTA RF 9913 WX)

93 White screen and white profile (RAL 9016)

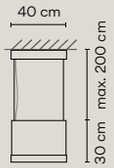
Profile: Aluminum.
Diffuser: Polycarbonate.
Curtain: Screen.
Canopy: Aluminum.

LED 2700 K. CRI >80. 156 lm/W.
Dimming: 1-10V, Push.

Personalization options available
- LED 3000 K / 4000 K
- Dimming: DALI
- Extra cable length

Request more information.

7140



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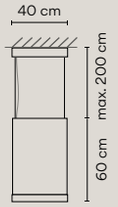

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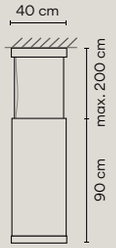

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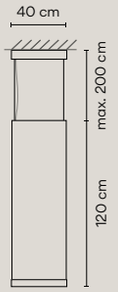

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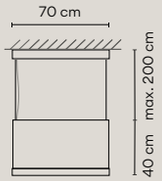

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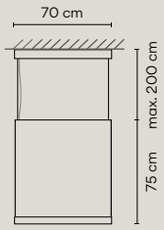

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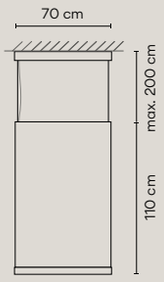

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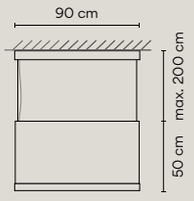

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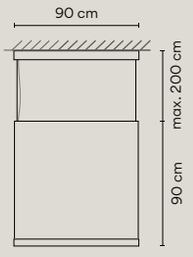

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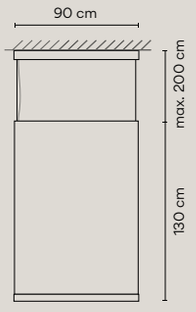
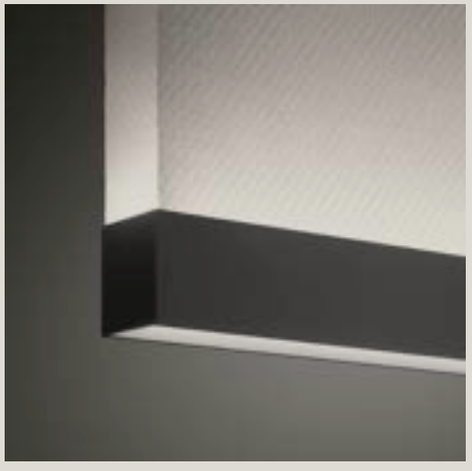
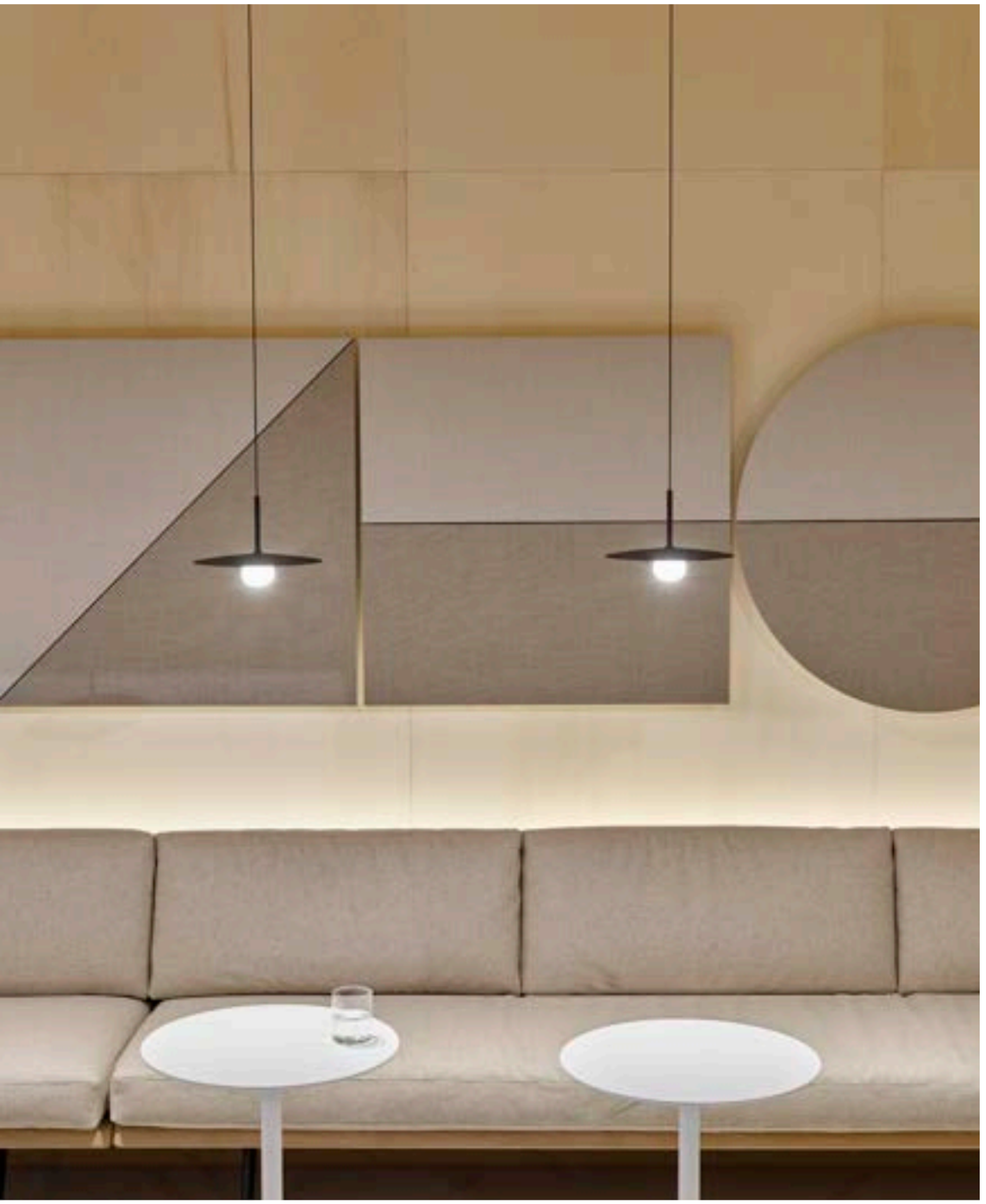




Tempo

Design by Lievore Altherr.

Timeless character.
The Tempo collection by Lievore Altherr reclaims our collective memory of light, making it contemporary through its most essential expression. Shades with an architectonic profile recreate different ambiences bringing them right up-to-date with new additions and uses.



Suspended from the ceiling by a slim cable, Tempo distills lighting archetypes to their most basic forms. The classic bistrot globe has evolved with an oval organic shape with an gradated lighting that crosses the spectrum from transparency to translucence. The opaline diamond shade illuminates with a diffused light of superior quality. The model with the reflector plate converts the bulb into a small brilliant bubble that radiates light.

- 18 Graphite (ADAPTA RF 9913 WX)
- 35 Brick (NCS S 4040-Y70R)
- 58 Cream (RAL 7044)
- 62 Green (NCS S 3010-G20Y)

Diffuser: Blown glass.
Canopy: Steel.
Led support: Aluminum.

Ref. 5770, 5776.
Shade: Aluminum.

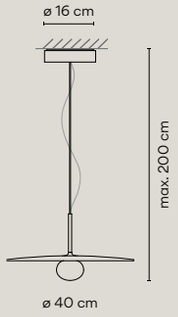
LED 2700 K. CRI>90. 110,2 lm/W.
Dimming: 1-10V, Push.

Personalization options available
- Finish customization
  (Available options: Vibia color palette)
- LED 3000 K / 4000 K
- Dimming: DALI, Casambi
- Extra cable length

Request more information.

5770

5776



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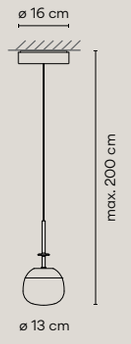

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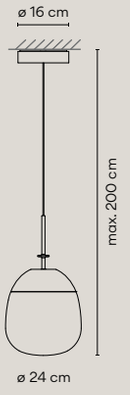

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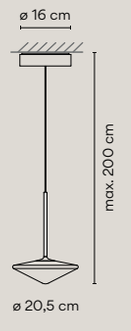

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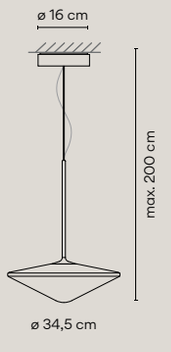
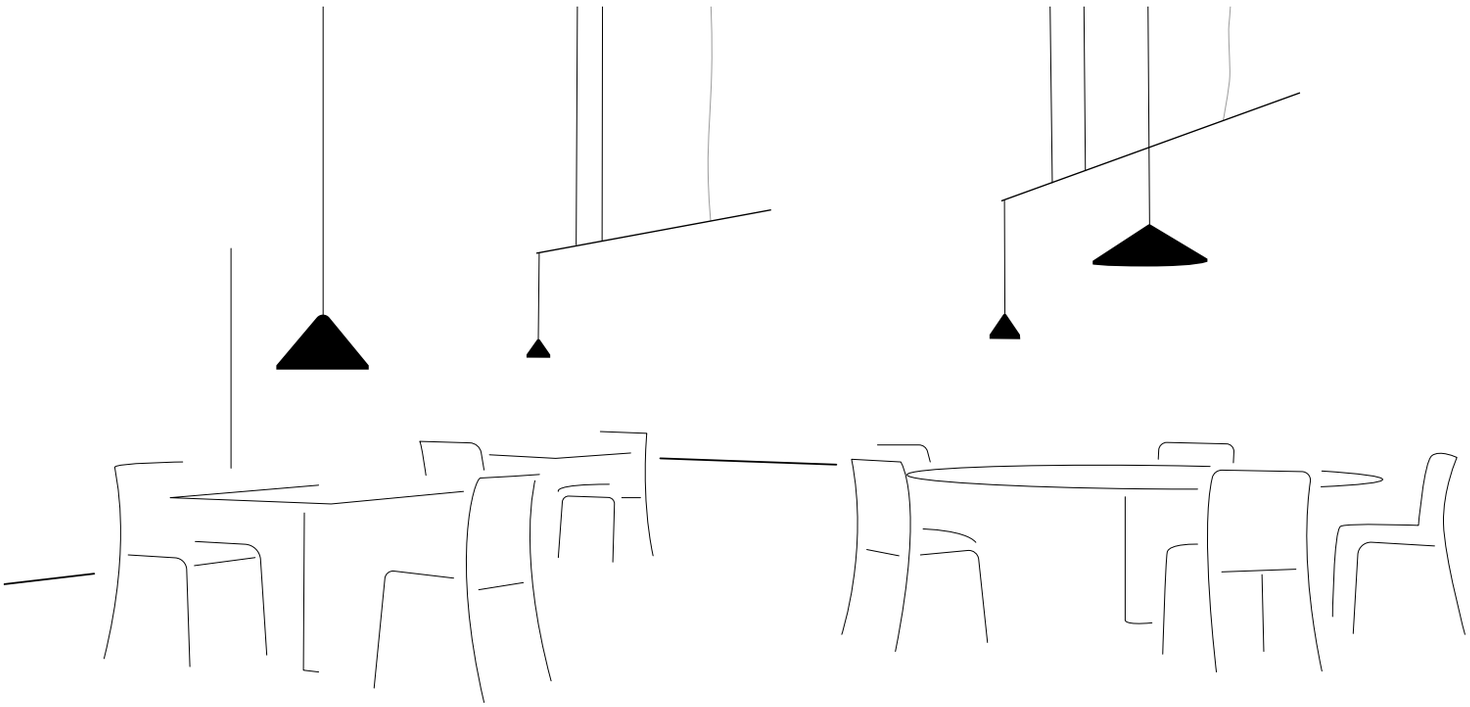


Pg 144 Pg 328

North

Design by Arik Levy.

North pendants provide elegant and adjustable solutions to bring light where's its needed. Poised to light surfaces of any size or height, this collection can be personalized with the typology, shade and finish to fit your project and style.



Triangular aluminum shades hang from adjustable carbon fibre rods in North pendant. The rod and shade are disconnected from one another via nearly invisible cables in a dynamic system of adjustable parts, directing the LED-powered light where needed. Creating a tighter angle with the shade casts a focused pool of downward light, while a wider slant traces an elegant, more open line that's subtle yet striking.

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 42 Blue M1 (NCS S 5010-B10G)

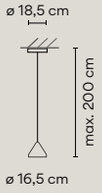
Diffuser: Methacrylate.
Shade: Aluminum.
Rods: Carbon Fiber.
Canopy: Steel.

LED 2700 K. CRI>80. 116 lm/W.
Dimming: 1-10V, Push.

Personalization options available
- LED 3000 K / 4000 K
- Dimming: DALI, Casambi
- Extra cable length

Request more information.

5660



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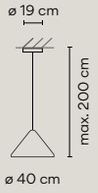

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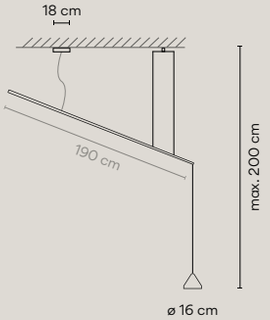

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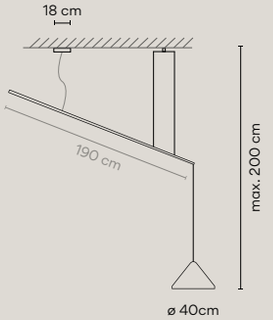

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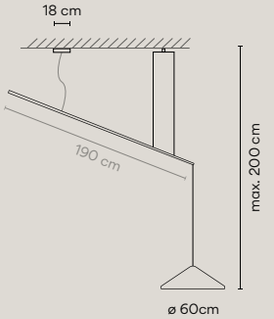
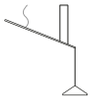




Pg 150

Pg 156

Pg 398

24 Beige M1

25 Beige D1

23 Beige L1

Floor

Balance
186

I.Cono
175

Jazz
190

Mayfair
164

North
156

Pin
170

Skan
182

Suite
178

Swing
194

Warm
198

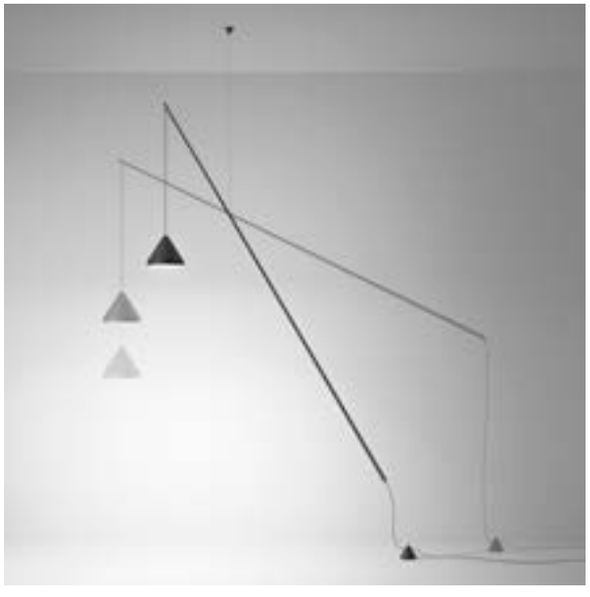
North

Design by Arik Levy.

North features a base, stem, and shade that are disconnected from one another in a dynamic system of adjustable parts. Protruding arms hold triangular shades that direct the light where needed.

The counterweight placed on the ground guides the electrical cable and allows the stem and shade to be placed wherever required.

Push-button dimmer on the cable.
Electric cable with plug.



NORTH

The North Floor Lamp is anchored to the floor by a base weighted with black stones. Protruding carbon fiber arms bear the triangular aluminum shades to direct the LED-powered light where needed. The base, stem, and shade are disconnected from one another in a dynamic system of adjustable parts. The tighter angle of the shade creates a focused pool of downward light in a desired area, while the softer slant of the carbon rod traces an elegant, more open line that's subtle yet striking.

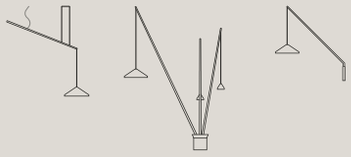
- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 42 Blue M1 (NCS S 5010-B10G)

Diffuser: Methacrylate.
Shade: Aluminum.
Rods: Carbon Fiber.
Base: Steel.

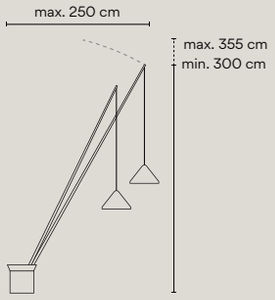
LED 2700 K. CRI>80. 116 lm/W.
Dimming: Push.

Personalization options available
- LED 3000 K / 4000 K
- Extra cable length (only ref. 5666)

Request more information.



Pg 150 Pg 156 Pg 398



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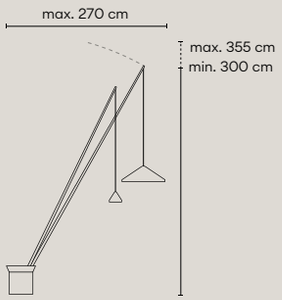

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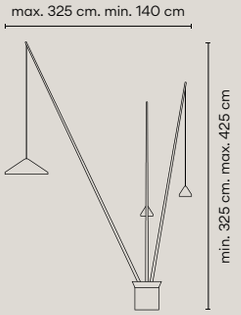

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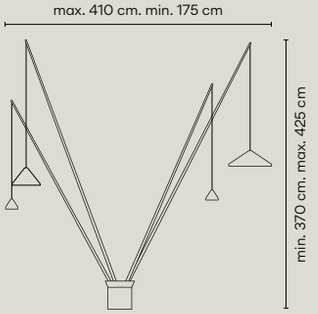

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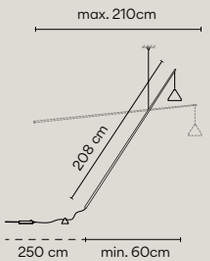
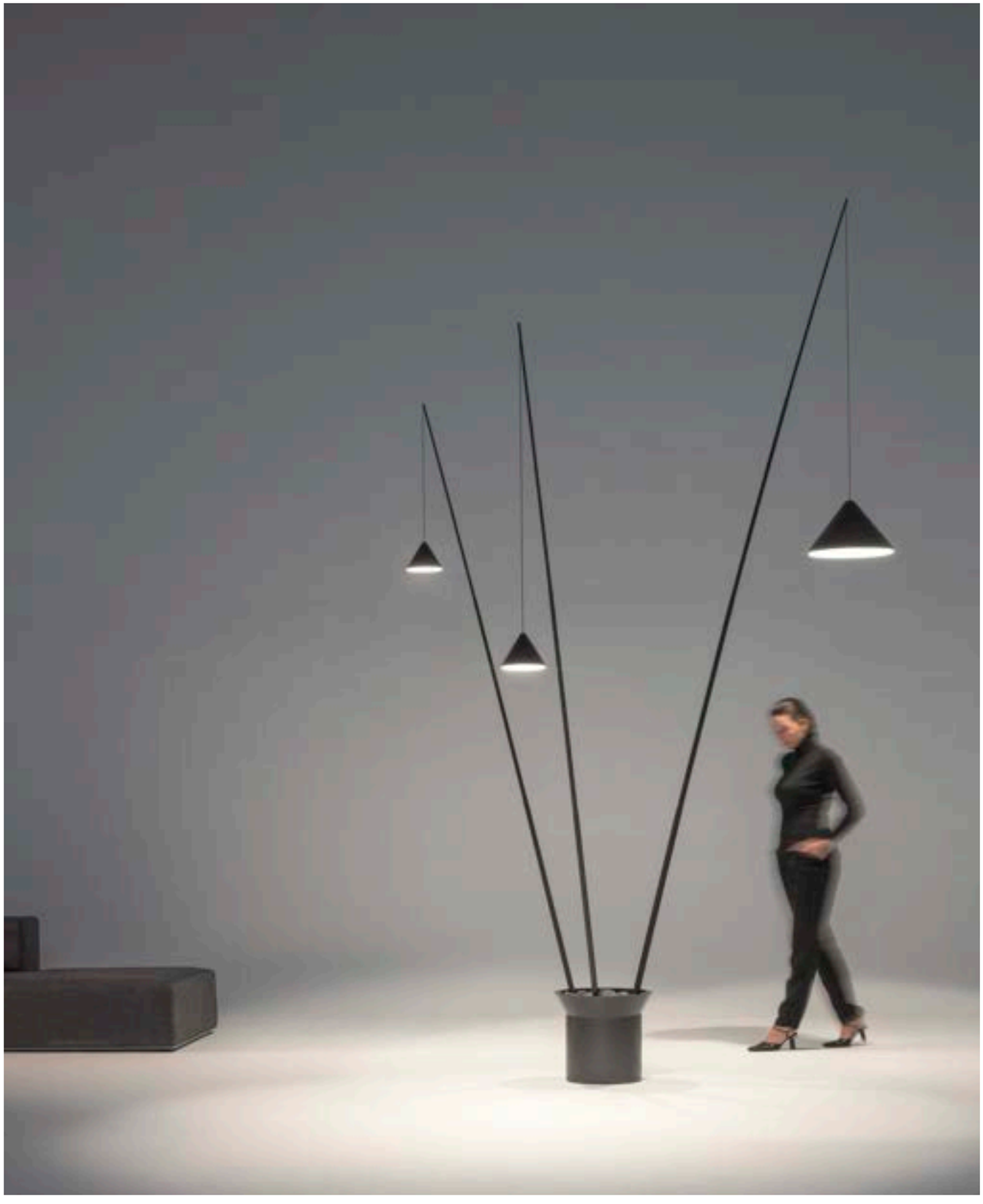


5666

Push-button dimmer on the base. Can be connected with or without plug.

Electric cable with plug.



Mayfair

Design by Diego Fortunato.

Mayfair is a modern reimagining of the traditional 19th-century lights, distinguished by its timeless design and sleek silhouette.

Mayfair is a modern reimagining of the traditional, 19th-century lamp. Featuring a steel column and steel or acrylic shade, the LED-powered floor lamp is distinguished by its timeless design and sleek silhouette. It casts a warm glow that's ideal for ambient room lighting and can be dimmed via an optical sensor.

Methacrylate shade: Ref. 5510.

- 07 Graphite and green (RAL 7016 and RAL 6026)
- 08 Graphite and orange (RAL 7016 and RAL 2009)

Aluminum shade: Ref. 5515.

- 18 Graphite (RAL 7016)
- 20 Gold (Gold)
- 67 Copper (Copper)
- 93 White (RAL 9016)

Diffuser: Polycarbonate.
Shade: Methacrylate / Aluminum.
Tube: Steel.
Base: Zamak.

LED 2700 K. CRI>80. 96 lm/W.
Dimming: Optical sensor.

Sensor dimmer on the shade.

Personalization options available
Ref. 5515.
- Finish customization
  (Available options: Vibia color palette)

Request more information.

5510 5515

Pg 92 Pg 164 Pg 212

Pin

Design by Ichiro Iwasaki.

Pin provides a contemporary take on the traditional floor lamp. Minimal and pure, its slender steel stem is punctuated by a diminutive dome shade and grounded by a bold base that serves as a counterweight.

PIN

Pin provides a contemporary take on the traditional floor lamp. Minimal and pure, its slender steel stem is punctuated by a diminuitive, aluminum dome shade and grounded by a bold, circular base that serves as a counterweight. Available with a single or double stem, both styles accentuate the lilting delicacy of Pin's design. The fixture features an adjustable head that integrates a LED-powered light source, offering ambient illumination that's ideal for reading or work spaces.

- 04 Black (NCS S 9000-N)
- 58 Cream (NCS S 2500-Y20R)
- 62 Green (NCS S 3010-G20Y)
- 93 White (NCS S 0502-Y)

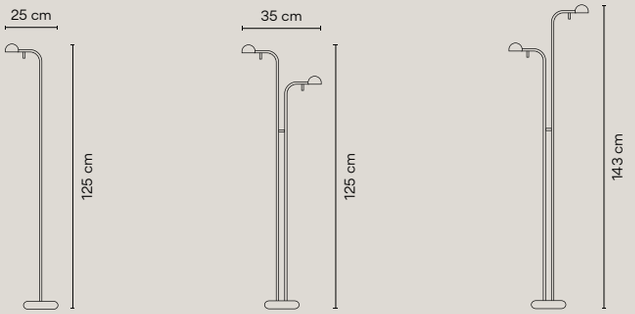
Diffuser: Polycarbonate.
Head: Aluminum.
Rod: Steel.
Base: Zamak.

LED 2700 K. CRI>80. 109 lm/W.

On/off switch on the cable.

Personalization options available
- Finish customization
  (Available options: Vibia color palette)

Request more information.



1660 1665 1670

Pg 170 Pg 218 Pg 362

I.Cono

Design by Lievore, Altherr, Molina.

Exuding a poised, Scandinavian presence, I.Cono is distinguished by its signature visor-shaped shade that's sleekly angled for a stylish look. Ideal for precision lighting or reading, its pure and clean design conceals its rotation mechanisms.

I.CONO

I.Cono exudes a poised, Scandinavian presence with its spare and refined silhouette. The signature, visor-shaped shade is sleekly angled for a stylish look, echoing the pure and clean design of its metal base. The floor lamp's smooth surfaces conceal mechanisms for rotating the head and metal base. Ideal for precision lighting and reading, I.Cono is available with a LED bulb or compact fluorescent.

- 10 White (NCS S 0300-N)
- 21 Grey D1 (NCS S 7000-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)

Shade: Polycarbonate.
Base: Zamak.
Vertical tube: Steel.

LED bulb or compact fluorescent.
On/off switch on the cable.

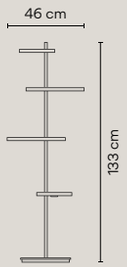
0712

Pg 175 Pg 250 Pg 372

Suite

Design by Jordi Vilardell & Meritxell Vidal.

Suite's innovative design reimagines the traditional pairing of shelf and floor lamp. A piece of furniture doubling as a light fixture, the floor lamp features a storage stand with shelves equipped with LED lighting underneath.



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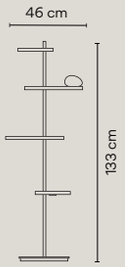

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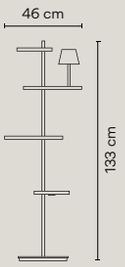

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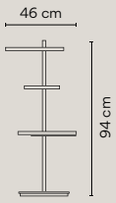

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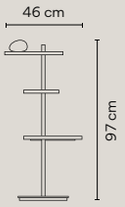

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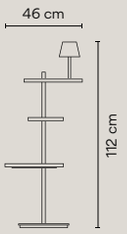


6012

Suite's innovative design reimagines the traditional pairing of shelf and table lamp. A piece of furniture that doubles as a light fixture, the floor lamp features a storage stand with a series of aluminum shelves aligned in different directions along its vertical steel axis. Available in two sizes, Suite includes a USB charging station and an LED light source hidden beneath the shelving that generates indirect, atmospheric lighting. The shelves can accommodate additional lighting such as a table lamp or a luminous, stone-like object.

- 14 Chocolate (RAL 8019)
- 93 White (RAL 9016)

Diffuser: Polycarbonate.
Shelf: Aluminum.
Lid: ABS with fiberglass.
Vertical tube: Steel.
Base: Steel.

Ref. 6005, 6010.
LED 2700 K. CRI>80. 81 lm/W.

Ref. 6006, 6007, 6011, 6012.
LED 2700 K. CRI>80. 88 lm/W.

Ref. 6006, 6011.
Glass diffuser mounted on shelf with dimmable light.
Dimming push-button under the shelf.

Ref. 6007, 6012.
Reading light Mink (Pantone 407C), mounted on shelf with dimmable light.
Dimming push-button under the shelf.

Personalization options available
- Finish customization
  (Available options: Vibia color palette)
- LED 3000 K / 4000 K

Request more information.

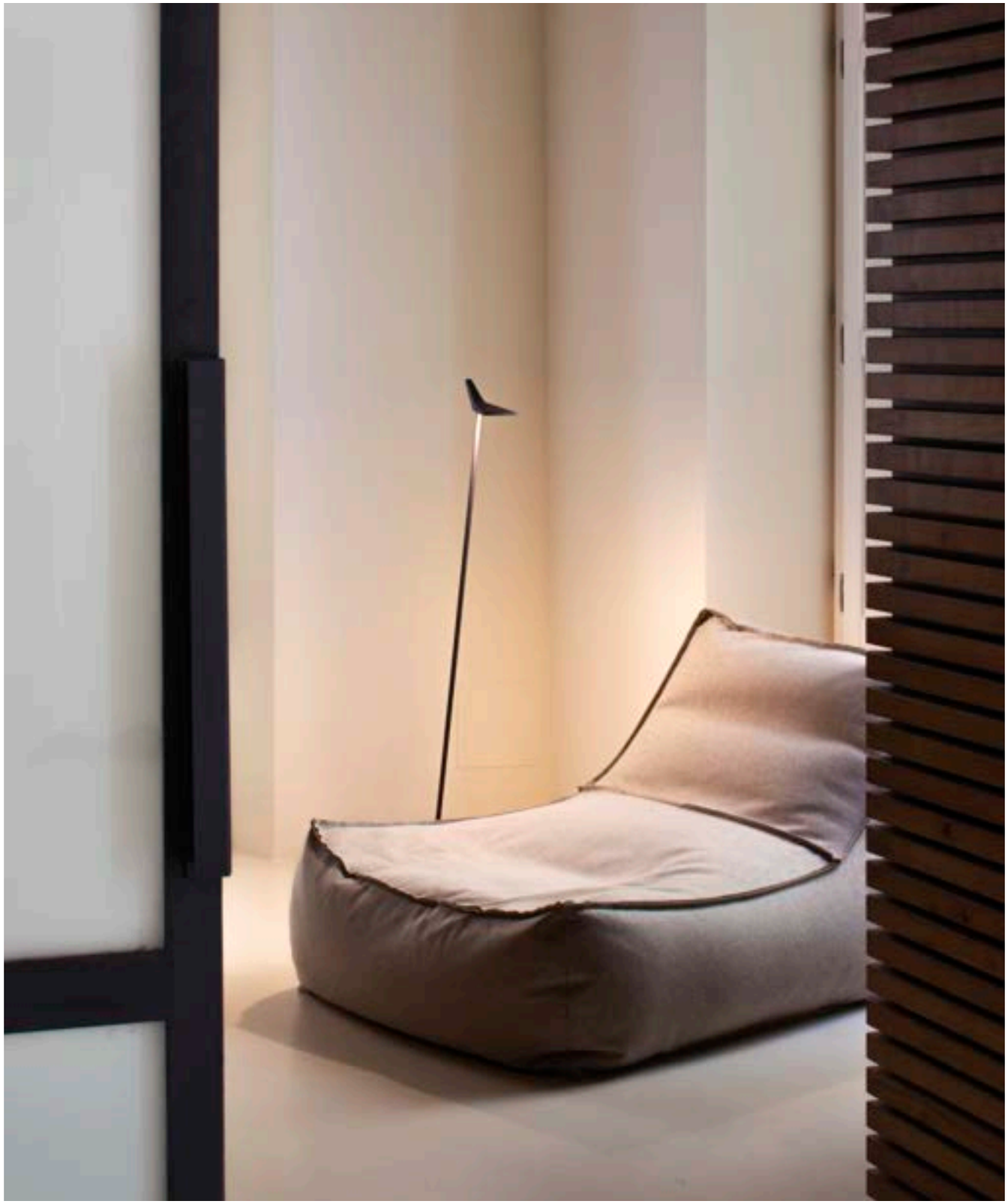
On/off switch under the shelf.
USB charging connection.

Pg 178 Pg 226 Pg 369

Skan

Design by Lievore, Altherr, Molina.

Skan is marked by its minimalist design and purity of form. The fixture includes a single-stem reading light with a single-stem reading lamp with a swiveling cubist shade and a standing luminaire composed of three intertwined stems.



Skan's sleek silhouette is marked by its minimalist mien and fluid form.
The LED-powered floor lamp includes two options: one is a pitched, single-stem reading lamp that features a weighted base and a swiveling cubist shade that casts a wide beam of light; the other version features three slender, intertwined stems that recall a stand of trees in the forest and emit a diffuse, upward glow from the disc-shaped shades. Both are dimmable.

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 37 Terra Red (NCS S 4040-Y70R)

Head: Aluminum.
Diffuser: Methacrylate.
Base: Zamak.
Vertical Rod: Steel.

Ref. 0250.
LED 3000 K. CRI>80. 42,4 lm/W.
Dimming: Optical sensor on the head.

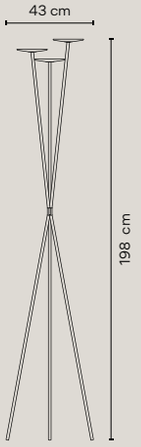
Ref. 0260.
LED 2700 K. CRI>80. 97,1 lm/W.
Dimming: Push button on the cable.

Personalization options available
- Finish customization
  (Available options: Vibia color palette)

Ref. 0260.
- LED 3000 K / 4000 K

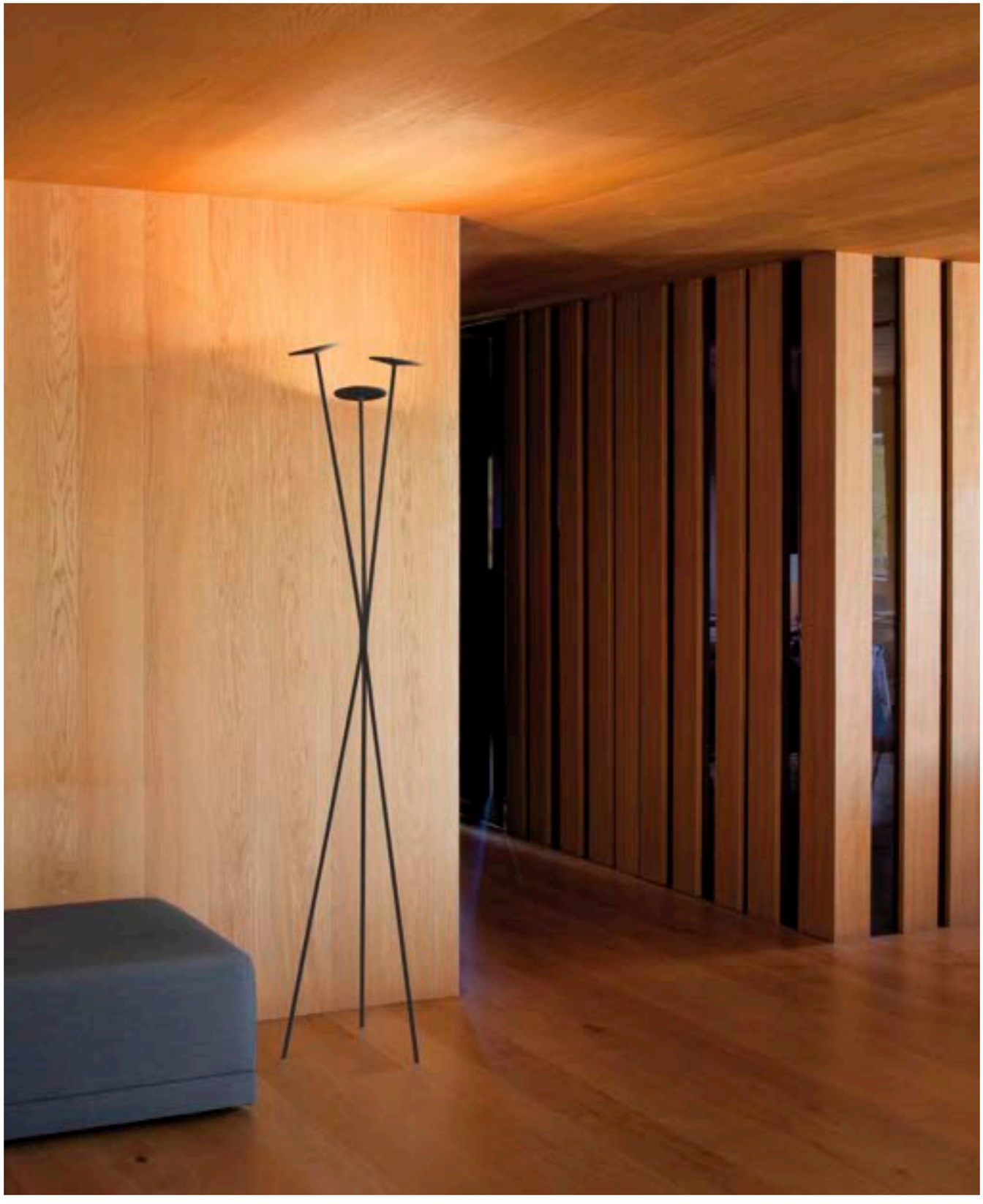
Request more information.

0250



0260

Pg 46 Pg 182



Balance

Design by Jordi Vilardell.

Balance features a classic drum shade cantilevered from its column. Adjusting a small pull cord on the diffuser activates the fixture's counterweight system, enabling it to move to the right or left, or up or down-all the while remaining parallel to the floor.

Evoking the essence of its namesake, Balance floor lamp features a classic drum shade poised on a metal rod cantilevered from its steel column. Adjusting a small pull cord on the bottom of the diffuser activates the fixture's counterweight system, enabling it to move to the right or left, or up or down-all the while remaining parallel to the floor. Balance provides general ambient light and can also serve as a more focused reading light.

Cotton shade: Ref. 5190, 5191.

01 Chrome (Metallic finish)

30 Nickel (Metallic finish)

Grey fabric shade: Ref. 5189, 5192.

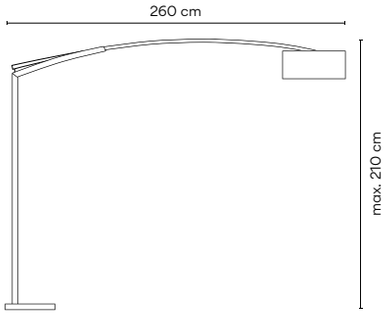
01 Chrome (Metallic finish)

18 Graphite (RAL 7016)

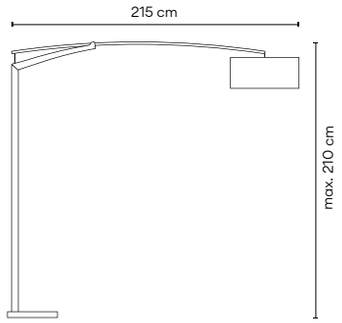
30 Nickel (Metallic finish)

Arm: Inox.
Vertical tube: Steel.
Base: Steel.

Classic Eco bulb.
Dimmer on the cable.
Dimming TRIAC.



5189 5190



5191 5192

Jazz

Design by Diego Fortunato.

Featuring an undulating, fluid form, Jazz's smooth silhouette exudes a striking, organic feel. The gently curved design imparts a playful presence in an interior, like an oversized chess piece standing guard.

Featuring an undulating, fluid form, Jazz's smooth silhouette exudes a striking organic feel. Crafted with a polyurethane body and a glass diffuser, the floor lamp offers an ambient light. The gently tapered silhouette recalls a sculptural vase, serving as a piece of decór to accent a space.

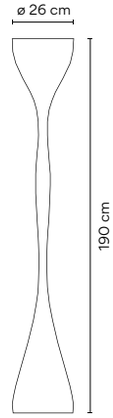
- 10 White (NCS S 0300-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 45 Blue D1 (NCS S 7010-B10G)

Body: Polyurethane.
Diffuser: Glass.
Reflector: Aluminum.

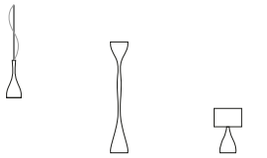
Halogen bulb.
Dimmer on the cable.
Dimming TRIAC.

Personalization options available
- Finish customization
  (Available options: Vibia color palette)

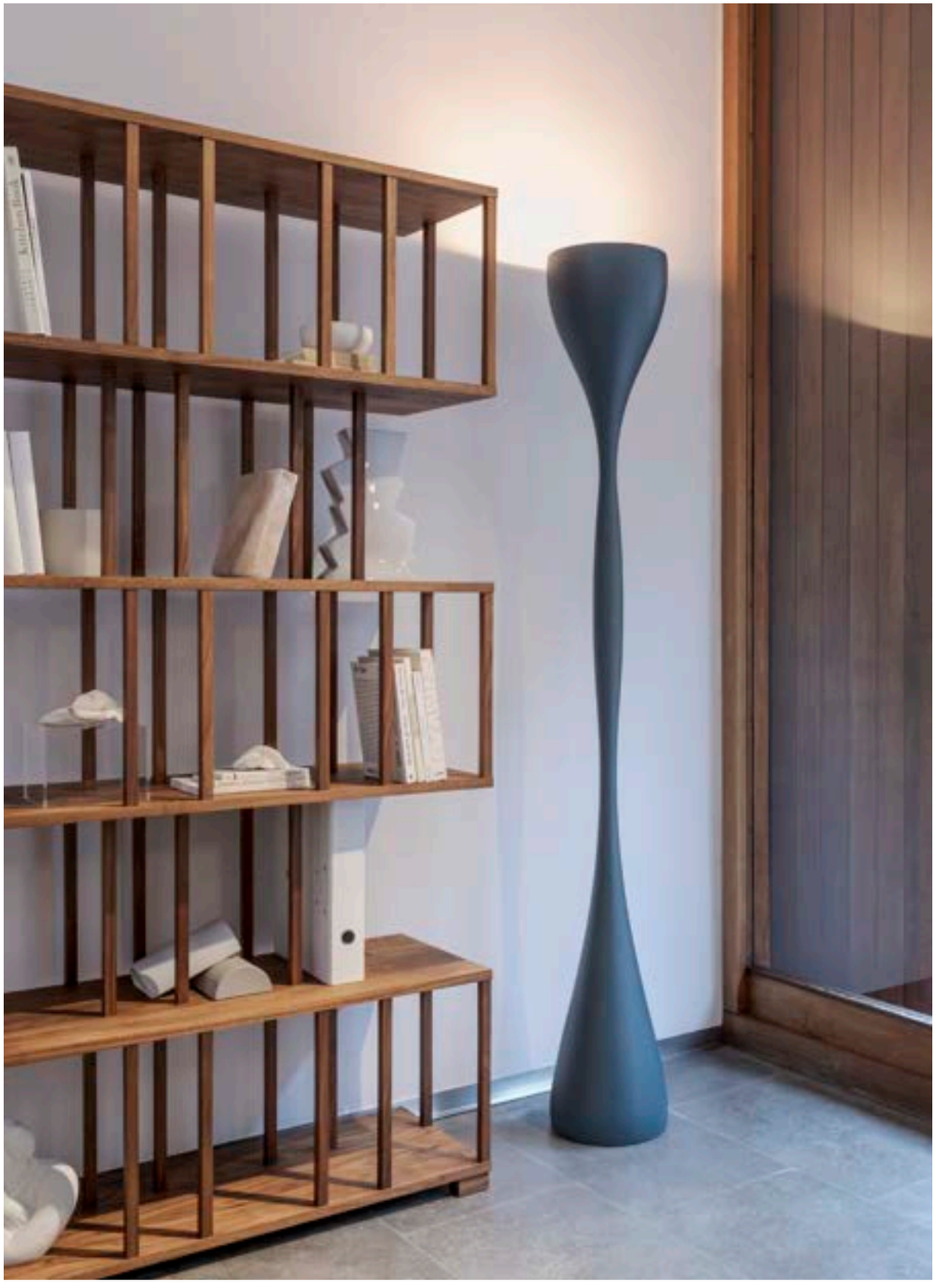
Request more information.



1330



Pg 130 Pg 190 Pg 240



Swing

Design by Lievore, Altherr, Molina.

Simple and timeless in sensibility, Swing features a traditional design with a distinctive articulated arm that offers 180 degrees in motion.

Swing features a traditional design with
a distinctive articulated arm that offers
180 degrees in motion.
The steel-framed floor lamp comes with
a tapered, mesh-cloth shade.
It is LED-powered and emit an ambient glow.

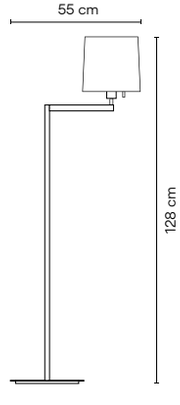
- 01 Chrome (Metallic finish)
- 18 Graphite (RAL 7016)
- 93 White (RAL 9016)

Diffuser: Methacrylate.
Shade: Screen.
Base: Steel.
Vertical tube: Steel.

LED bulb or compact fluorescent.
On/off switch on the lampholder.

Personalization options available
- Finish customization
  (Available options: Vibia color palette)

Request more information.



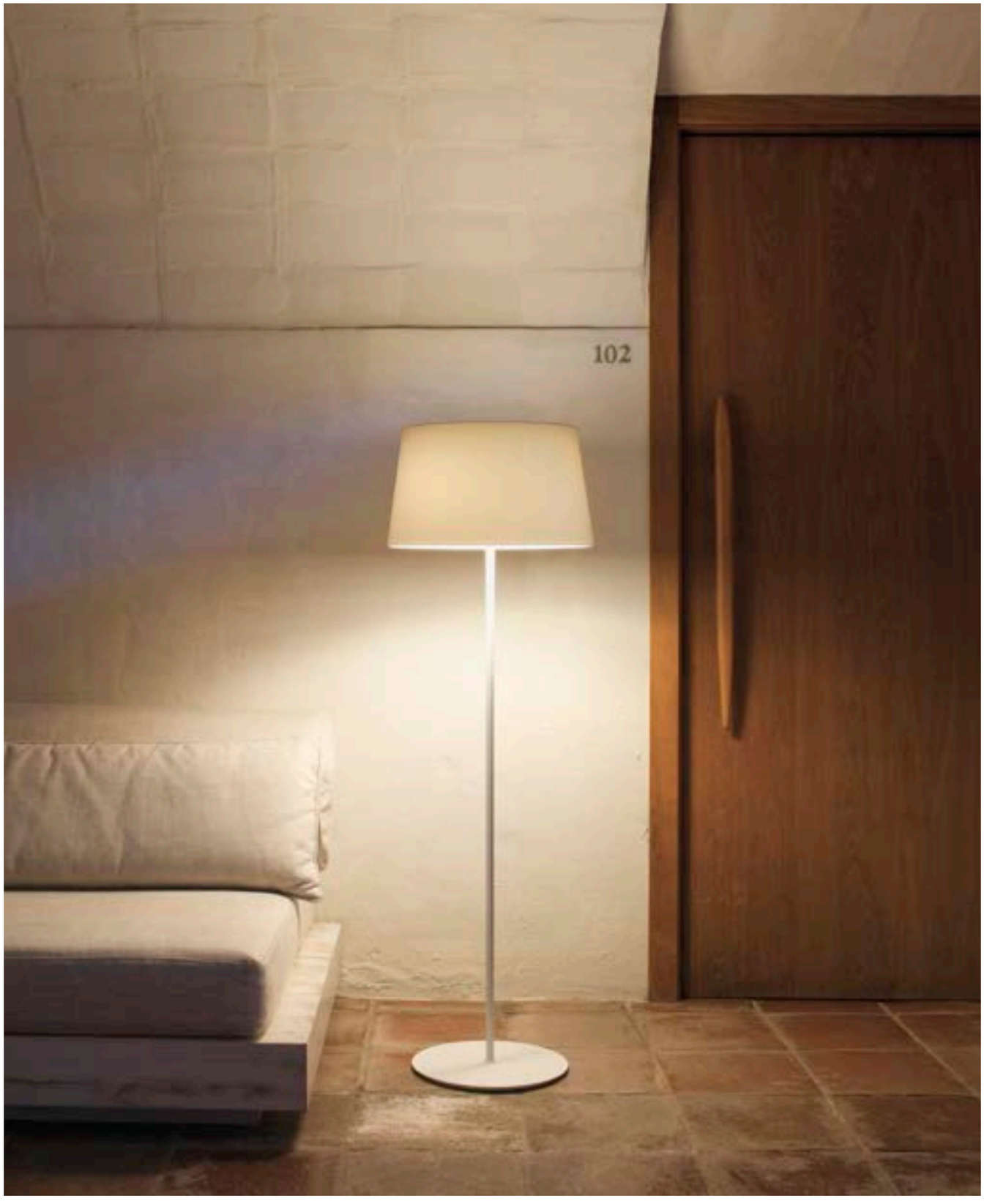
0503

Pg 194 Pg 244 Pg 396

Warm

Design by Ramos & Bassols.

Offering a contemporary take on a timeless design, Warm features a classic drum shade resting atop a sleek steel column, with a careful selected color palette that provides a contemporary touch.


102

Offering a contemporary take on a timeless design, Warm features a classic drum shade resting atop a sleek steel column, with a careful selected color palette that provides a contemporary touch. The floor lamp comes with compact fluorescent or LED light source. It's available in either a screen or aluminum shade, both of which provide general ambient illumination.

Screen shade: Ref. 4905.
- 10 White (NCS S 0300-N)

Aluminum shade: Ref. 4906.
- 10 White (NCS S 0300-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 28 Brown M1 (NCS S 4020-Y60R)
- 56 Green D1 (NCS S 7010-G30Y)

Diffuser: Methacrylate.
Base: Steel.
Vertical tube: Aluminum.

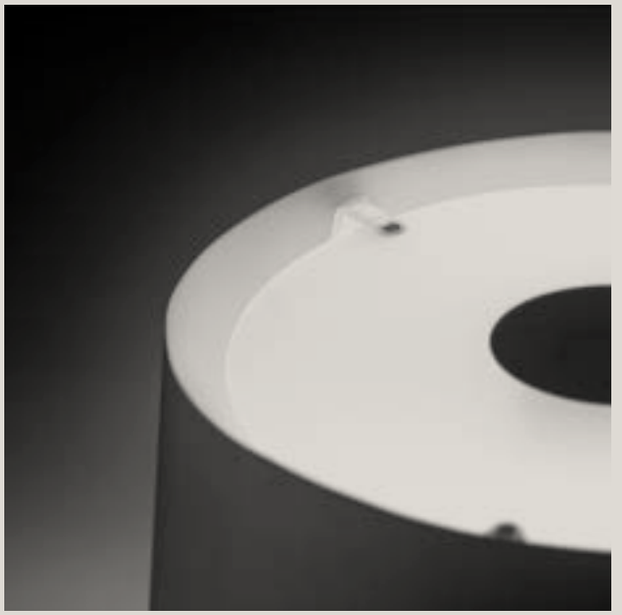
Ref. 4905.
LED bulb.

Ref. 4906.
LED bulb or compact fluorescent.

On/off switch on the cable.

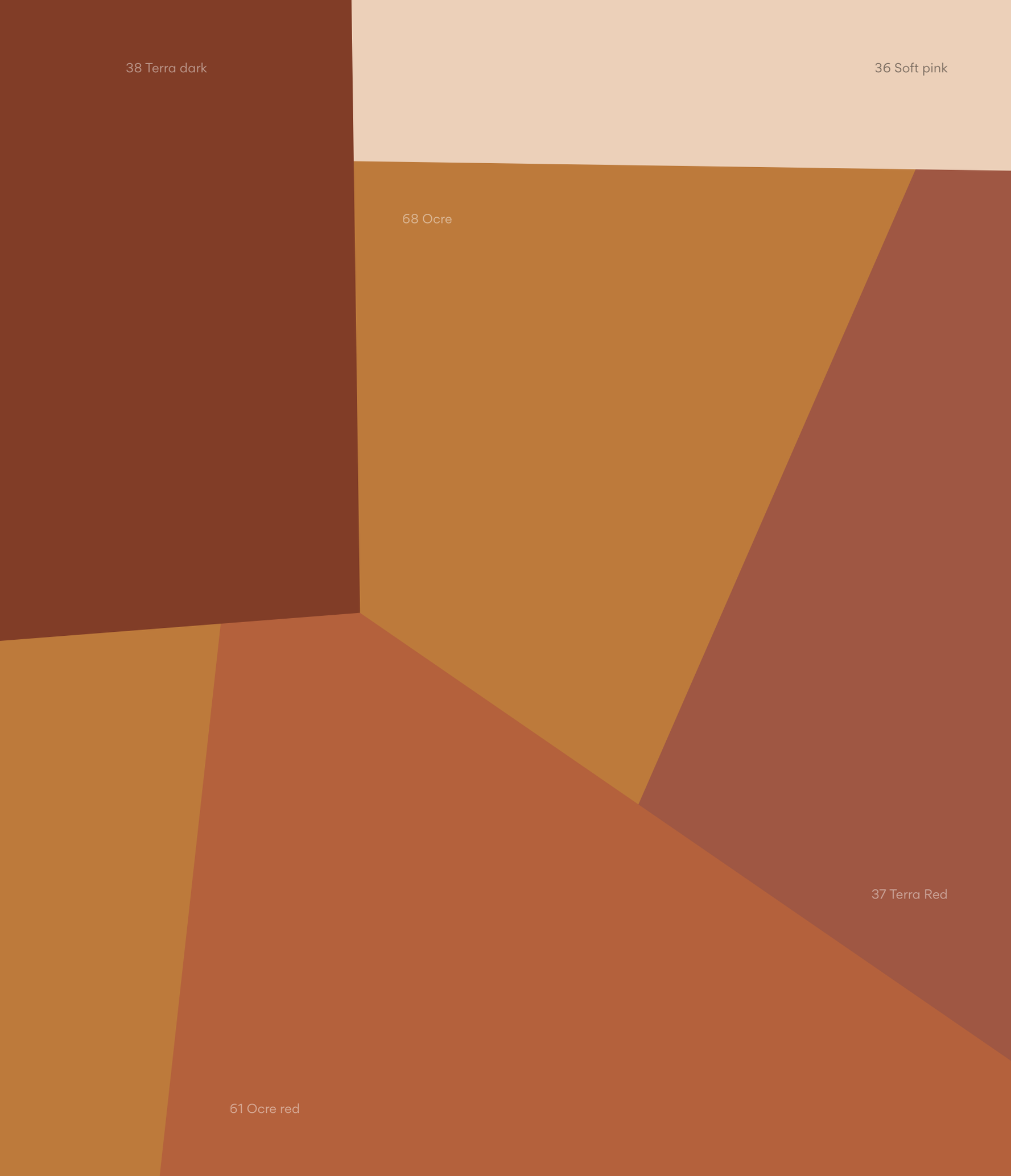
Personalization options available
Ref. 4906.
- Finish customization
  (Available options: Vibia color palette)

Request more information.



Pg 118 Pg 198 Pg 230

4905 4906


38 Terra dark
36 Soft pink
68 Ocre
37 Terra Red
61 Ocre red

Table

Flex
236

I.Cono
250

Jazz
240

Join
246

Mayfair
212

Musa
206

Palma
222

Pin
218

Suite
226

Swing
244

Warm
230

Musa

Design by Note Design Studio.

Delicate elegance.
It explores the delicacy of nature which is both
strong and powerful, in a poetic expression of light.

Portable version with battery.

Musa is inspired by the poetic delicacy of nature. Its simple silhouette consists of two ovals: the hand-blown, milky-white opal glass shade and the LED-powered bulb it cradles within its concave curves. The table lamp's smooth bowl form rests on an aluminum base that's tucked behind the body so as not to disrupt the organic, flowing design. A small, dimmable bulb nestles at Musa's base, casting a soft glow that spreads across the larger sphere that contains and diffuses it.

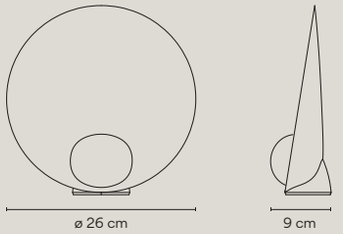
- 58 Salmon (NCS S 1010-Y50R)
- 59 Mink (NCS S 2005-Y50R)
- 93 White (RAL 9016)

Diffuser: Blown glass.
Body: Aluminum.

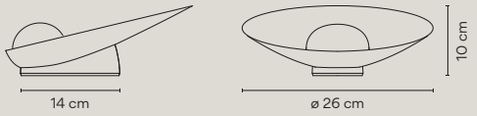
LED 2700 K. CRI>90. 99,7 lm/W.
Dimming: Push.

Personalization options available
- Finish customization
  (Available options: Vibia color palette)
- LED 3000 K / 4000 K

Request more information.



7400



7402 / 7404

Ref. 7404.
Portable version with battery.
Electric cable with plug.
Push-button on the base.

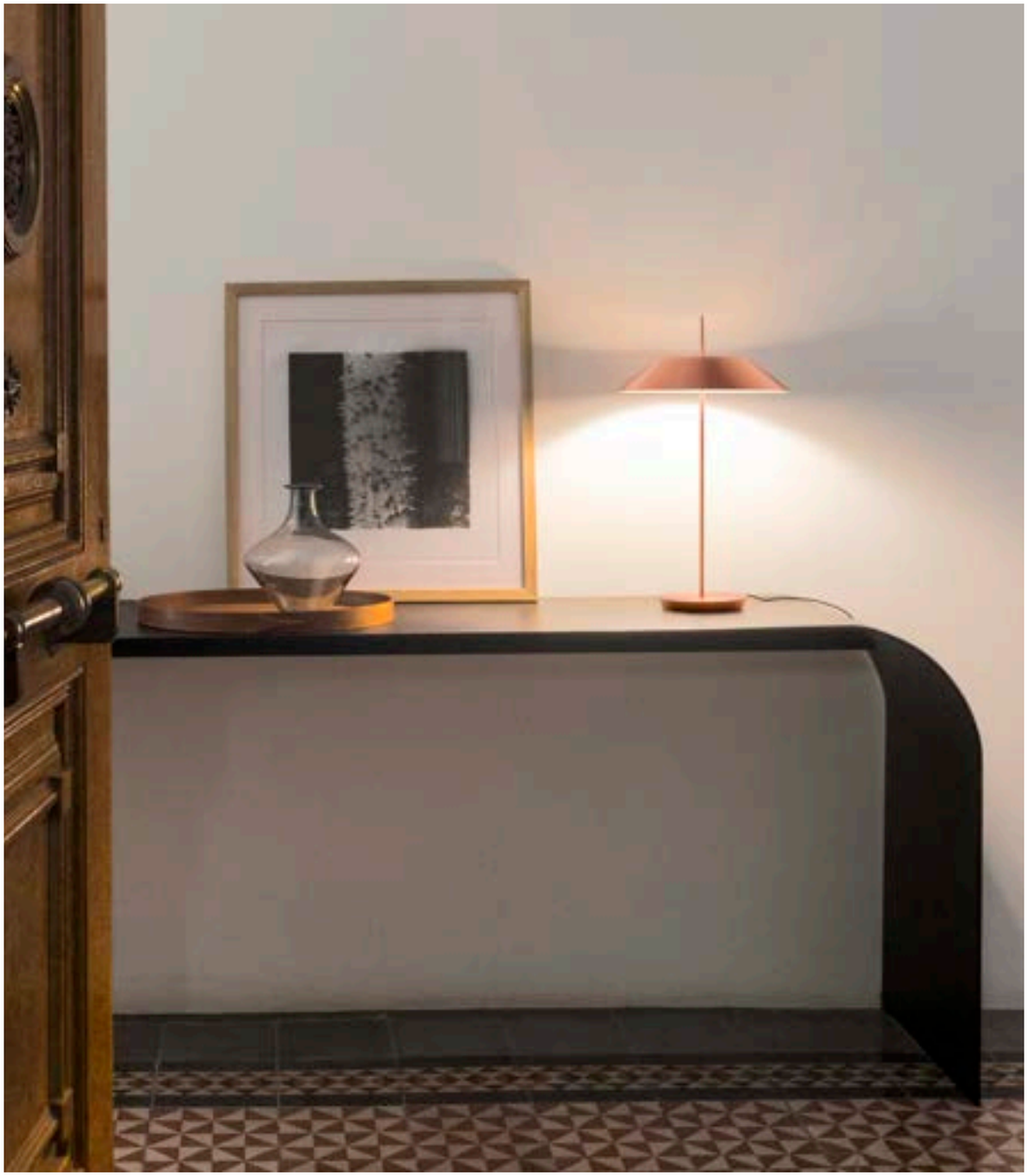
Refs. 7400, 7402.
Electric cable with plug.
Push-button on the base.

Pg 206 Pg 344

Mayfair

Design by Diego Fortunato.

Mayfair is a modern reimagining of the traditional 19th-century table lights, distinguished by its timeless design and sleek silhouette.



Mayfair is a modern reimagining of the traditional, 19th-century table lamp. Featuring a steel stem and steel or acrylic shade, the LED-powered table lamp is distinguished by its timeless style and sleek silhouette. It casts a diffuse glow and can be dimmed via an optical sensor.

Methacrylate shade: Ref. 5500.

- 07 Graphite and green (RAL 7016 and RAL 6026)
- 08 Graphite and orange (RAL 7016 and RAL 2009)

Steel shade: Ref. 5505.

- 18 Graphite (RAL 7016)
- 20 Gold (Gold)
- 67 Copper (Copper)
- 93 White (RAL 9016)

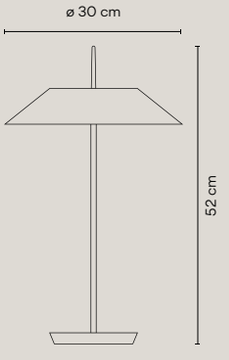
Diffuser: Polycarbonate.
Tube: Steel.
Base: Zamak.

LED 2700 K. CRI>80. 96 lm/W.
Dimming: Optical sensor on the base.

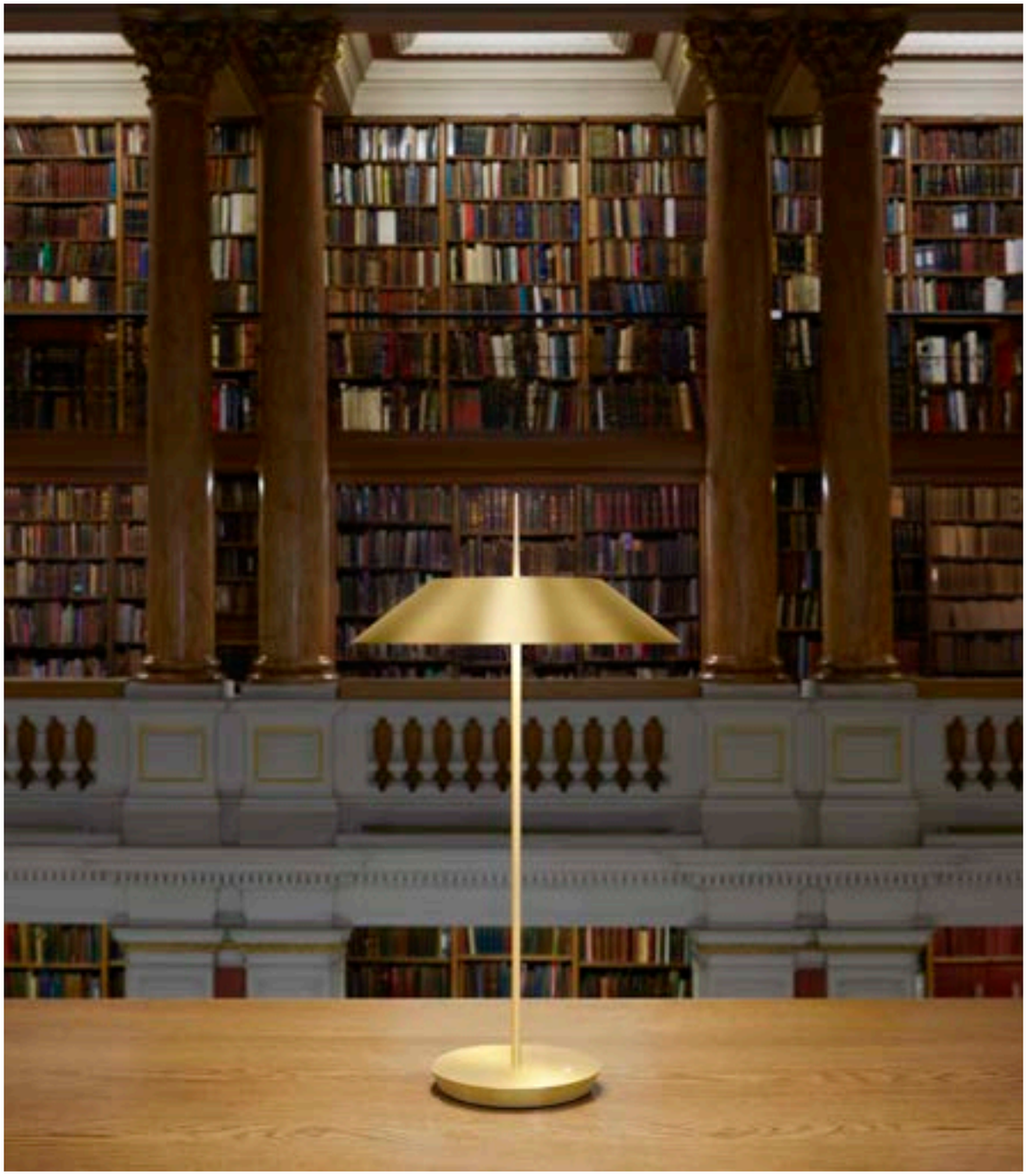
Personalization options available
Ref. 5505.
- Finish customization
  (Available options: Vibia color palette)

Request more information.

Pg 92 Pg 164 Pg 212



5500 5505



Pin

Design by Ichiro Iwasaki.

Pin provides a contemporary take on the traditional table lights. Minimal and pure, its slender steel stem is punctuated by a diminutive dome shade and grounded by a bold base that serves as a counterweight.

PIN

Pin provides a contemporary take on the traditional reading light. Minimal and pure, its slender steel stem is punctuated by a diminuitive, aluminum dome shade and grounded by a bold, circular base that serves as a counterweight. Available in two arm lengths with an adjustable head that integrates an LED-powered light source, the delicate table lamp offers diffuse illumination that's ideal for reading or work spaces.

- 04 Black (NCS S 9000-N)
- 58 Cream (NCS S 2500-Y20R)
- 62 Green (NCS S 3010-G20Y)
- 93 White (NCS S 0502-Y)

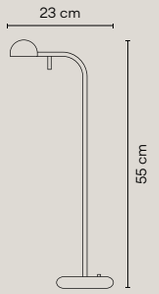
Diffuser: Polycarbonate.
Head: Aluminum.
Rod: Steel.
Base: Zamak.

LED 2700 K. CRI>80. 109 lm/W.

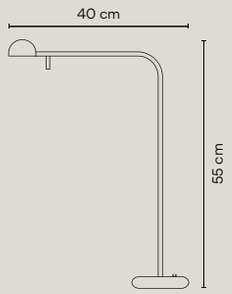
On/off switch on the base.

Personalization options available
- Finish customization
  (Available options: Vibia color palette)

Request more information.



1650



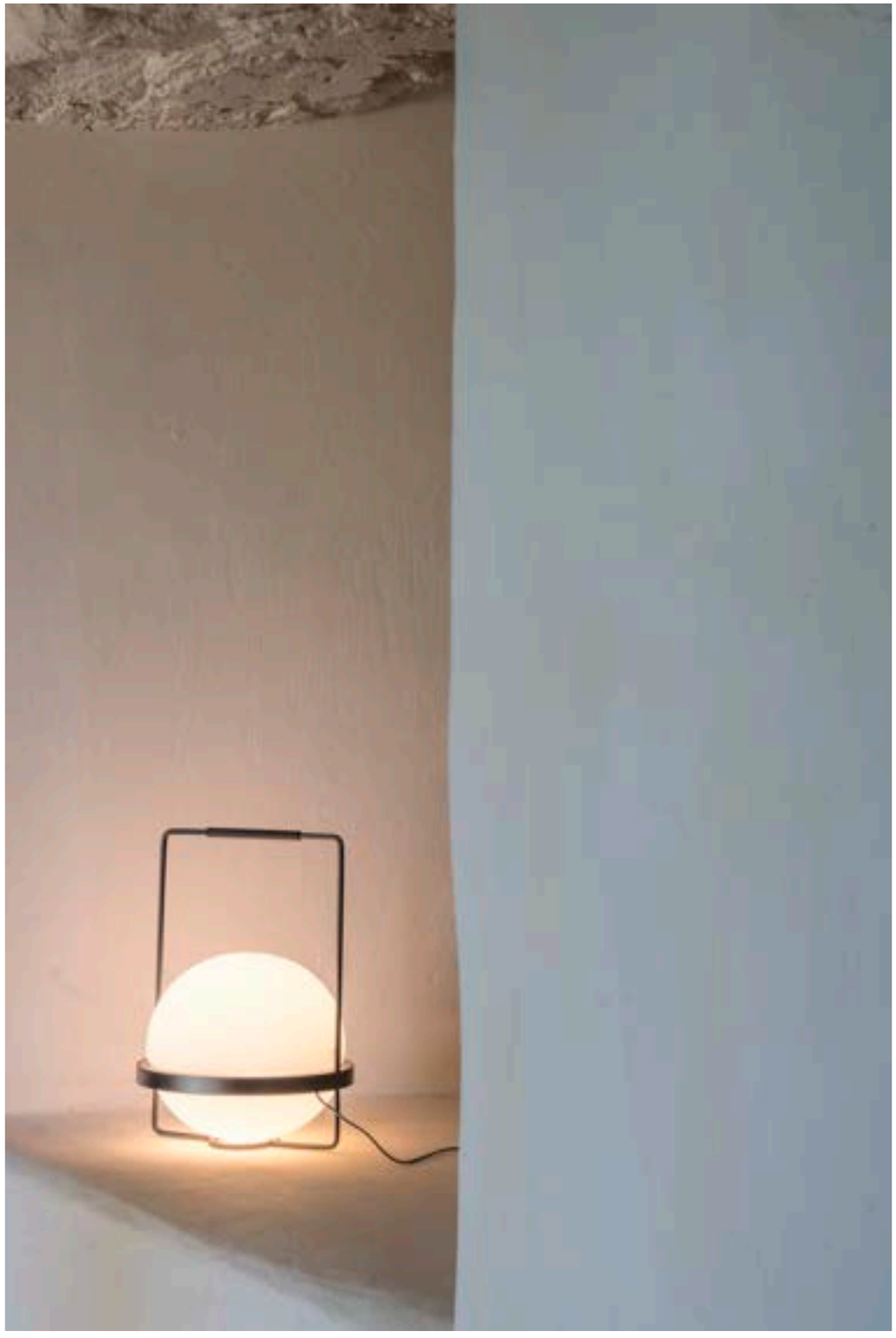
1655

Pg 170 Pg 218 Pg 362

Palma

Design by Antoni Arola.

Pure and elemental, Palma is defined by its simple, spherical shape. It reimagines the classical globe lamp with its subtly flattened form composed of two semicircles of blown opal glass.



Pure and elemental, Palma is defined by its simple, spherical shape. It reimagines the classical globe lamp with its subtly flattened form composed of two semi-circles of blown opal glass. Joined by an aluminum strap, it offers a compelling textural contrast. Palma exudes a natural feel and rests at the base of a thin rectangular frame, appearing to float within its structure like a glowing orb. Displayed alone or grouped together on a table, the dimmable, LED-powered fixture provides wraparound illumination and a warm glow.

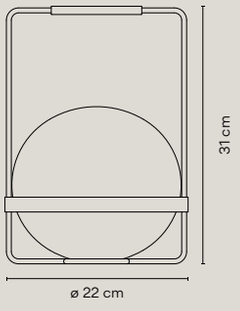
- 18 Graphite (ADAPTA RF 9913 WX)
- 93 White (RAL 9016)

Diffuser: Blown-glass.
Profile: Aluminum.
Rods: Steel.

LED 2700 K CRI>90. 94,34 lm/W.
Dimming: Push.

Electric cable with plug and push-button.

Personalization options available
- LED 3000 K / 4000 K
Request more information.



3740

Pg 78 Pg 222 Pg 348

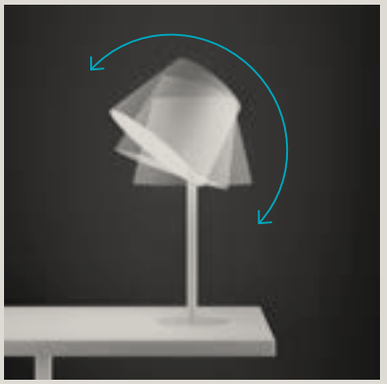
Suite

Design by Jordi Vilardell & Meritxell Vidal.

Reinterprets and updates the traditional combination
of side table or shelf with table lamp.
Its warm and comfortable lighting effect appears
when least expected, a pleasant luminous surprise.

Ref. 6026, 6031.
Blown-glass diffuser mounted on shelf with dimmable light. Dimming push-button under the shelf.

On/off switch under the shelf.
USB charging connection.



Ref. 6027, 6032.
Reading light Mink (Pantone 407C), mounted on shelf with dimmable light. Dimming push-button under the shelf.

Suite's innovative design combines two functions in one: a piece of furniture that doubles as a light fixture. The table lamp features a multi-level storage stand attached to the wall with sleek, aluminum shelves aligned in different directions along its vertical steel axis. It includes a USB charging station and an LED light source hidden beneath the shelving that generates indirect, atmospheric lighting.
The shelves can accommodate additional lighting such as a table lamp or a luminous stone-like object.

- 14 Brown (RAL 8019)
- 93 White (RAL 9016)

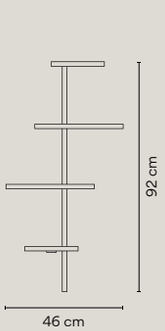
Diffuser: Polycarbonate.
Shelf: Aluminum.
Lid: ABS with fiberglass.
Vertical tube: Steel.

Ref. 6025, 6030.
LED 2700 K. CRI>80. 81 lm/W.

Ref. 6026, 6027, 6031, 6032.
LED 2700 K. CRI>80. 88 lm/W.
Dimming: Push.

Personalization options available
- Finish customization
  (Available options: Vibia color palette)
- LED 3000 K / 4000 K

Request more information.



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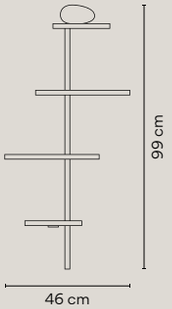

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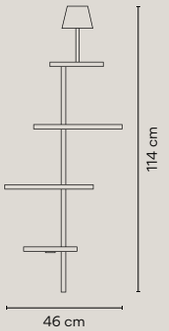

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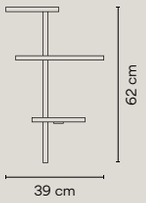

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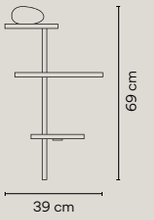
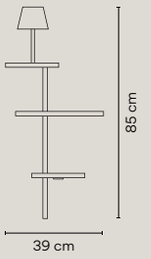


6031



6032

Pg 178 Pg 226 Pg 369

Warm

Design by Ramos & Bassols.

Offering a contemporary take on a timeless design, Warm features a classic drum form resting atop a sleek steel base, with a careful selected color palette that provides a refined touch.

Offering a contemporary take on a timeless design, Warm features a classic drum form resting atop a sleek steel base. The LED-powered table lamp is available in two shade types: the translucent screen version provides general ambient illumination, while the opaque aluminum shade offers a brighter, up- and down-light.

Screen shade: Ref. 4895, 4900.
- 10 White (NCS S 0300-N)

Aluminum shade: Ref. 4896 4901.
- 10 White (NCS S 0300-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 28 Brown M1 (NCS S 4020-Y60R)
- 56 Green D1 (NCS S 7010-G30Y)

Diffuser: Methacrylate.
Base: Steel.
Vertical tube: Aluminum.

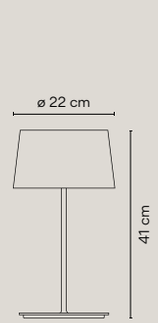
Ref. 4895, 4896, 4900.
LED bulb.

Ref. 4901.
LED bulb or compact fluorescent.

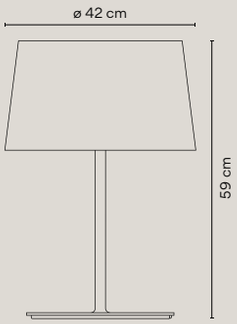
On/off switch on the cable.

Personalization options available
Ref. 4896, 4901.
- Finish customization
  (Available options: Vibia color palette)

Request more information.



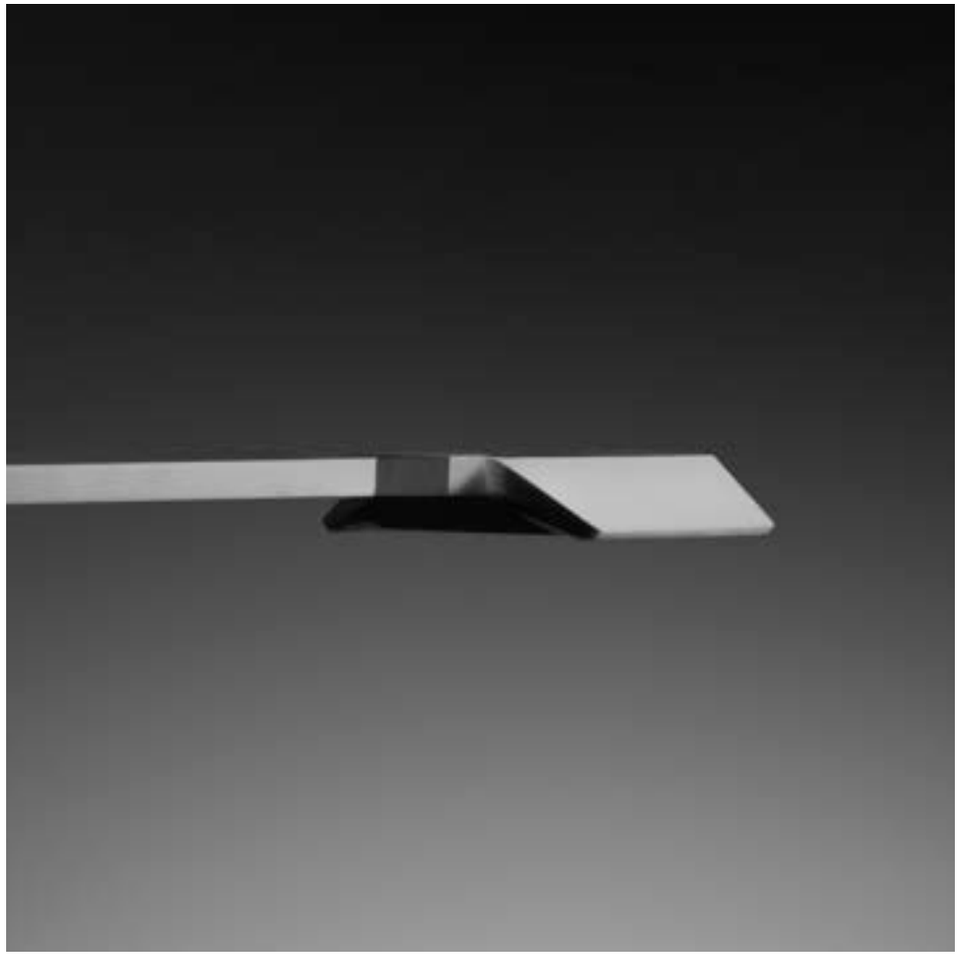
4895 4896



4900 4901

Pg 118 Pg 198 Pg 230

Flex



Design by Ramos & Bassols.

Inspired by the smooth arc of the Bézier curve, Flex exemplifies the principle of “form follows function.” The LED table lamp features a sturdy steel base and an articulated, fully adjustable aluminum arm.

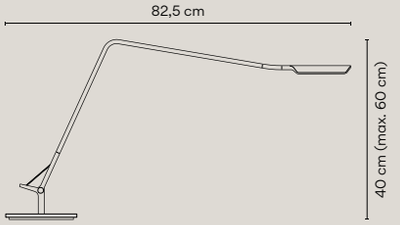
Inspired by the smooth arc of the Bézier curve, Flex exemplifies the principle of “form follows function”.
The LED table lamp features a sturdy steel base and an articulated, fully adjustable aluminum arm. Flex’s sleek silhouette seamlessly integrates a touch optical sensor within its rotating head for a range of brightness levels-perfect for tasks requiring precision lighting.

Ref. 0750, 0755.
- 03 Gloss white (RAL 9016)
- 18 Gloss graphite (RAL 7016)

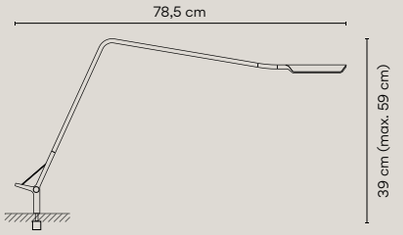
Ref. 0751, 0756.
- 03 White (RAL 9016)
- 18 Graphite (RAL 7016)

Head: Aluminum.
Arm: Aluminum.
Base: Steel.

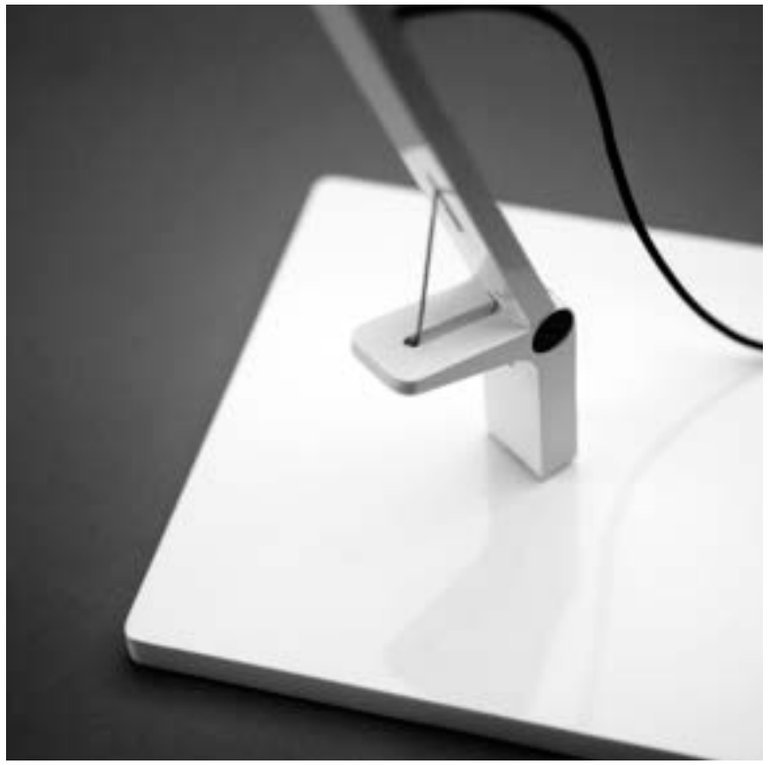
LED 3000 K. CRI>80. 42,4 lm/W.
Dimming: Optical sensor on the head.



0750 0751



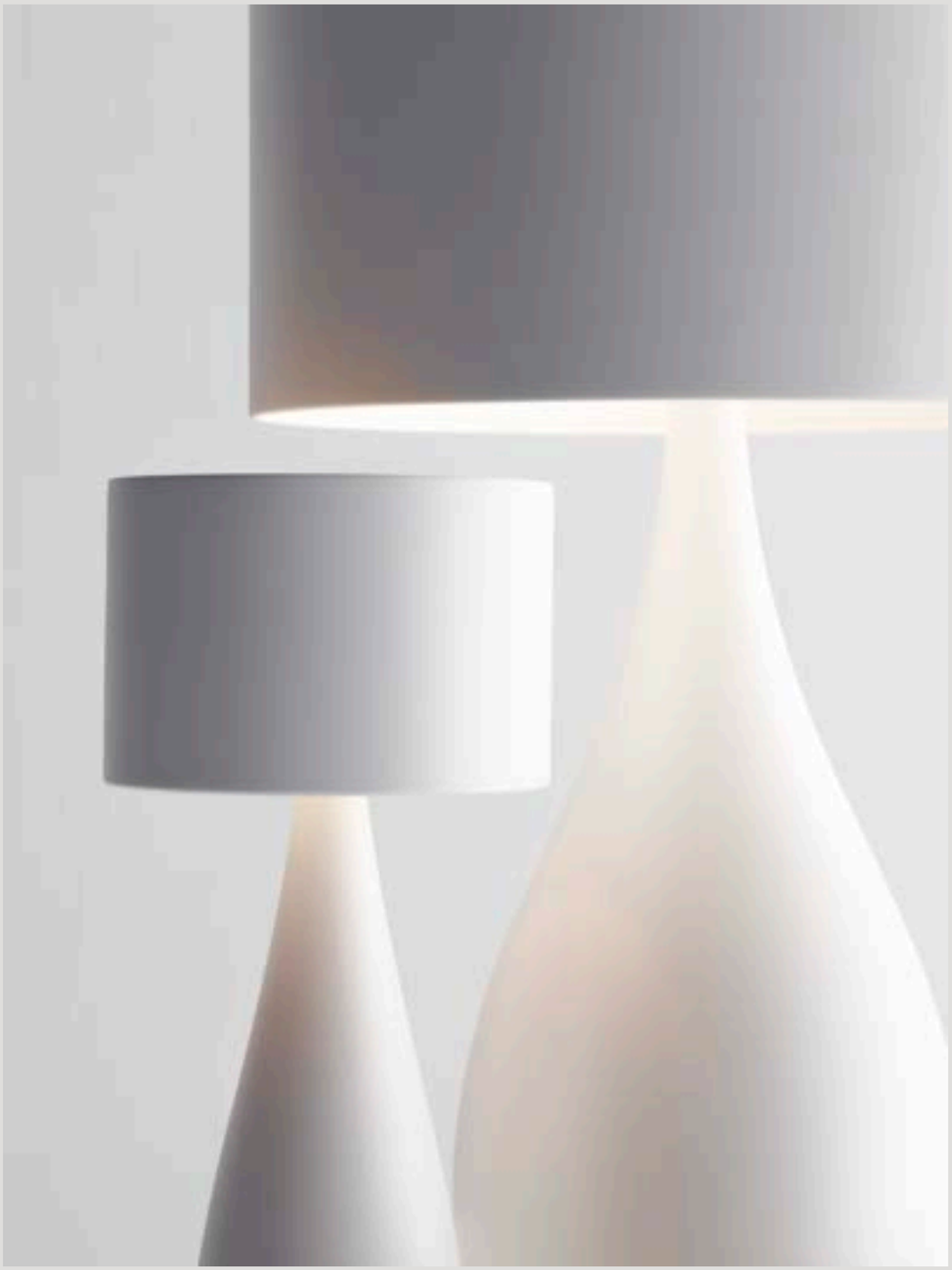
0755 0756



Jazz

Design by Diego Fortunato.

Featuring an undulating, fluid form, Jazz's smooth silhouette exudes a striking, organic feel. The table lamp's gently tapered silhouette recalls a sculptural vase, serving as a piece to accent a space.



JAZZ

Featuring an undulating, fluid form, Jazz's smooth silhouette exudes a striking organic feel. Crafted with an aluminum shade and an optical glass diffuser, the table lamp offers an ambient light. The gently tapered silhouette recalls a sculptural vase, serving as a piece to accent a space.

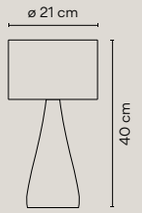
- 10 White (NCS S 0300-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 45 Blue D1 (NCS S 7010-B10G)

Shade: Aluminum.
Diffuser: Optical-glass.
Body: Polyurethane.

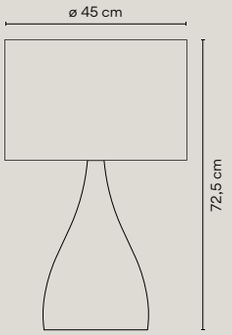
On/off switch on the cable.
Led bulb or comptact fluorescent.

Personalization options available
- Finish customization
  (Available options: Vibia color palette)

Request more information.

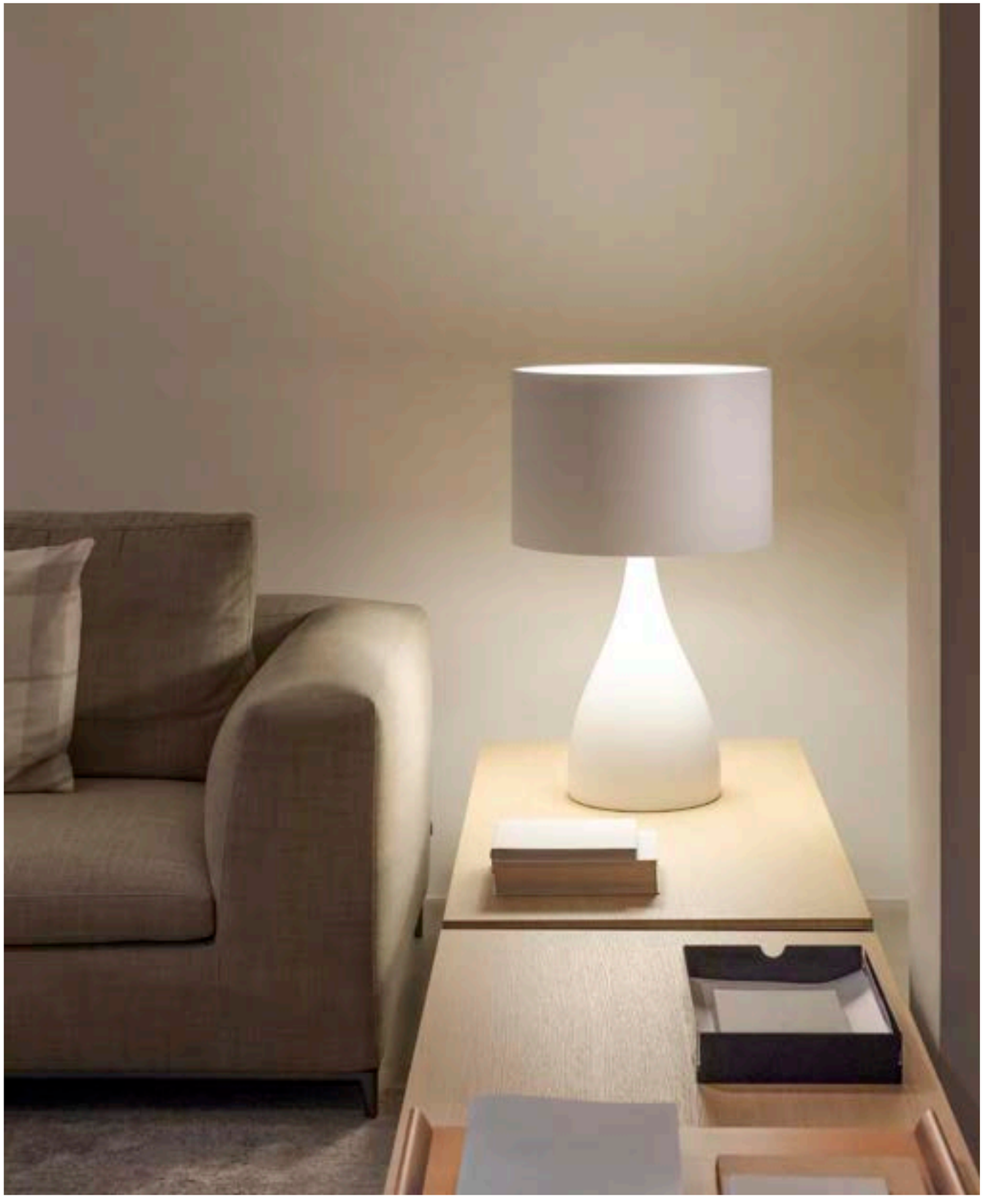


1332



1333

Pg 130 Pg 190 Pg 240



Swing

Design by Lievore, Altherr, Molina.

Simple and timeless in sensibility, Swing features a traditional design with a distinctive articulated arm that offers 180 degrees in motion.

The steel table comes with a tapered mesh-cloth shade. It is LED-powered and emit an ambient glow.

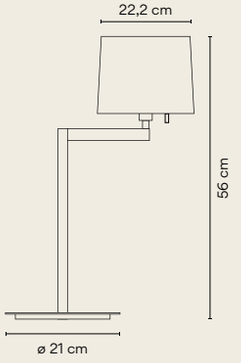
- 01 Chrome (Metallic finish)
- 18 Graphite (RAL 7016)
- 93 White (RAL 9016)

Diffuser: Methacrylate.
Shade: Screen.
Base: Steel.
Vertical tube: Steel.

LED bulb or compact fluorescent.
On/off switch on the lampholder.

Personalization options available
- Finish customization
  (Available options: Vibia color palette)

Request more information.



0507

Pg 194

Pg 244

Pg 396

Join

Design by Jordi Vilardell.

Join is marked by its unique glass-within-a-glass design. Crafted of precision glass, it features a cylinder-shaped structure which houses an interior glass shade.

Join is marked by its unique glass-within-a-glass design. Crafted of a single piece of blown borosilicate glass-a lightweight, yet heavy-duty material prized for its superior strength and durability-it features a cylinder-shaped structure which houses an interior glass shade. Join's bulb is concealed within the inner vessel and casts a warm, diffuse glow, while its electrical cable trails through an opening in the exterior like a piece of thread.

Ref. 5066.

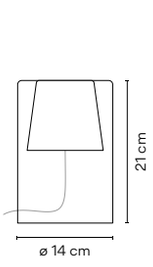
01 Borosilicate glass.

Ref. 5068.

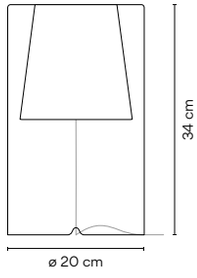
01 Blown-glass.

Shade: Borosilicate glass / Blown-glass.
Lamp holder: Ceramic.
Top: Brass.

On/off switch on the cable.
Halogen bulb.



5066



5068

I.Cono

Design by Lievore, Altherr, Molina.

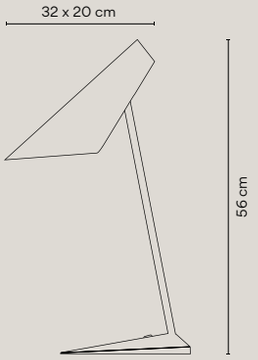
Exuding a poised, Scandinavian presence, I.Cono is distinguished by its signature visor-shaped shade that's sleekly angled for a stylish look. Ideal for precision lighting or reading, its pure and clean design conceals its rotation mechanisms.

I.Cono exudes a poised, Scandinavian presence with its spare and refined silhouette. The signature, visor-shaped shade is sleekly angled for a stylish look, while its smooth surfaces conceal mechanisms for rotating the head and metal base. The table lamp is available with a LED bulb or compact fluorescent and is ideal for reading or work spaces.

- 10 White (NCS S 0300-N)
- 21 Grey D1 (NCS S 7000-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)

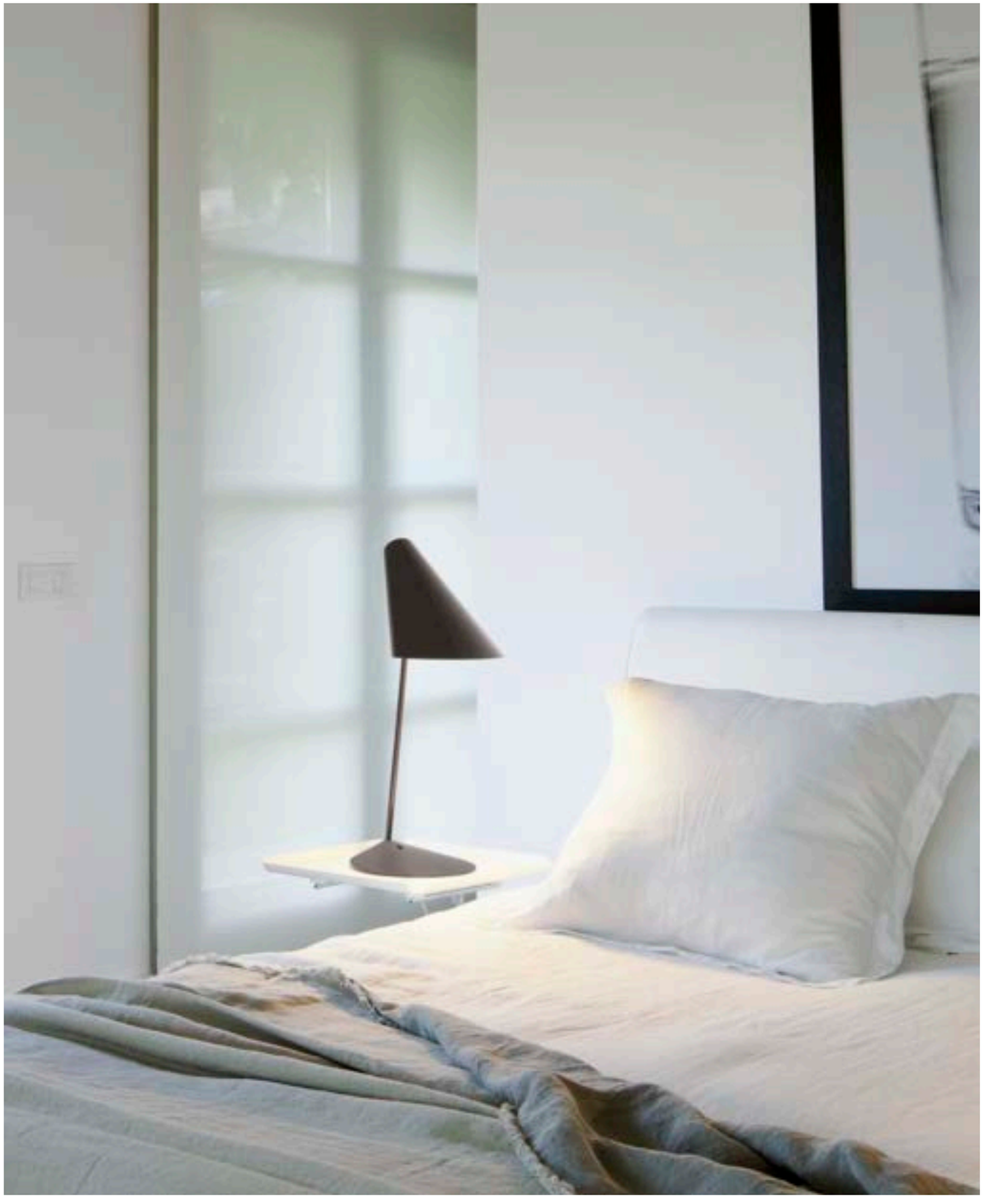
Shade: Polycarbonate.
Base: Zamak.
Vertical tube: Steel.

On/off switch on the base.
LED bulb or compact fluorescent.



0700

Pg 175 Pg 250 Pg 372



13 Grey L1

15 Grey L2

10 White

11 Black

21 Grey D1

16 Grey M1

Ceiling

Big
288

Big
Built-in
293

Centric
278

Domo
308

Duo
256

Funnel
312

Guise
264

Link
284

Link XXL
281

Plus
304

Puck
296

Quadra Ice
316

Scotch
318

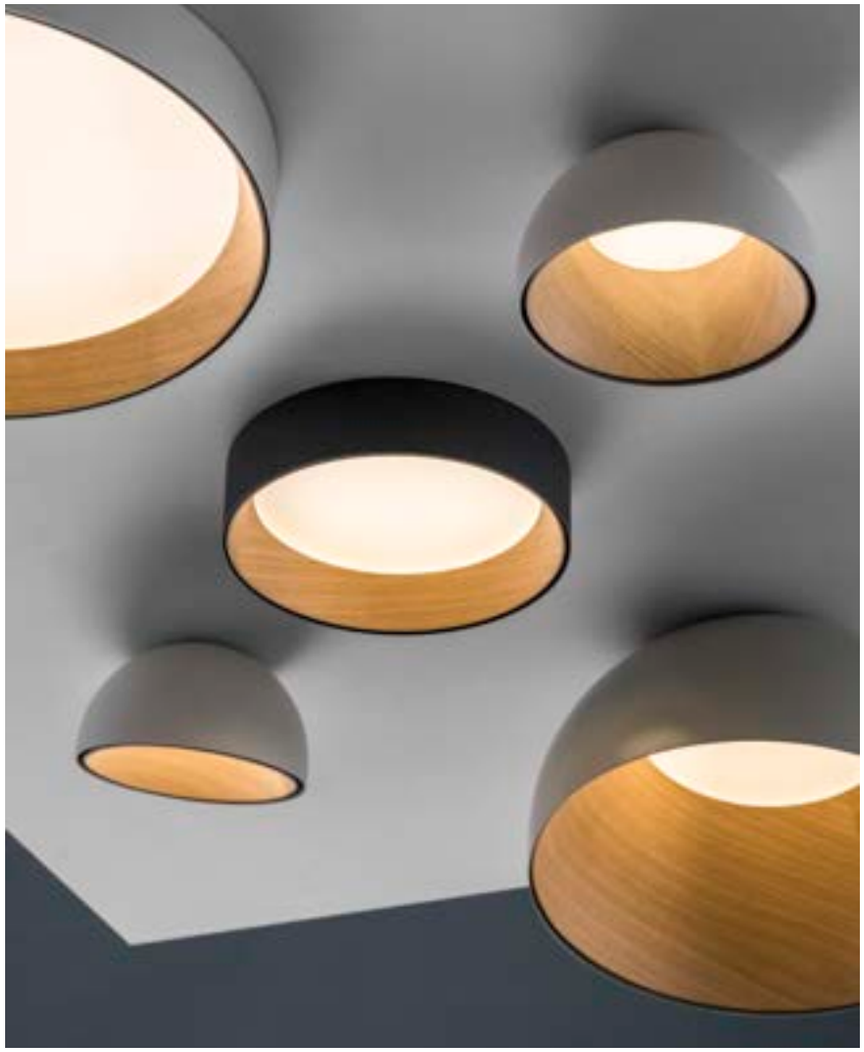
Structural
268

Tube
320

Up
274

45°
300

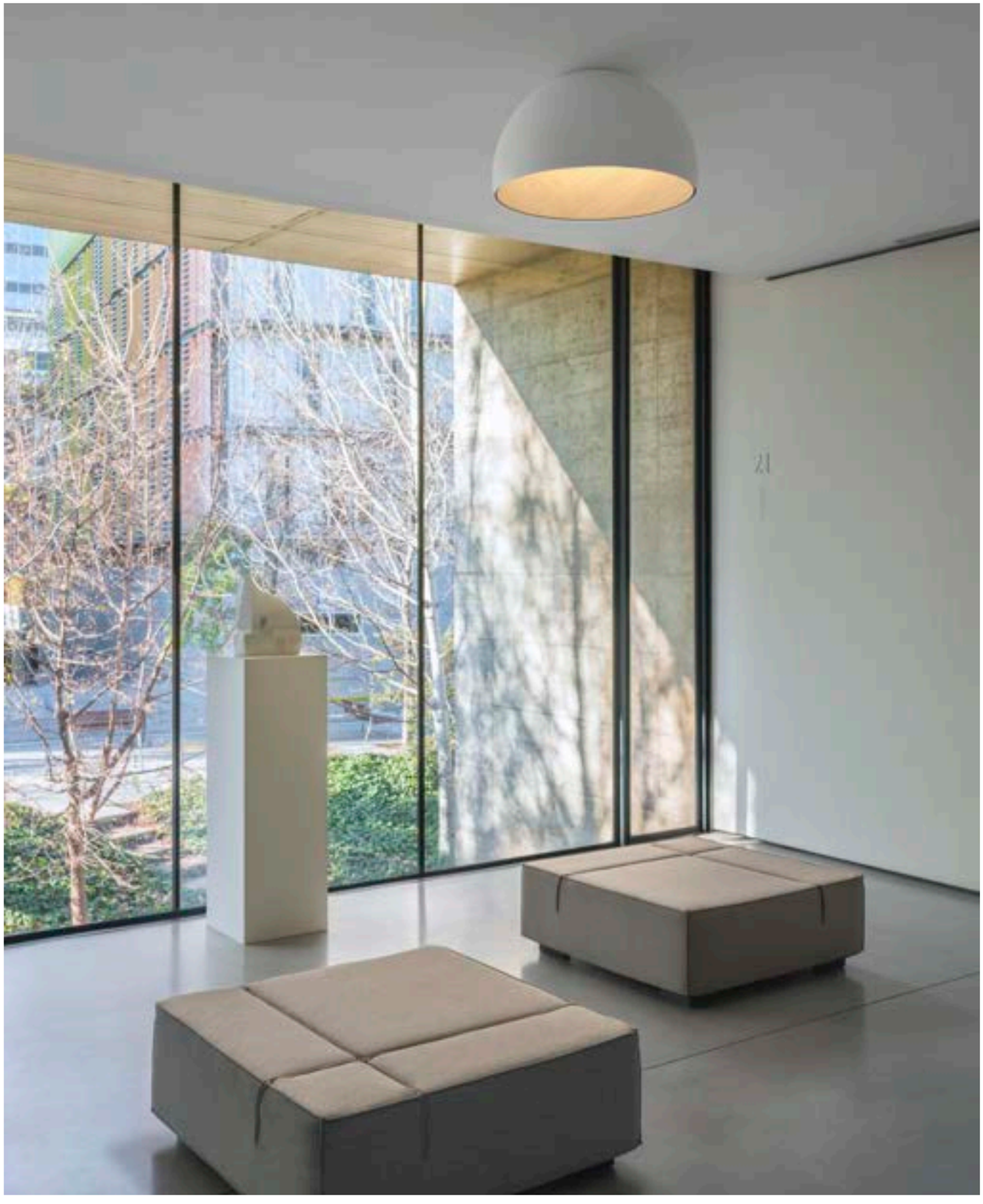
Duo

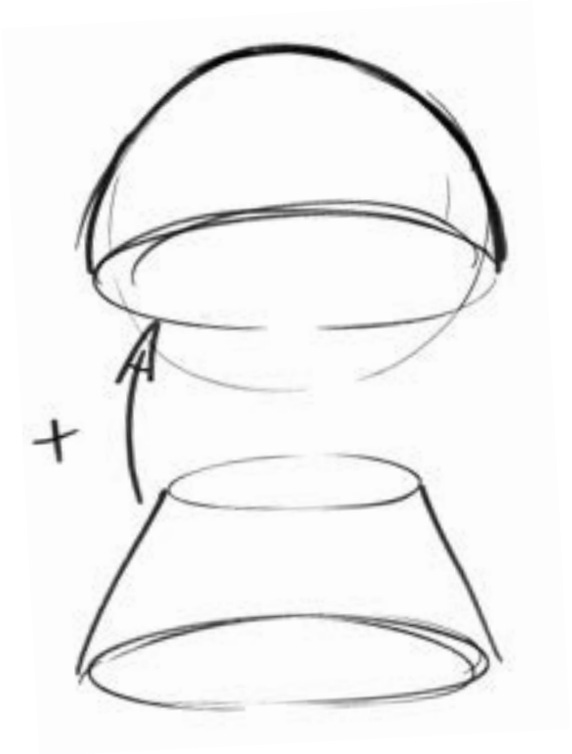


Design by Ramos & Bassols.

Natural warmth.
Simple volumes with a sculptural quality, easily integrated with the architecture of the ceilings where they are fitted allowing the lights to become focal points without being suspended.

Alvar Aalto





“We chose wood because it’s a natural and quality material. It lends warmth and at the same time contrasts with the surrounding metal”, Ramos & Bassols.

Featuring a natural wood interior and a gently curved form, Duo exudes a soothing, enveloping sensibility. The circular silhouette is crafted of a veined oak timber interior that stands in counterpoint to its aluminum shell, the sleek, high-tech metal and richly textural wood yielding an intriguing material mix. The wood lends the LED-powered fixture a warm glow while the exterior ensures even distribution of light. Affixed to the ceiling, Duo integrates into the architecture like a skylight channeling the brightness from outside.

- 18 Graphite (ADAPTA RF9913WX)
- 58 Cream (RAL 7044)
- 93 White (RAL 9016)

Body: Aluminum.
Inner structure: Oak wood.
Diffuser: Polycarbonate.

Ref. 4870, 4878, 4880.
LED 2700 K. CRI>90. 55 lm/W.
LED 4000 K. CRI>80. 46,68 lm/W.
Dimming: DALI, 1-10V, Push.

Ref. 4872.
LED 2700 K. CRI>90. 79,35 lm/W.
LED 4000 K. CRI>80. 92,96 lm/W.
Dimming: DALI, 1-10V, Push.

Ref. 4874, 4876.
LED 2700 K. CRI>80. 91,67 lm/W.
LED 4000 K. CRI>80. 99,54 lm/W
Dimming: 1-10V, Push.

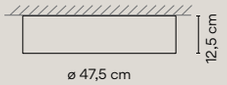
Personalization options available
- Finish customization
  (Available options: Vibia color palette)

Ref. 4870, 4872, 4878, 4880.
- Dimming: Casambi

Ref. 4874, 4876.
- Dimming: DALI, Casambi.

Request more information.

4870



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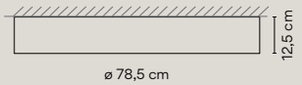

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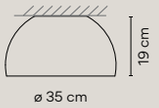

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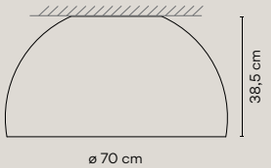

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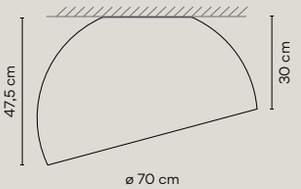
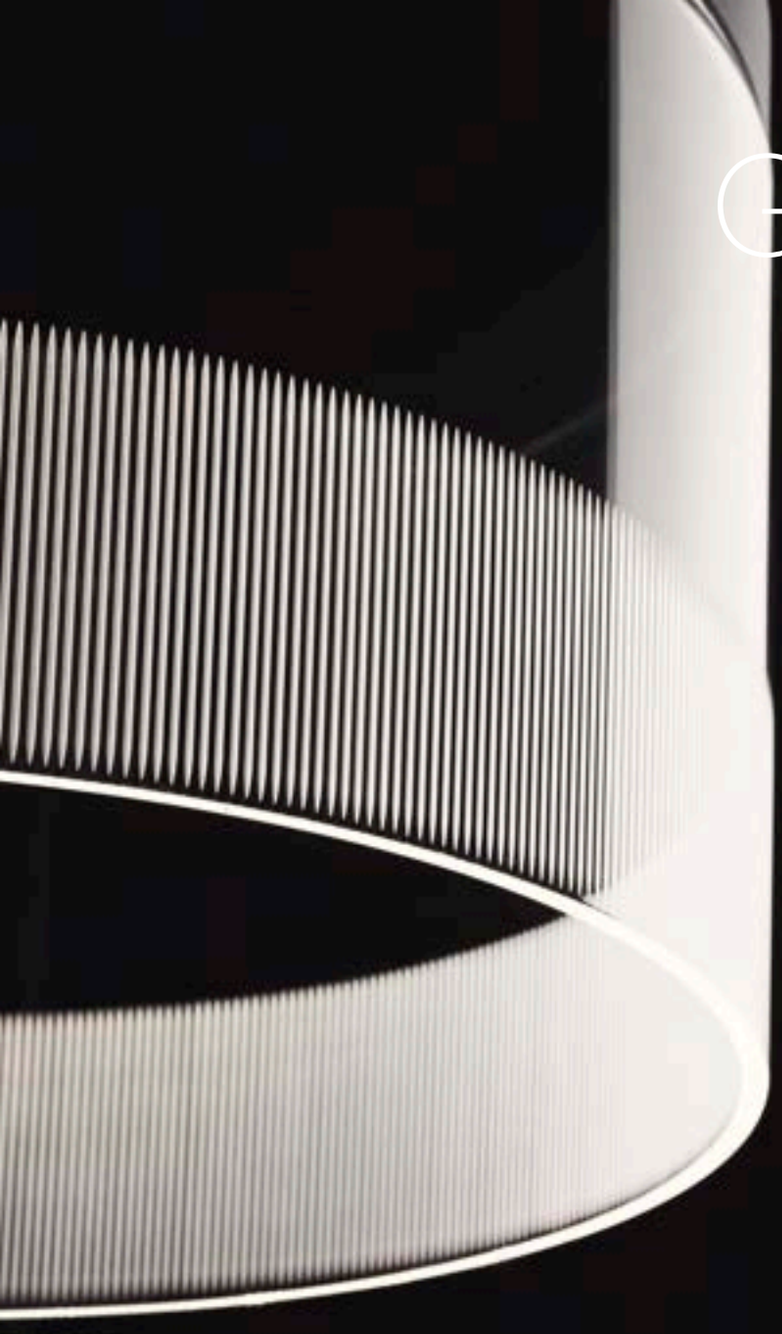


Guise



Design by Stefan Diez.

Crafted of precision glass and embedded with a row of recessed LEDs, Guise explores the relationship between light and transparency. The light inside the glass appears invisible while the delicately engraved surface radiates an intense glow, the markings beautifully diffusing the light.

Guise is crafted of precision-cut borosilicate glass, a lightweight, yet heavy-duty material prized for its superior strength and durability. Embedded with recessed LEDs, Guise explores the relationship between light and transparency. Inside the glass, the light appears invisible while the delicately engraved surface radiates an intense glow, the markings beautifully diffusing the light. The ceiling light is surface-mounted and available in several sizes.

18 Graphite (ADAPTA RF9913WX)

Body: Aluminum.
Diffuser: Borosilicate glass.

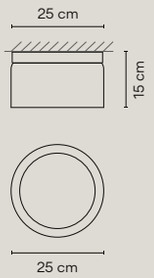
LED 3000 K. CRI >90. 118 lm/W.
Dimming: 1-10V.

Surface mounted.

Personalization options available
- LED 4000 K
- Dimming: DALI, Casambi.

Request more information.

2292



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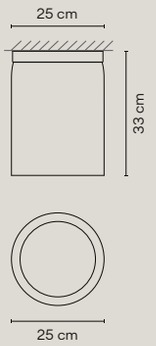

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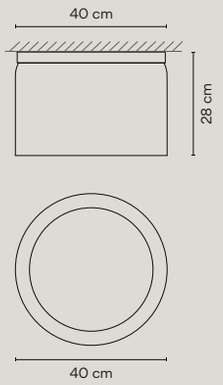
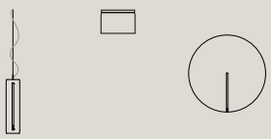




Pg 40 Pg 264 Pg 340

Structural

Design by Arik Levy.

Structural's cubic forms pair with slender metal rods that both join and separate the volumes, providing points of light connected in space.
Its design deconstructs the light source and casts it in unexpected places, creating scultptural pieces integrated in the architecture.

SSENSE

Structural's cubic forms pair with slender metal rods that both join and separate the volumes, creating points of light connected in space. Its design deconstructs the light source and casts it in unexpected places. Marked by lean lines and defined coordinates, it creates glowing sculptural pieces integrated in the architecture.
The LED-powered light source is encased in an aluminum box, bathing ceilings in a bright wash of direct and indirect light without glare.

- 15 Grey L2 (NCS S 2500-N)
- 21 Grey D1 (NCS S 7000-N)

Diffuser: Polycarbonate.
Main body: Aluminum.
Structures: Aluminum.

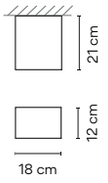
LED 3000 K. CRI>90. 118,3 lm/W.
Dimming: 1-10V.

Surface mounted.

Personalization options available
- Finish customization
  (Available options: Vibia color palette)
- LED 4000 K
- Dimming: DALI, Casambi

Request more information.

2630



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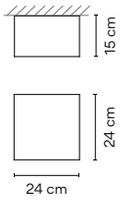

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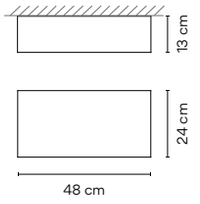

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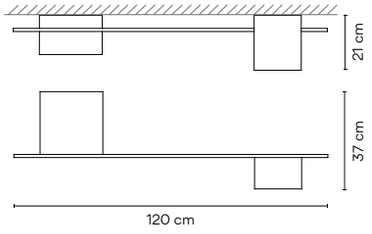

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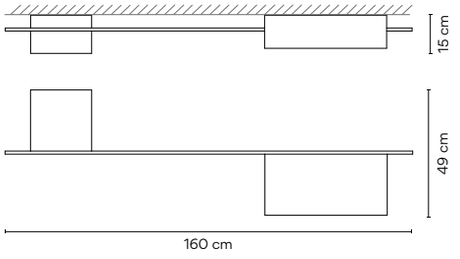

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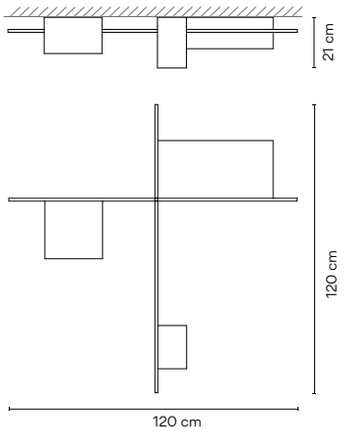

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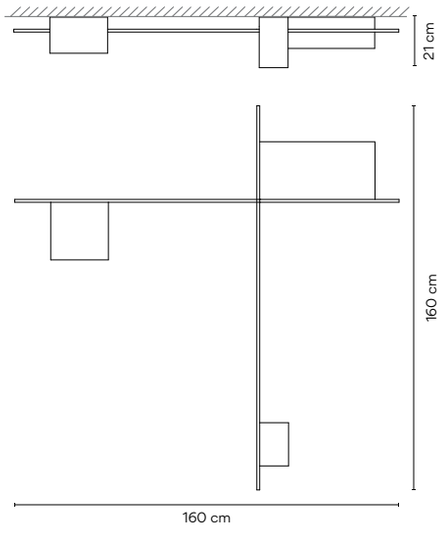
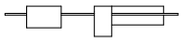
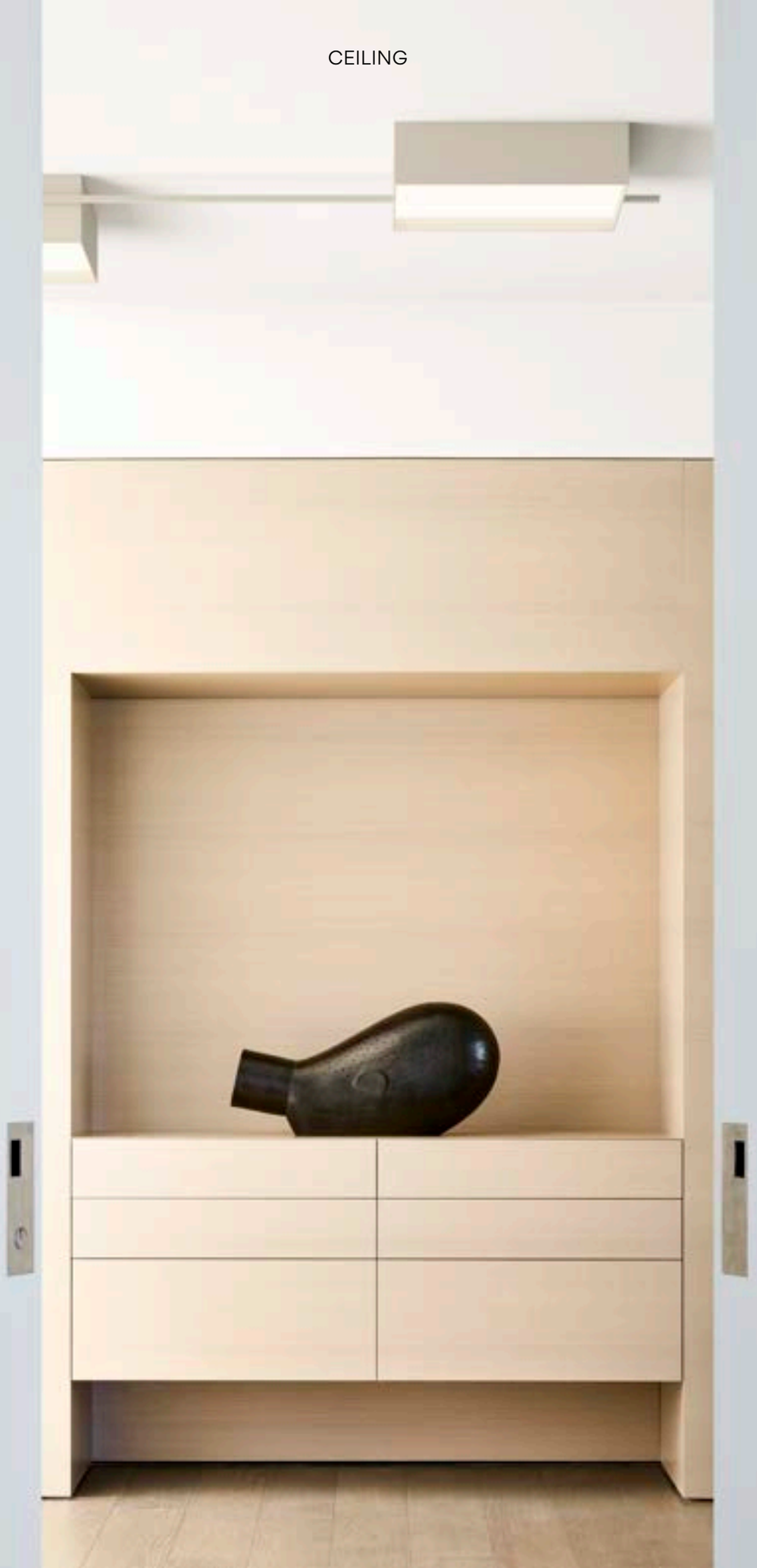




Pg 268 Pg 334



Up

Design by Ramos & Bassols.

Inspired by the look of neoclassical cornices, Up blends seamlessly into the ceiling. With its flat LED diffusion system and refined rim, it gives the appearance of uniform light passing from an opening in the ceiling through a sleek frame.

UP

Up was inspired by the look of neoclassical cornices. With a depth of merely 7 centimeters, the surface-mounted aluminum fixture adds an understated, yet distinctive design element that blends seamlessly into the ceiling in round or rectangular shapes.
With its innovative flat LED diffusion and refined rim, Up gives the appearance of uniform light passing from an opening in the ceiling through a sleek frame.

- 18 Graphite (RAL 7016)
- 93 White (RAL 9016)

Body: Aluminum.
Canopy: Steel.
Diffuser: Polycarbonate.

Ref. 4440, 4442, 4460.
LED 2700 K. CRI>80. 94 lm/W.
LED 4000K. CRI>80. 113 lm/W.
Dimming: DALI, 1-10V, Push.

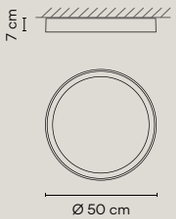
Ref. 4452, 4454.
LED 2700K. CRI>80. 79 lm/W.
LED 4000K. CRI>80. 95 lm/W.
Dimming: DALI, 1-10V, Push.

Surface mounted.

Personalization options available
- Finish customization
  (Available options: Vibia color palette)
- Dimming: Casambi

Request more information.

4440



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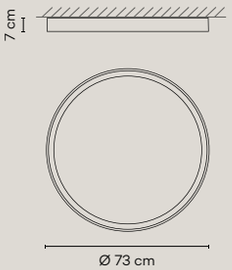

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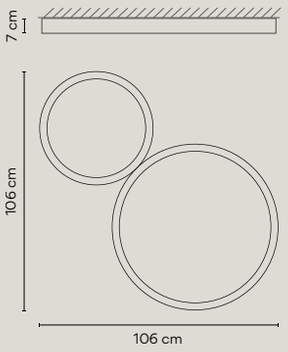
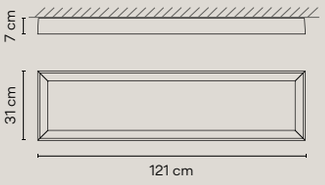


4452



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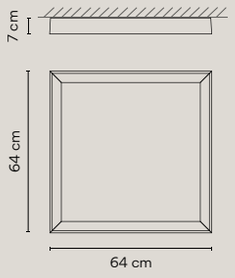


Centric

Design by Ramos & Bassols.

Integrated into the ceiling architecture like a skylight channeling brightness from outside, Centric recalls a circular window.

Composed of a pair of symmetrical or asymmetrical concentric spheres, the ring design draws attention to the interior light source. The LED-powered fixture offers diffuse, direct light from its core, as well as reflected light that emanates from the inner surface of the rings.

- 58 Cream (NCS S 2005-Y20R + NCS S 0502-Y)
- 93 White (RAL 9010)

Body: ABS.
Diffuser: Methacrylate.
Canopy: Steel.

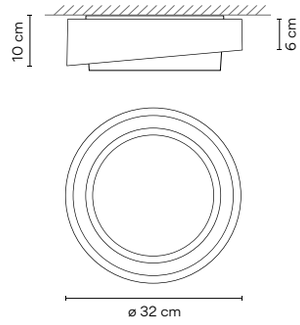
LED 2700 K. CRI>80. 145 lm/W.
Dimming: 1-10V, Push.

Surface mounted.

Personalization options available
- LED 3000 K / 4000 K
- Dimming: DALI, Casambi

Request more information.

5700



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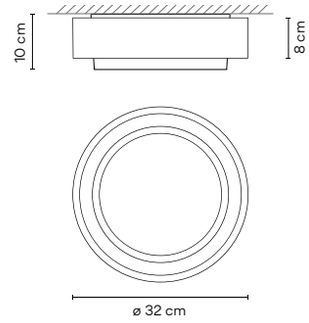


Pg 278 Pg 384

Link
XXL

Design by Ramón Esteve.

Link XXL light features an assortment of cubic volumes that appear integrated into the architecture of the ceiling. The modular panels allow for customisable, geometric compositions, producing sprawling ceiling sculptures and a unique lighting effect.

Link XXL light features cubic volumes in different heights and depths that appear integrated into the architecture of the ceiling. The modular panels create customisable, geometric compositions, the rhythmic variations of the forms producing a sprawling ceiling sculpture and a unique lighting effect. Requiring only a single electrical connection, Link XXL is powered by a dimmable LED that produces an indirect, soft glow within the hollows of each panel.

03 White (RAL 9010)
18 Graphite (RAL 7016)

Body: Polyurethane.
Diffuser: Polycarbonate.

LED 4000 K. CRI>80. 109 lm/W.
Dimming: DALI, 1-10V.

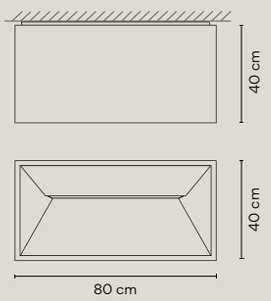
A maximum of 25 modules can be connected to a single connection point. For bigger compositions, check connection system.

Surface mounted.

Personalization options available
- Configuration layout at vibia.com
- Finish customization
  (Available options: Vibia color palette)

Request more information.

5351



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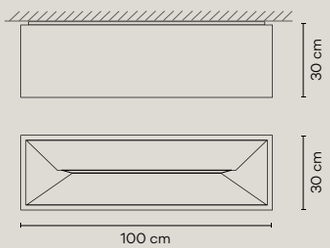

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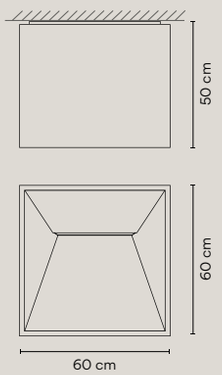

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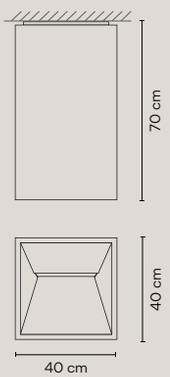
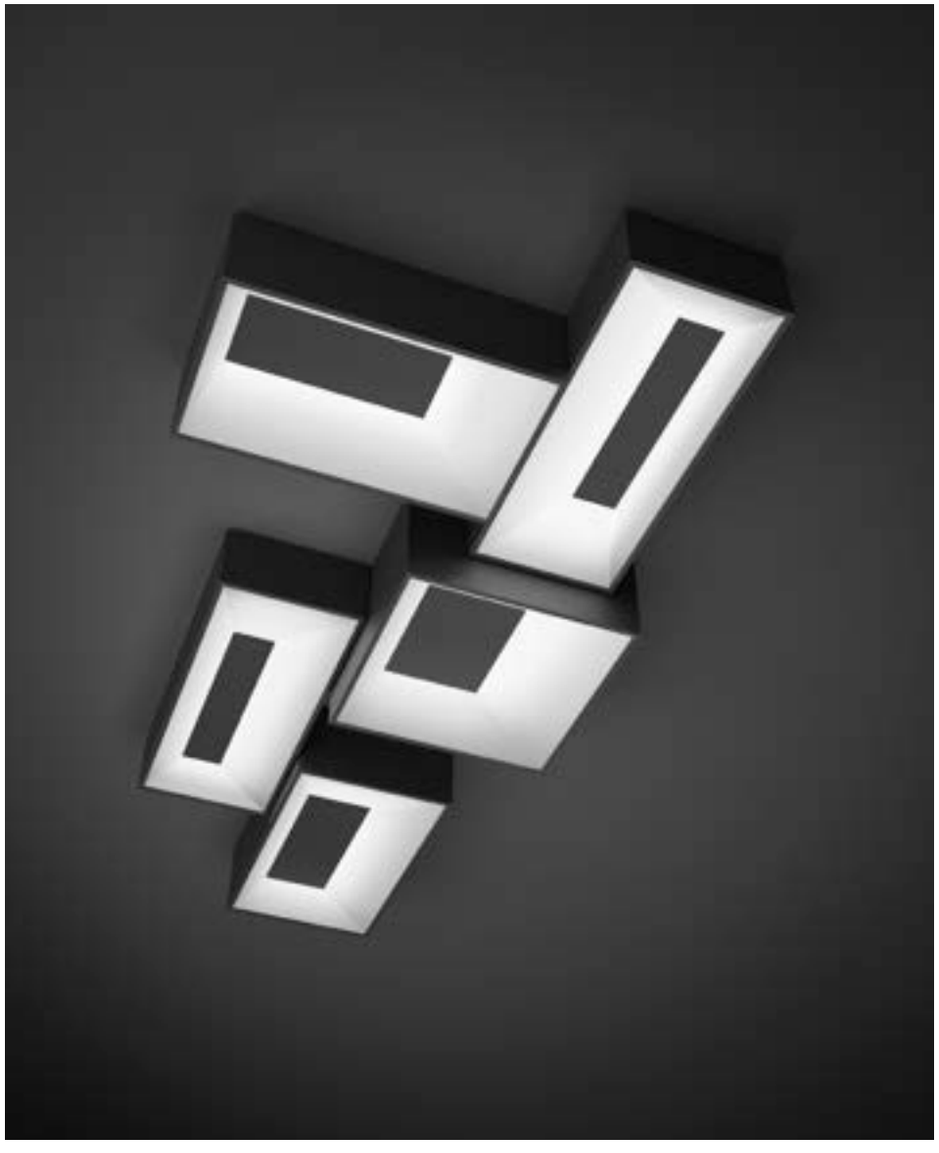


Link



Design by Ramón Esteve.

Cubic volumes with different sizes and heights to offer a range of geometries perfectly fitting into the architecture of the ceiling.

LINK

The Link ceiling light features cubic volumes in different heights and depths that appear integrated into the architecture of the ceiling. Each volume emits diffuse, ambient illumination through the gaps between the pieces, mimicking the effect of a skylight and making it well suited for areas with limited natural light. It only requires a single electrical connection.

- 03 Gloss white (RAL 9010)
- 18 Gloss graphite (RAL 7016)

Body: Aluminum.
Diffuser: Methacrylate.

Ref. 5373, 5376, 5379, 5381, 5385, 5389, 5396.
Fluorescent bulb.

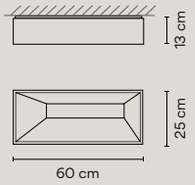
Ref. 5380, 5384, 5388, 5395.
Fluorescent bulb.
Dimming: DALI, Push.

Surface mounted.

Personalization options available
- Configuration layout at vibia.com
- Finish customization
  (Available options: Vibia color palette)

Request more information.

5373



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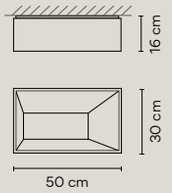

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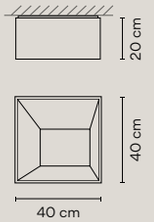
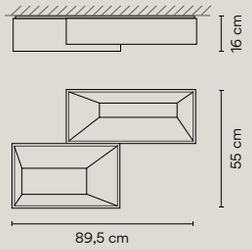
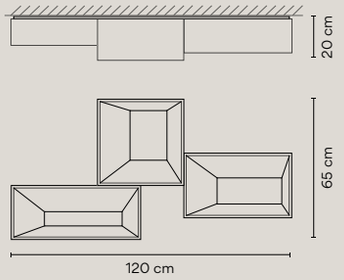


5380 5381



5384 5385



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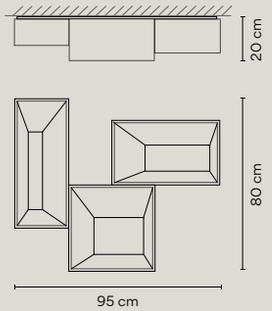
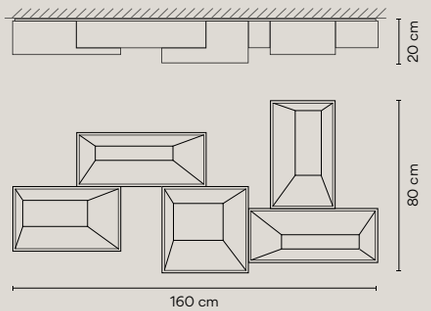


5395 5396



Big

Design by Lievore, Altherr, Molina.

Big's ceiling design cedes center stage to the diffuser,
whose enlarged shape covers nearly the entire steel fitting.

Big's design cedes center stage to its diffuser, an enlarged shape that covers nearly the entire steel fitting. The minimalist, dome-shaped silhouette is suspended from a clear cord, evoking a glowing orb overhead. Ideal for high or dull ceilings, its pure, geometric profile mimics the effect of a skylight with an ambient glow that recreates the sun's natural light.

01 Chrome (Metallic finish)
93 White (RAL 9010)

Shade: Aluminum.
Ring: Steel.
Diffuser: Methacrylate.

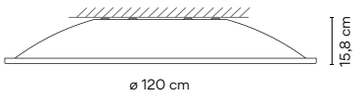
Ref. 0530, 0531.
Fluorescent bulb.
Dimming: DALI, Push.

Ref. 0532, 0533.
LED 3000 K. CRI>90. 132 lm/W.
LED 4000 K. CRI>80. 141 lm/W.
Dimming: 1-10V, Push.

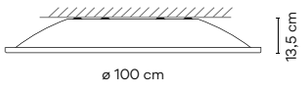
Surface mounted.

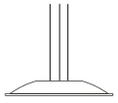
Personalization options available
- Finish customization
  (Available options: Vibia color palette)
Ref. 0532, 0533.
- Dimming: DALI, Casambi.
Request more information.

0530 0532



0531 0533





Pg 127 Pg 288

Big
Built-in

Design by Lievore, Altherr, Molina.

Big reimagines the utilitarian ceiling light with an enlarged diffuser that covers nearly the entire chrome fitting. The simple, oversized shape evokes a glowing orb overhead, its pure, geometric silhouette mimicking the effect of a skylight.

Big reimagines the utilitarian ceiling light with an enlarged diffuser that covers nearly the entire steel fitting. The minimalist, dome-shaped form is built into the ceiling, integrating with the architecture and evoking a glowing orb overhead. Ideal for high or dull ceilings, its pure, geometric silhouette mimics the effect of a skylight with an ambient glow that recreates the sun's natural light.

01 Chrome
93 White (RAL 9010)

Shade: Aluminum.
Ring: Steel.
Diffuser: Methacrylate.

Ref. 0540, 0543, 0546.
Fluorescent bulb.
Dimming: DALI, Push.

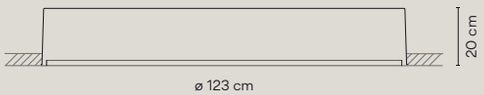
Ref. 0544, 0547.
Fluorescent bulb.

Built-in.

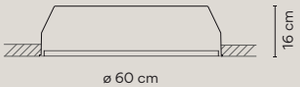
Personalization options available
- Finish customization
  (Available options: Vibia color palette)

Request more information.

0540

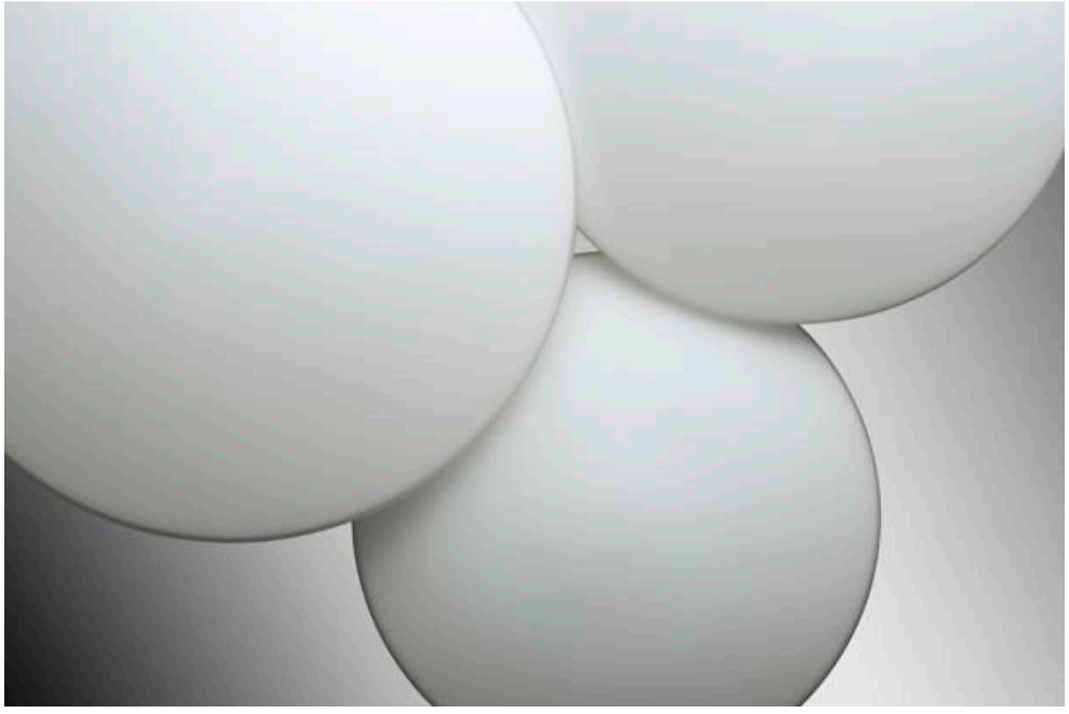


0543 0544



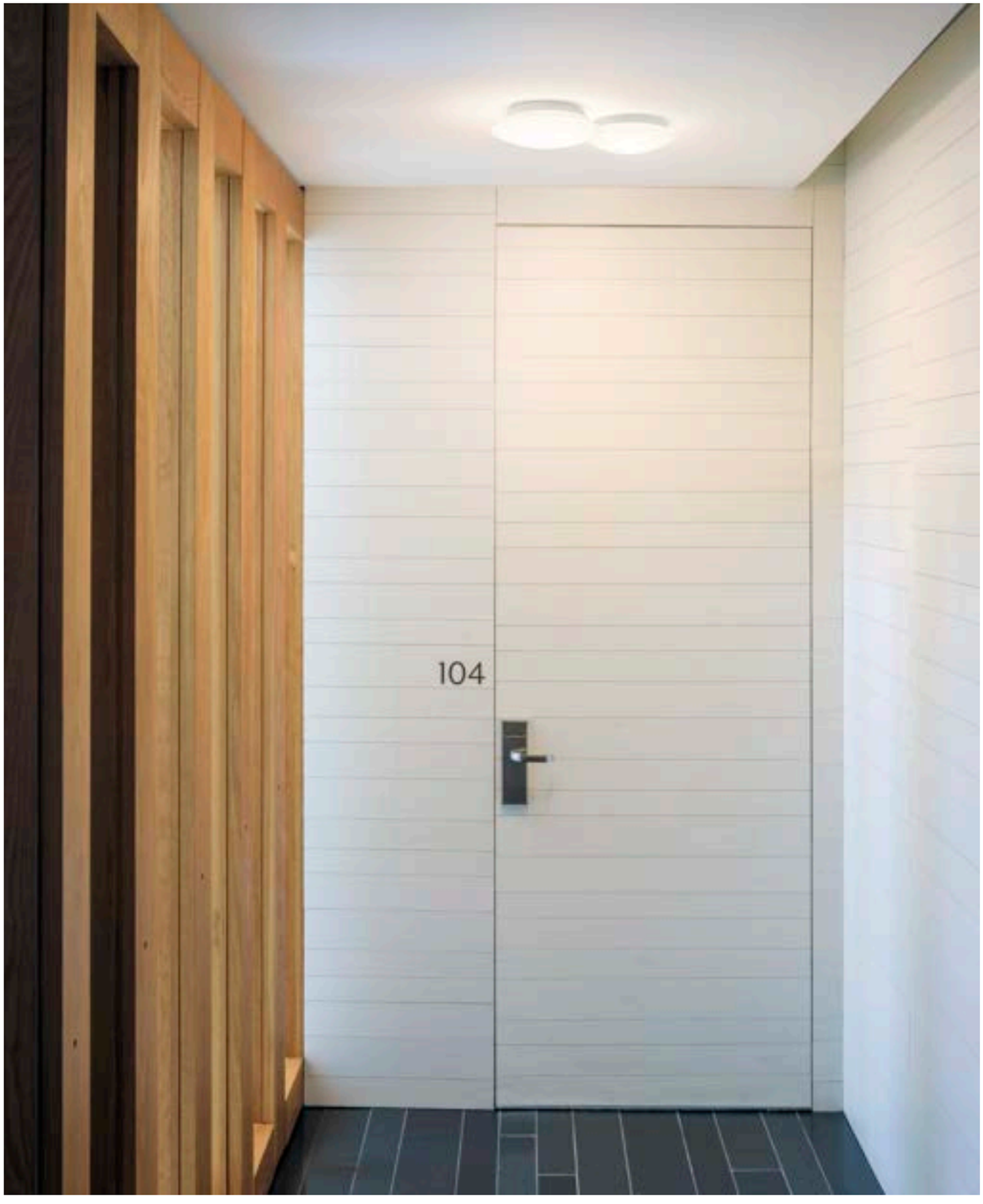
0546 0547

Puck



Design by Jordi Vilardell.

Inspired by the classic circle silhouette, Puck panel light's simple, spherical forms can be superimposed on one another, lending sensibility overhead. Crafted of premium, opal triplex blown glass, it casts a warm glow.


104

PUCK

Inspired by the classic circle silhouette, Puck panel light's simple, spherical forms can be superimposed on one another, lending sensibility overhead.
Available with an LED or fluorescent bulb, Puck is crafted of premium, opal triplex blown glass and moulded aluminum for a flawless finish and a warm glow without shadows or glare.

03 White (RAL 9016)

Body: Aluminum.
Diffuser: Opal triplex blown-glass.

Ref. 5400, 5410, 5430, 5435, 5440, 5445.
Halogen bi-pin bulb.

Ref. 5402, 5412, 5432, 5437, 5442, 5447.
LED 2700 K. CRI>80. 112 lm/W.

All versions require just one electrical connection.
Surface mounted.

Personalization options available
Ref. 5402, 5412, 5432, 5437, 5442, 5447.
- LED 3000 K / 4000 K
Request more information.

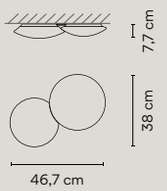
5400 5402

5410

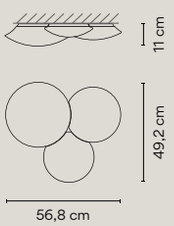
5412

Pg 296 Pg 392

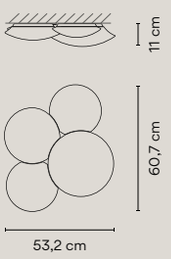
5430 5432



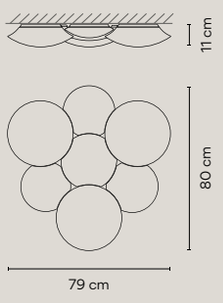
5435 5437



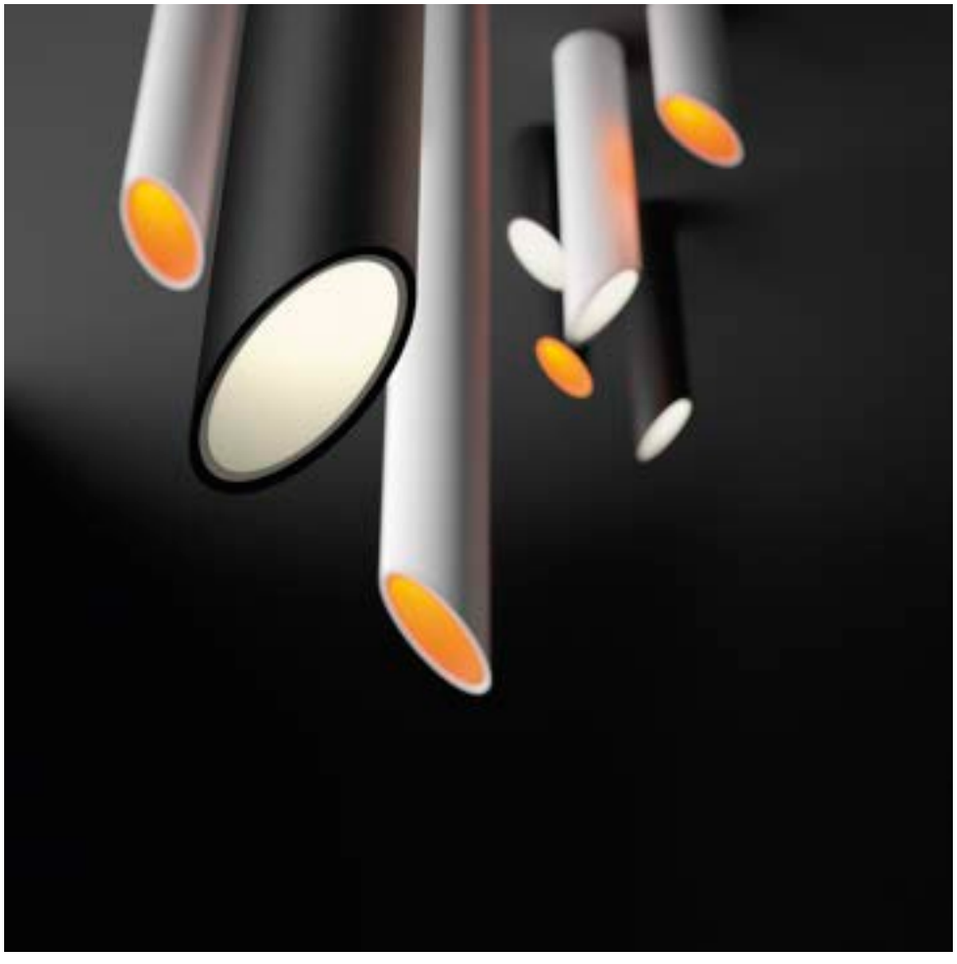
5440 5442



5445 5447

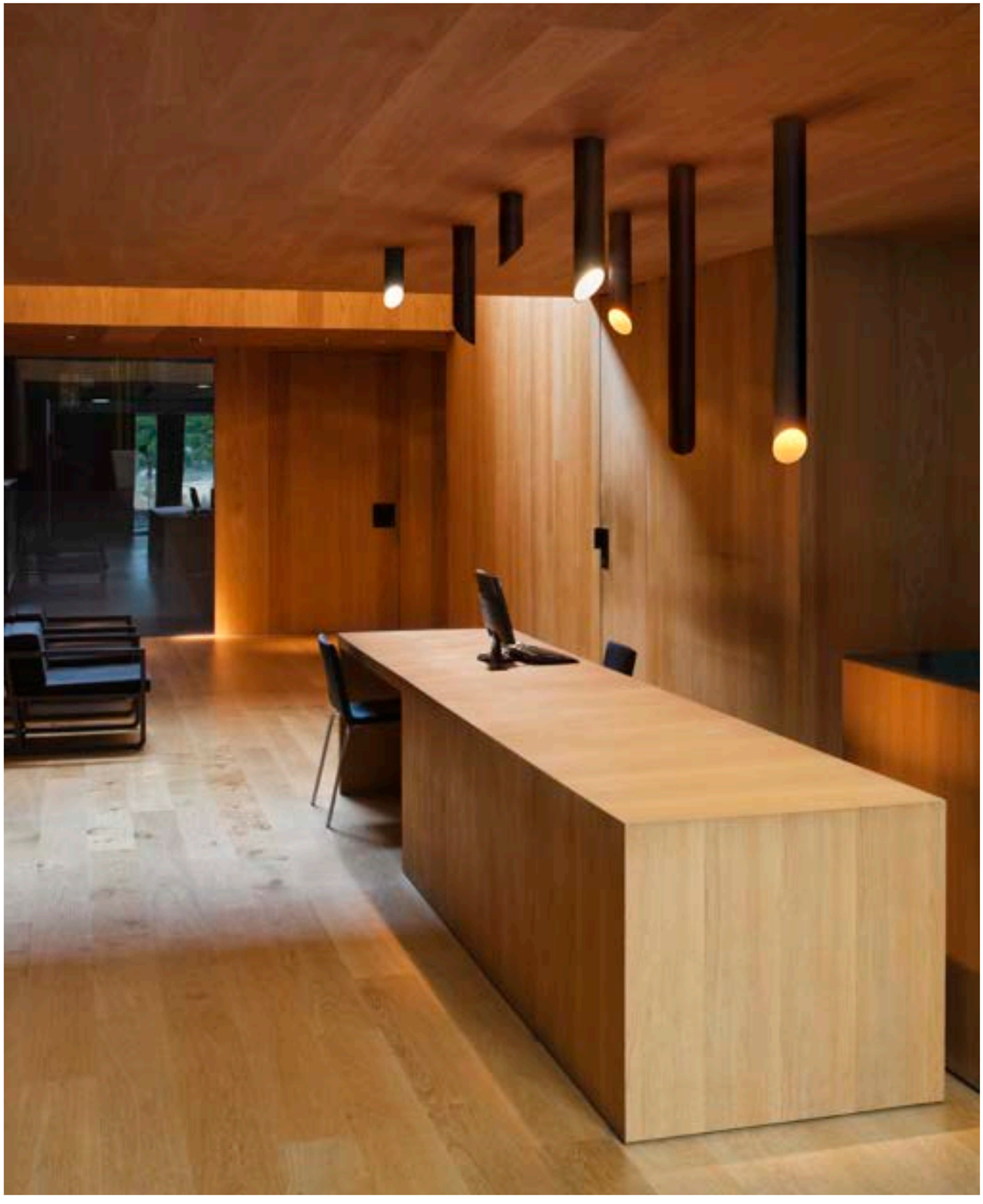


45°



Design by Víctor Carrasco.

45° fixture features a customised composition of vertical tubes that create a sculptural effect overhead. Suspended from the ceiling like sleek stalagtites, they create an array of glowing accent lighting points.



45°

The 45° fixture features a customised composition of vertical aluminum tubes in varying lengths. Suspended from the ceiling like sleek stalagtites, they create an array of glowing accent lighting points. The ceiling light can be arranged in personalized configurations to suit a space, their angled tips creating a sculptural effect overhead.

- 03 White (RAL 9016)
- 04 Black (RAL 9005)
- 52 Bronze

Body: Aluminum.
Diffuser: Polycarbonate.

LED 2700K. CRI>80. 109 lm/W.

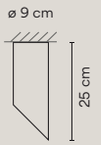
Ref. 8250.
/13 Dimming: 1-10V.
/15 Dimming: Push.

Ref. 8251, 8252.
Dimming: 1-10V, Push.

Include interchangeable diffusers, mink or orange finishes.
Surface mounted.

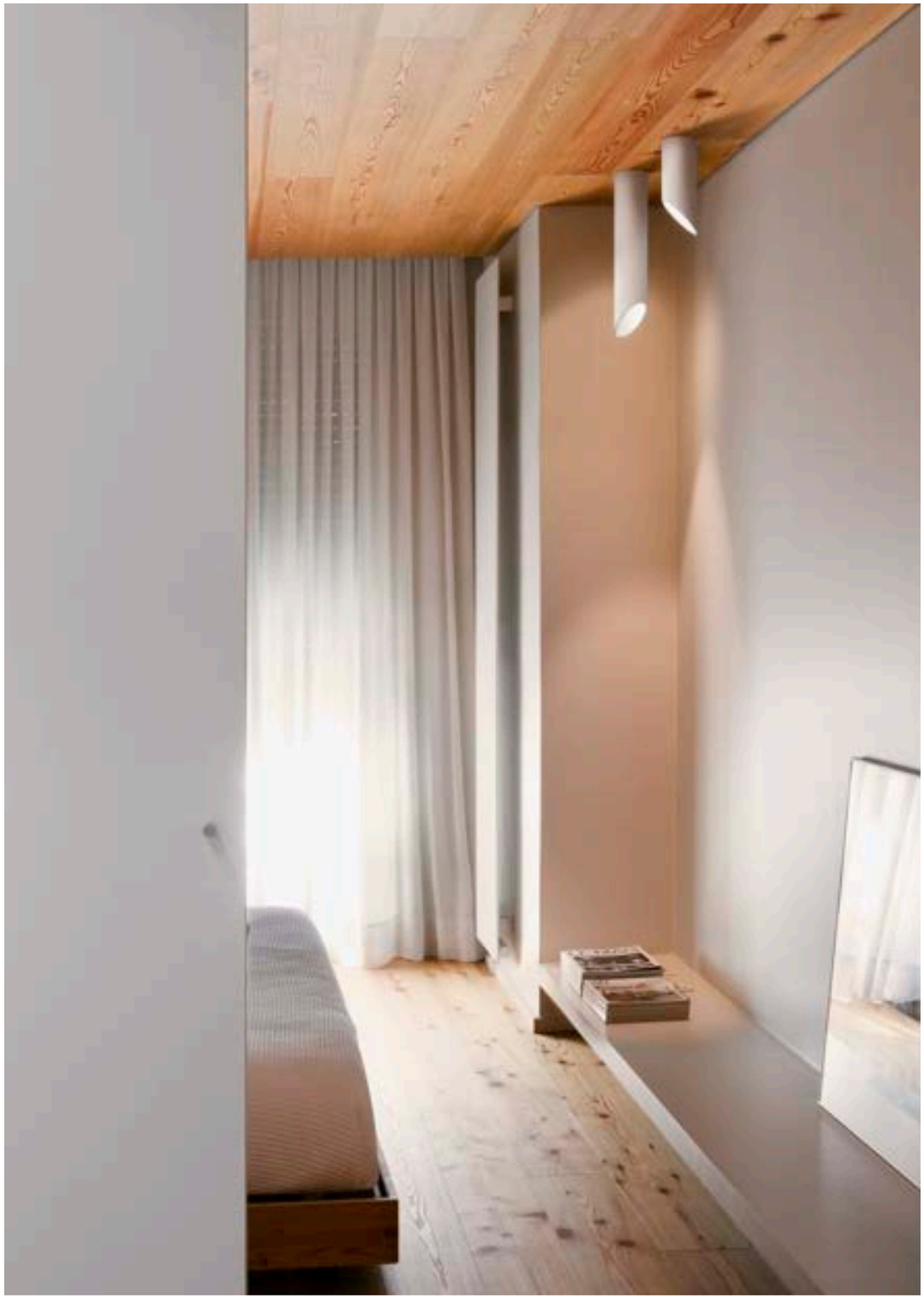
Personalization options available
- LED 3000 K / 4000 K
Ref. 8251, 8252.
- Dimming: DALI
Request more information.

8250



8251

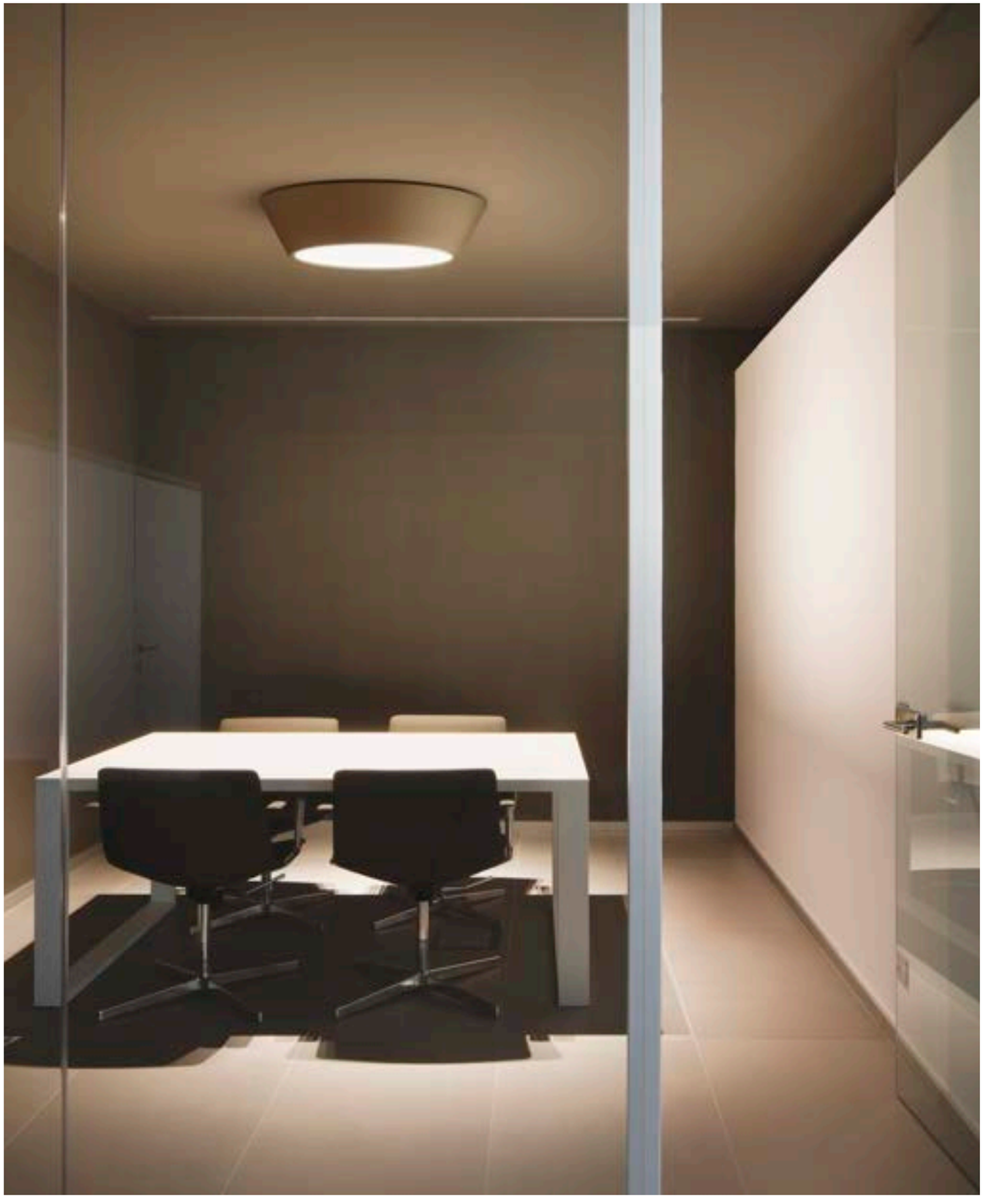
8252



Plus

Design by X. Claramunt & M. de Mas.

Adopting the form and function of a skylight, Plus' streamlined, spherical design integrates seamlessly into the ceiling architecture. Its diffuser lends the dimmable light an ambient, uniform quality.



Plus adopts the form and function of an actual skylight. The streamlined, spherical shape integrates seamlessly into the ceiling architecture, its diffuser lending the dimmable light an ambient, uniform quality. Available with surface-mounted fittings that can be painted to completely fit into the architecture. The smaller are intended for outdoor or bathroom use, while larger styles-including an asymmetrical versión-make a striking statement in a variety of interior settings.

03 White (RAL 9016)

Body: Polyurethane.
Diffuser: Methacrylate.

Ref. 0605, 0615, 0620, 0625, 0630.
Fluorescent bulb.
Dimming: DALI, Push.

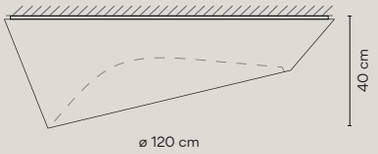
Ref. 0607, 0617.
LED 3000 K. CRI>90. 112 lm/W.
LED 4000 K. CRI>80. 118 lm/W.
Dimming: DALI, 1-10V, Push.

Ref. 0622, 0627, 0632.
LED 3000 K. CRI>90. 112 lm/W.
LED 4000 K. CRI>80. 131 lm/W.
Dimming: DALI, 1-10V, Push.

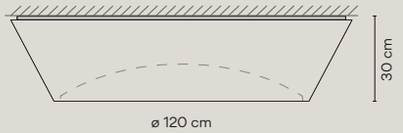
Surface mounted.

Personalization options available
Ref. 0607, 0617, 0622, 0627, 0632.
- Dimming: Casambi
Request more information

0605 0607



0615 0617



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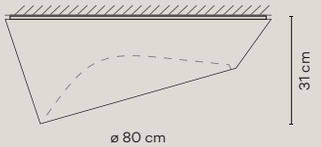

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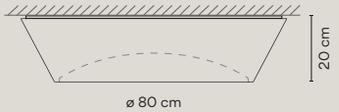
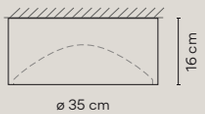
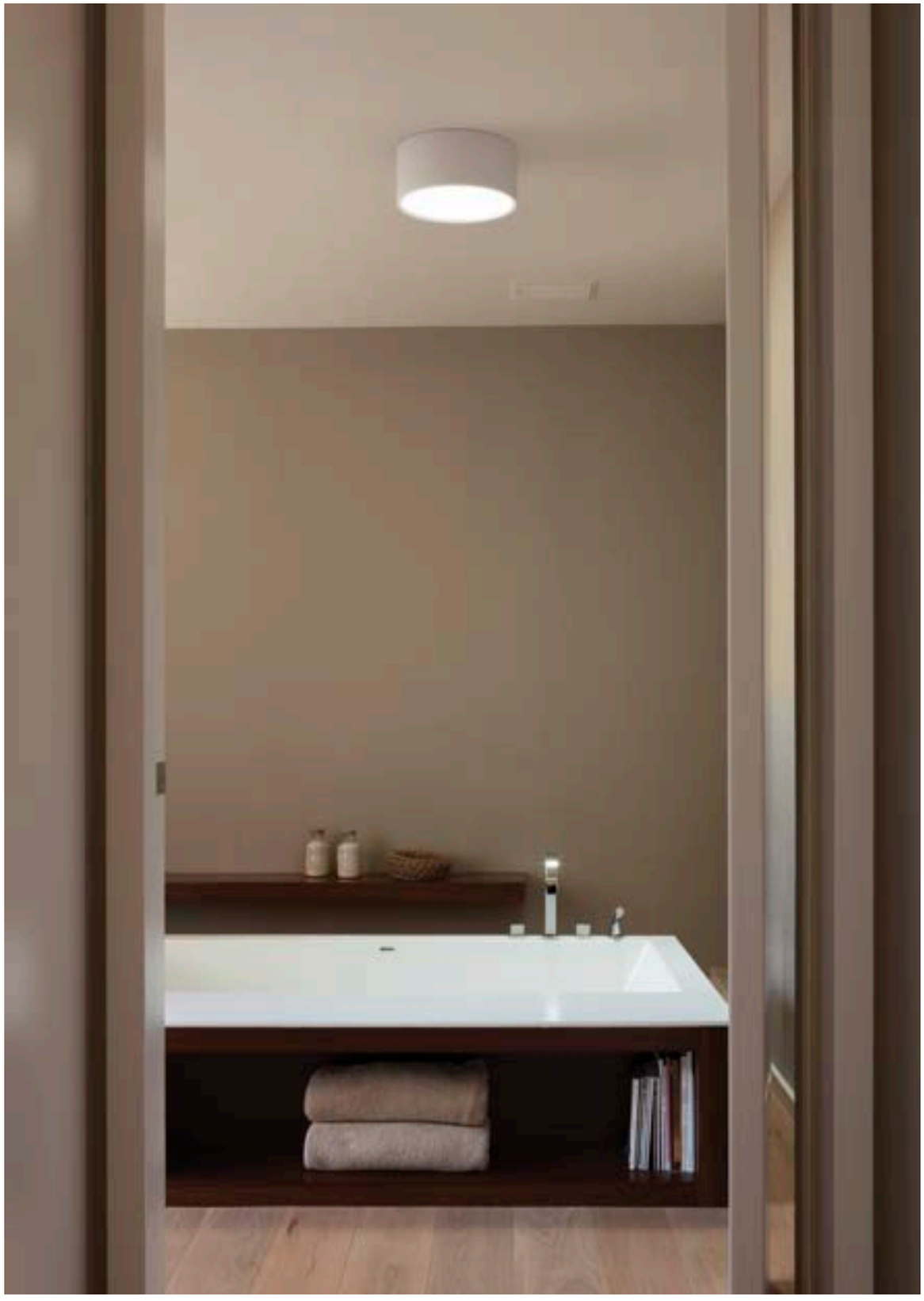


0630 0632



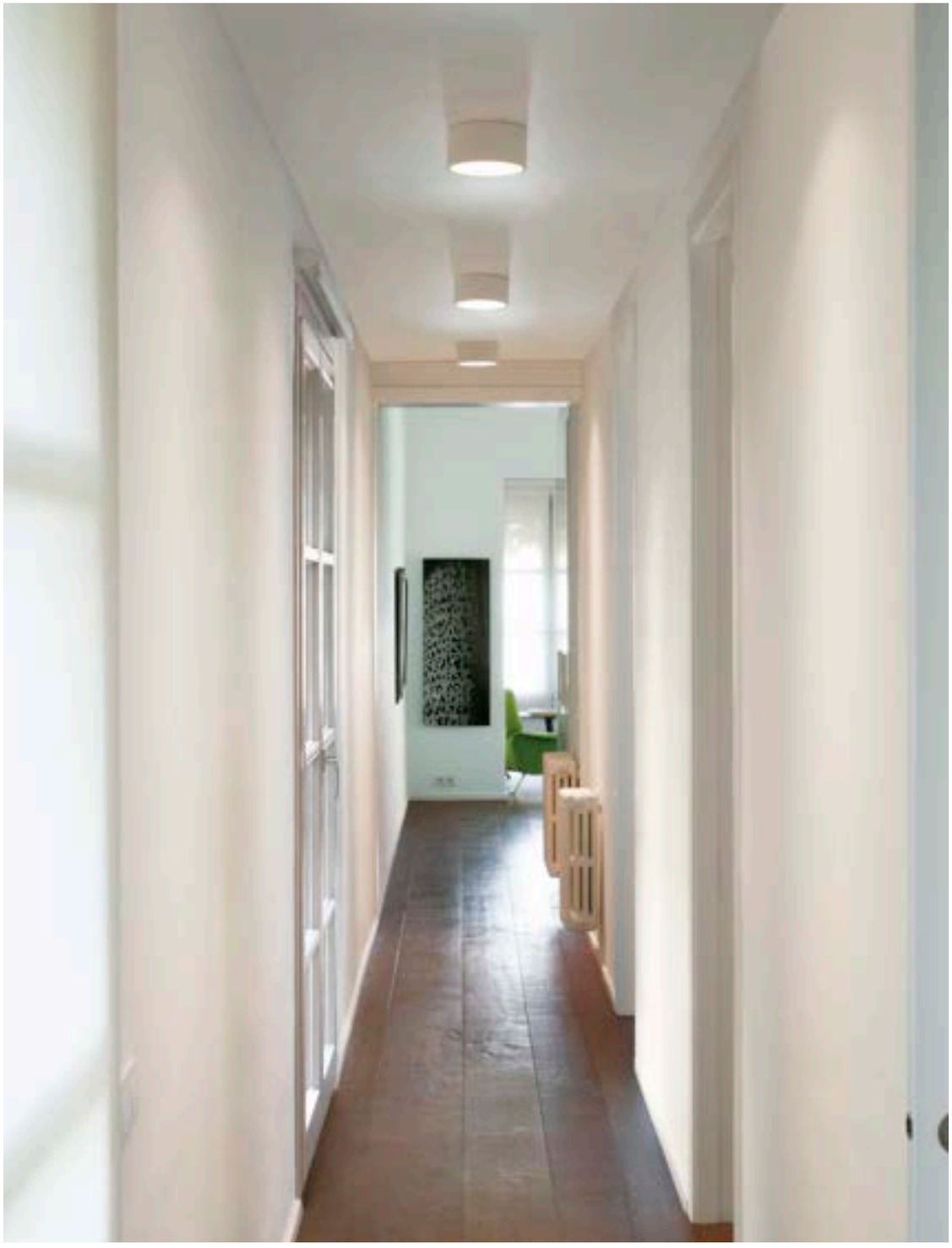
Pg 304 Pg 304 / 456



Domo

Design by Ramos & Bassols.

Featuring a classic cylinder silhouette, Domo offers refined lighting effect, combining diffusion and reflection. The understated, LED-powered fixture has clean lines and a spherical shape that seamlessly blends into the ceiling architecture.



Featuring a classic cylinder silhouette, Domo offers a refined lighting effect, combining diffusion and reflection. Crafted of aluminum, the understated fixture has clean lines and a spherical shape that seamlessly blends into the ceiling architecture. Equipped with an LED light source, Domo provides a light effect that's ideal for lighting walkways, corridors, or a single object.

Ref. 8200, 8201.

03 White (RAL 9016)

Ref. 8210.

03 Outside: Graphite.
Inside: White (RAL 7016, RAL 9016)

Canopy: Steel.
Shade: Aluminum.
Diffuser: Polycarbonate.

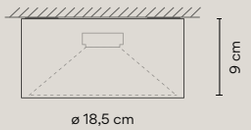
LED 2700 K. CRI>80. 95 lm/W.
/ 10 Dimming: No.
/ 12 Dimming: 0-10V.

Ceiling surface mounted.

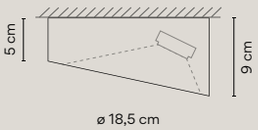
Personalization options available
- Finish customization
  (Available options: Vibia color palette)
- LED 3000 K / 4000 K

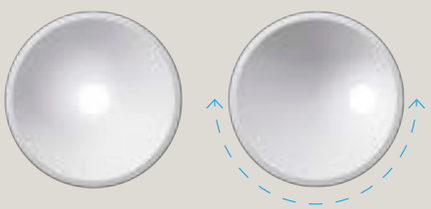
Request more information.

8200 8210



8201





Funnel

A fluid design defines this ceiling fixture, a streamlined, funnel-shaped base that flows into a protruding cap. The smooth, sculptural curves conceal a light source behind the tip, which reflects back on the funnel form and creates a flood of ambient illumination.

FUNNEL

A fluid, design defines this aluminum ceiling fixture, a streamlined, funnel-shaped base that flows into a protruding cap. The smooth, sculptural curves conceal an halogen or LED light source behind the tip, reflecting back on the funnel form and creating a flood of indirect, ambient illumination. They can be mounted individually overhead or together in a row.

- 10 White (NCS S 0300-N)
- 36 Soft pink (NCS S 1010-Y50R)
- 47 Green L1 (NCS S 4005-G80Y)

Additional finish only for Ref. 2012, 2013.

- 51 Gold leaf (Gold)

Reflector: Aluminum.
Shade: Aluminum.

Ref. 2004, 2005.
Halogen bi-pin bulb.

Ref. 2007.
Halogen bulb.

Ref. 2012.
LED 2700 K. CRI>80. 100,3 lm/W.

Ref. 2013, 2014.
LED 2700 K. CRI>80. 108,9 lm/W.
Dimming: DALI, 1-10V, Push.

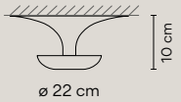
Surface mounted.

Personalization options available
Ref. 2012, 2013, 2014.
- Finish customization
  (Available options: Vibia color palette)
- LED 3000 K / 4000 K

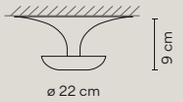
Ref. 2014.
- Dimming: Casambi

Request more information.

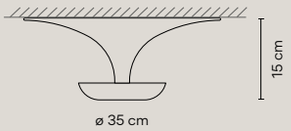
2004



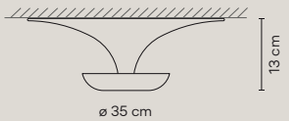
2012



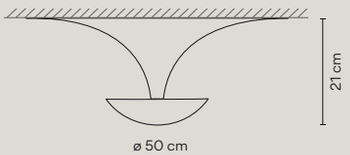
2005



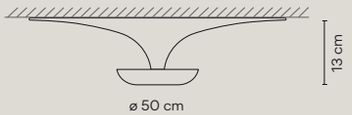
2013



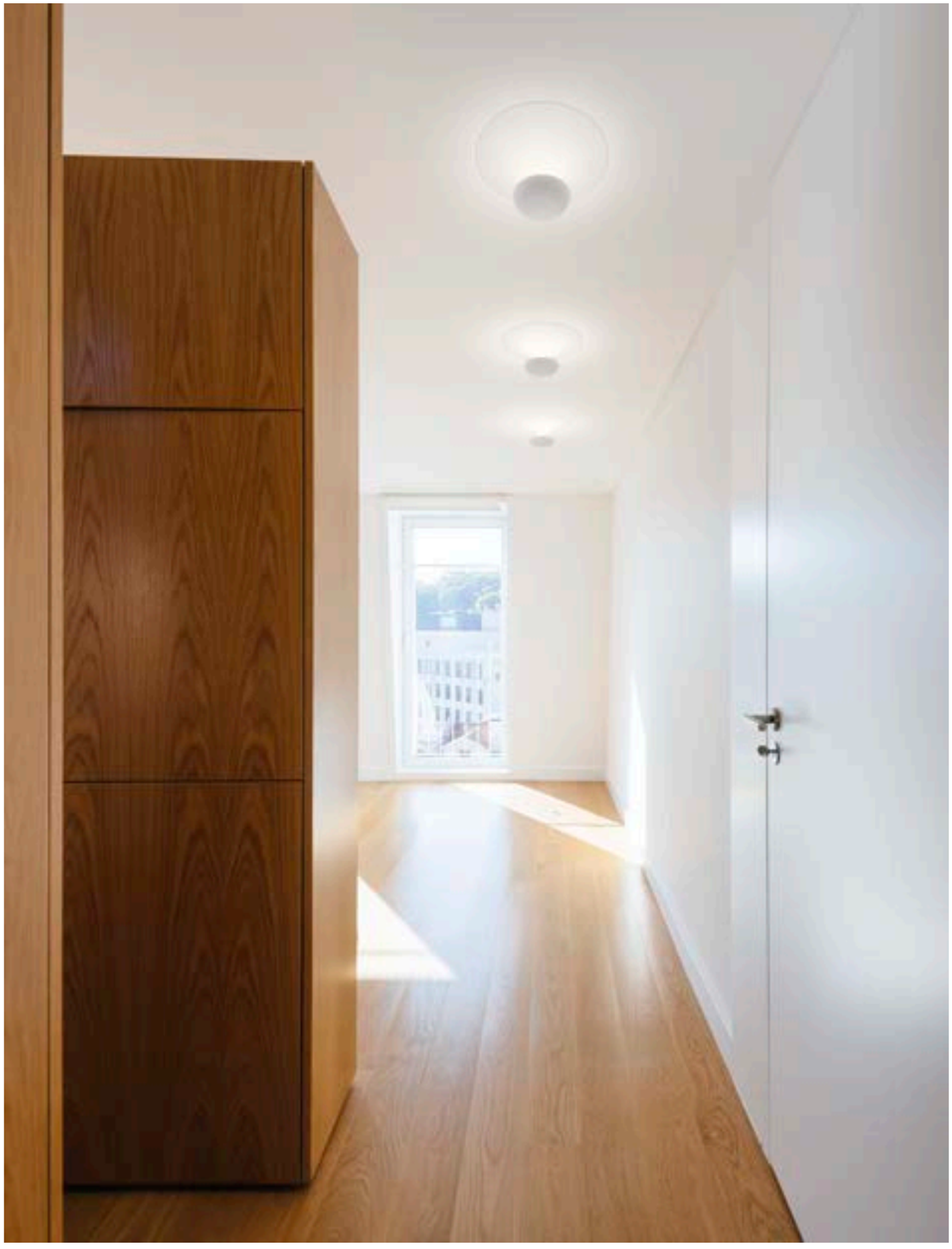
2007



2014



Pg 312 Pg 354



Quadra Ice

Pure lines and a timeless design distinguish the Quadra Ice ceiling light. Featuring a white optical glass diffuser held in place by four corner clips, the fixture evokes the feeling of celestial body floating in space. The dimmable luminaire is available in a halogen bulb, fluorescent tube, or LED and casts a warm, ambient light.

00 White (RAL 9016)

Reflector: Aluminum.
Diffuser: Glass.

Ref. 1128, 1129, 1133, 1134.
Halogen bulb.

Ref. 1132.
Fluorescent tube.

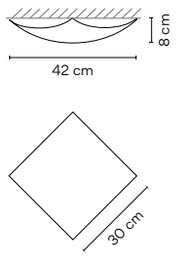
Ref. 1138.
LED 2700 K. CRI>80. 99,2 lm/W.
Dimming: 1-10V, Push.

Ref. 1139.
LED 2700 K. CRI>80. 95,3 lm/W.
Dimming: 1-10V, Push.

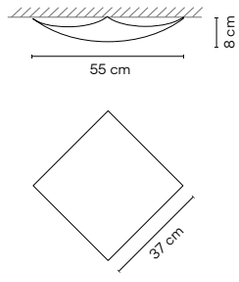
Surface mounted.

Personalization options available
Ref. 1138, 1139.
- LED 3000 K / 4000 K
- Dimming: DALI, Casambi
Request more information.

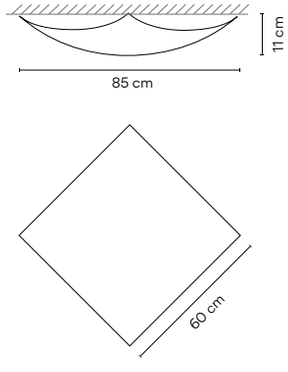
1128 1138



1129 1139



1132 1133



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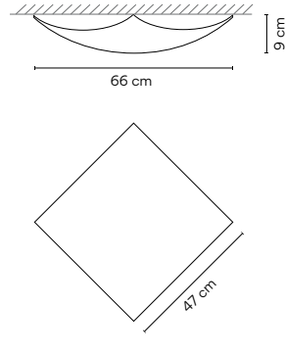


Scotch

Design by Oscar & Sergi Devesa.

Evoking a sleek ice sculpture, Scotch is at once strong and subtle. Crafted of a thick, pressed-glass diffuser with a frosted-glass interior, its spherical design provides an understated accent and a warm glow.

Crafted of a thick, pressed-glass diffuser resting upon a chrome base, its spherical design provides an understated accent. It features a frosted-glass interior that generates a warm glow, ideal for outdoor ceiling soffits or walls.

01 Chrome (Metallic finish)

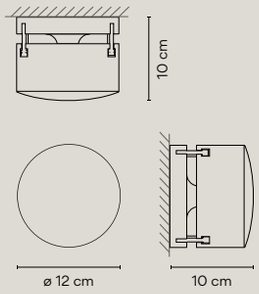
Body: Zamak.
Diffuser: Pressed-glass.

Ref. 0960.
Halogen bi-pin bulb.
Surface mounted indoor.

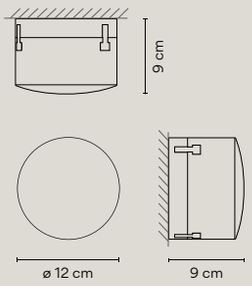
Ref. 0962.
LED 2700K. CRI>80. 117,3 lm/W.
Surface mounted outdoor.

Personalization options available
Ref. 0962.
- LED 3000 K / 4000 K
Request more information.

0960



0962

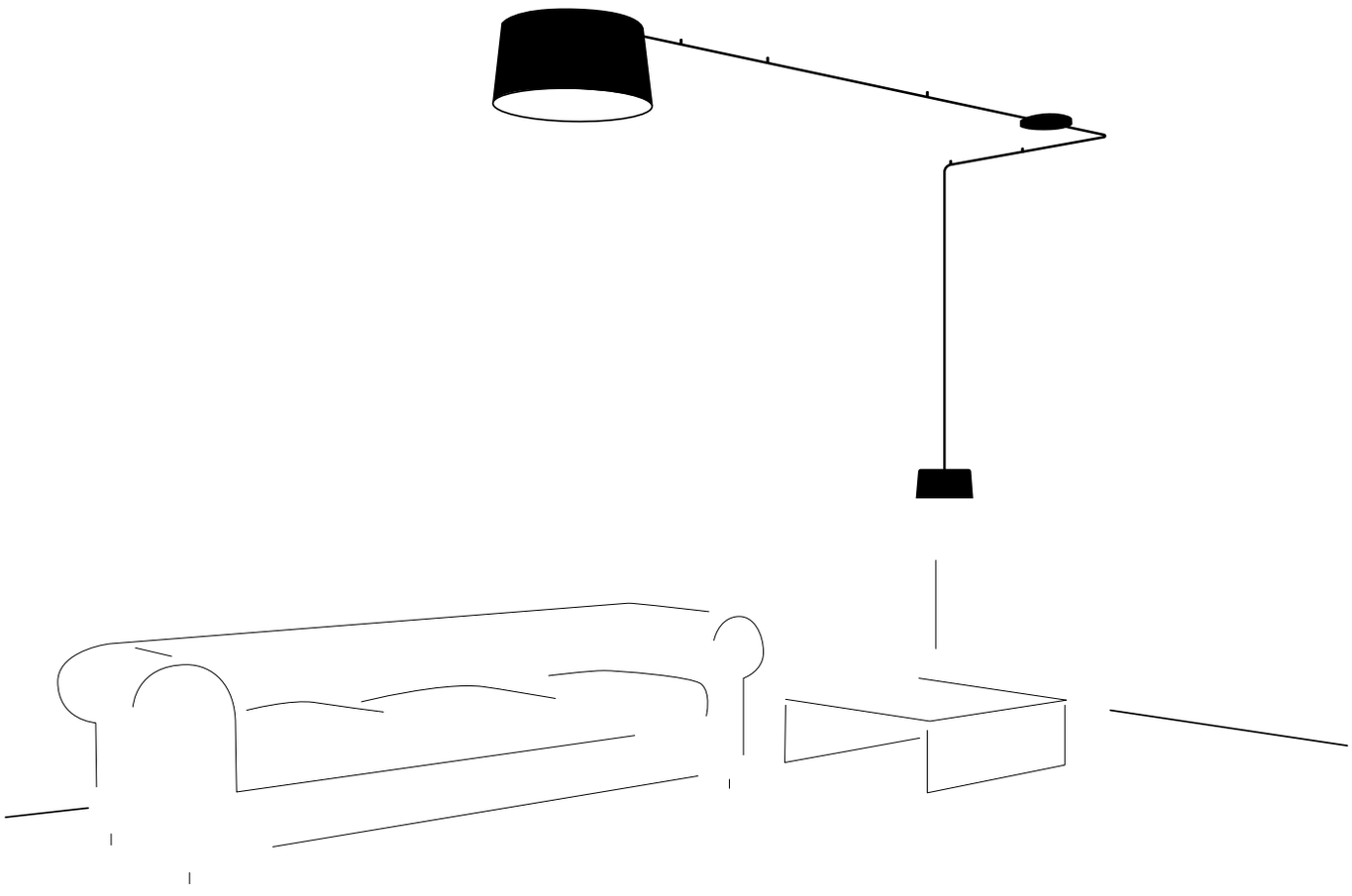


Pg 318 / 406 / 466

Tube

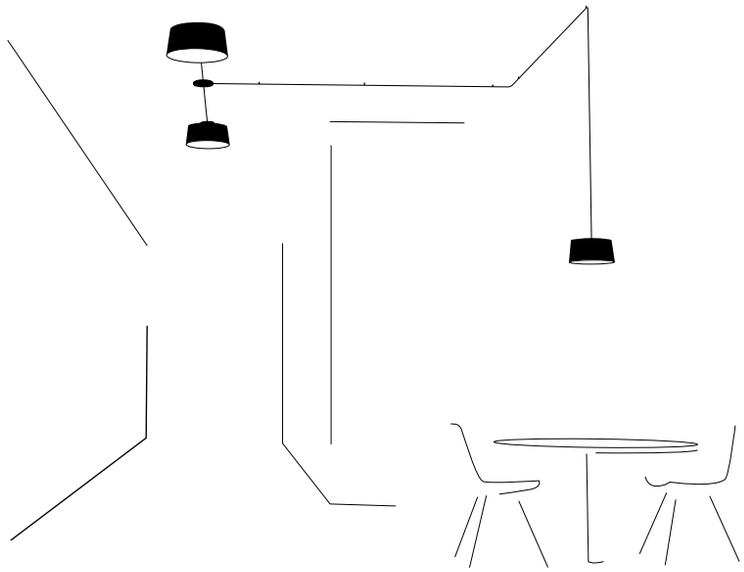
Design by Ichiro Iwasaki.

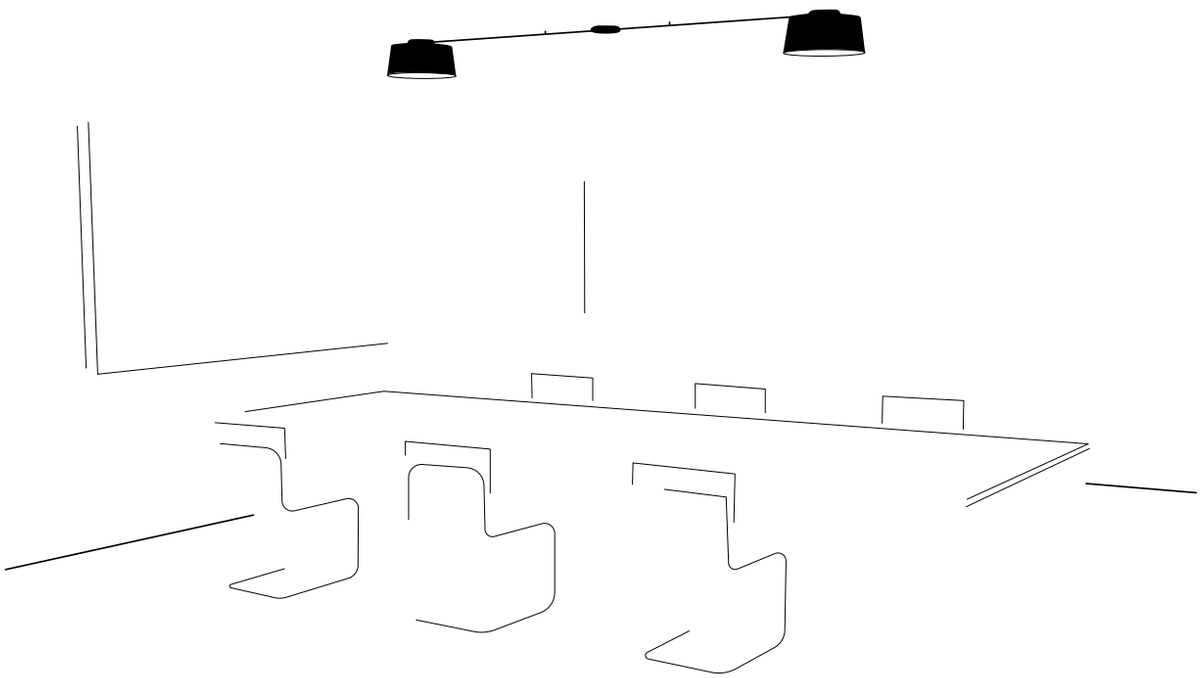
Shade Landscape. A fluid gesture outlines the tubes, which when set out over a space become the structure that facilitates a meeting of the shades in a harmonious coming together.



Tube modular system for every space. This egalitarian option provides personalizable variations for areas where multiple ceiling and pendant light sources are necessary: from dining solutions to lounge and living, hotel, workspaces and retail. Choose from multiple shade sizes, finishes and layouts specific to your space.

Create personalized Tube layouts at vibia.com





TUBE

Tube is a modular ceiling and pendant system with numerous possibilities. Composed of different size of shades and a black tube that can grow in vertical and horizontal as desired, to bring the light where it is needed in groupings that are integrated with the architecture of the spaces where they are featured.

Ref. 6100, 6105, 6110.

- 10 White (NCS S 0300-N)
- 15 Grey L2 (NCS S 2500-N)
- 16 Grey M1 (NCS S 4500-N)
- 21 Grey D1 (NCS S 7000-N)

Ref. 6115.

- 10 White (NCS S 0300-N)
- 71 Grey L2, Grey M1, Grey D1 (NCS 2500-N, NCS 4500-N, NCS 7000-N)

Canopy: Steel.
LED support: Aluminum.
Diffuser: Polycarbonate.
Shade: Aluminum.

Ref. 6100.
LED 2700 K. CRI>90. 128,9 lm/W.

Ref. 6105.
LED 2700 K. CRI>90. 145 lm/W.

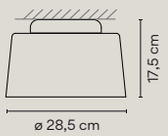
Ref. 6110.
LED 2700 K. CRI>90. 139,2 lm/W.

Ref. 6115.
LED 2700 K. CRI>90. 138,8 lm/W.

Dimming: DALI, 1-10V, Push.

Surface mounted.

6100



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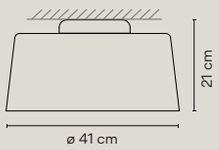

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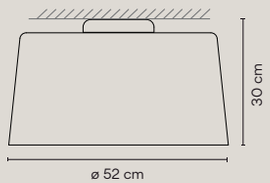

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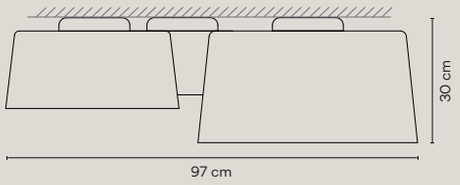
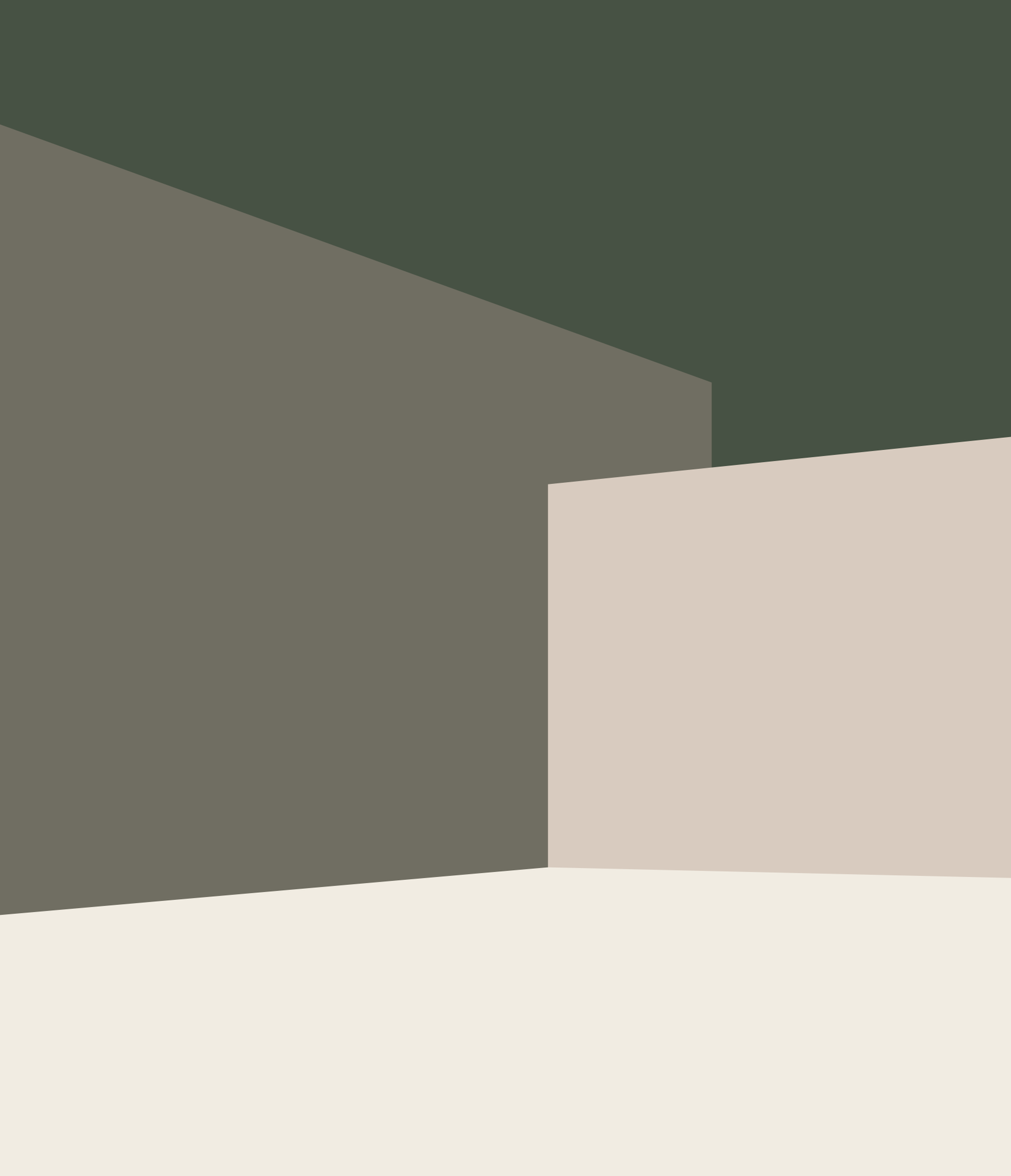


Pg 32 Pg 320



56 Green D1

53 Green M1

47 Green L1

Wall

Alpha 380

Centric 384

Fold Surface 388

Funnel 354

Guise 340

Halo Wall 410

I.Cono 372

Linestra 404

Micro 408

Millenium 402

Musa 344

North 398

Origami 376

Palma 348

Pin 362

Puck 392

Puck Wall Art 414

Scotch 406

Set 358

Structural 334

Suite 369

Swing 396

Tempo 328

Tempo

Design by Lievore Altherr.

Timeless character.
The Tempo collection by Lievore Altherr reclaims our collective memory of light, making it contemporary through its most essential expression. Shades with an architectonic profile recreate different ambiences bringing them right up-to-date with new additions and uses.

Ref.
5757, 5759, 5761, 5763, 5765, 5767.
Recessed dimmable driver.

Ref.
5756, 5758, 5760, 5762, 5764, 5766.
Push dimmer on the cable.
With plug.

Timeless character. The Tempo collection by Lievore Altherr reclaims our collective memory of light, making it contemporary through its most essential expression. Shades with an architectonic profile recreate different ambiences bringing them right up-to-date with new additions and uses. The classic bistrot globe has evolved with an oval organic shape with a gradated lighting that crosses the spectrum from transparency to translucence. The opaline diamond shade illuminates with a diffused light of superior quality. The model with the reflector plate converts the bulb into a small brilliant bubble that radiates light.

- 18 Graphite (ADAPTA RF 9913 WX)
- 35 Brick (NCS S 4040-Y70R)
- 58 Cream (RAL 7044)
- 62 Green (NCS S 3010-G20Y)

Diffuser: Blown-glass.
LED support: Aluminum.
Structures: Steel.

Ref. 5756, 5757, 5762, 5763.
Shade: Aluminum.

LED 2700 K. CRI>90. 110,2 lm/W.

Ref. 5756, 5758, 5760, 5762, 5764, 5766.
Dimming: Push.
Push dimmer on the cable. With plug.

Ref. 5757, 5759, 5761, 5763, 5765, 5767.
Dimming: 1-10V, Push.
Recessed dimmable driver.

Personalization options available
- Finish customization
  (Available options: Vibia color palette)
- LED 3000 K / 4000 K

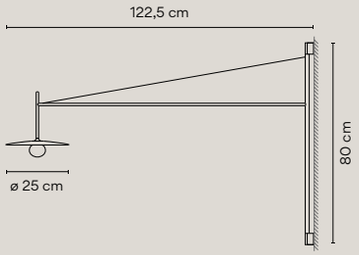
Ref. 5757, 5759, 5761, 5763, 5765, 5767.
- Dimming: DALI, Casambi

Request more information.

Pg 144

Pg 328

5756 5757



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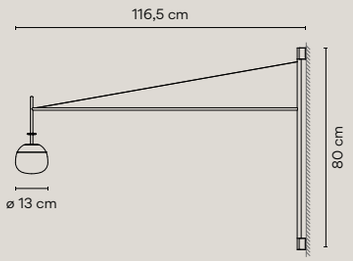

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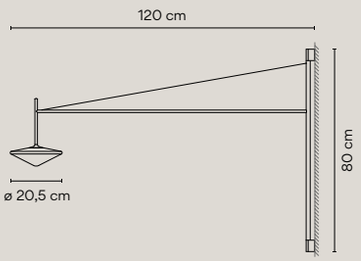

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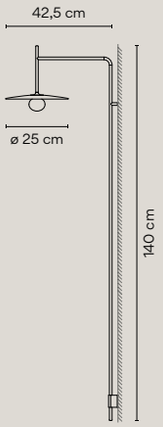
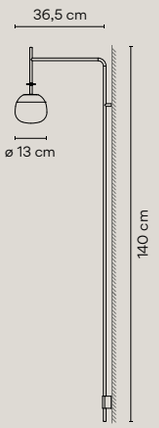
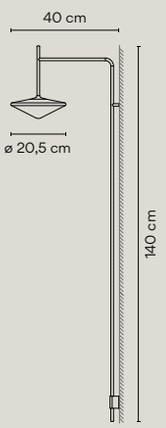


5764 5765



5766 5767



Structural

Design by Arik Levy.

The Structural wall light features two cubic forms paired with slender metal rods that both join and separate the volumes, providing points of light connected in space. Its design deconstructs the light source and casts it in unexpected places, creating scultptural pieces integrated in the architecture.

The Structural wall light features two cubic forms paired with slender metal rods that both join and separate the volumes, creating points of light connected in space. Its design deconstructs the light source and casts it in unexpected places.
It can be combined in various arrangments to integrate with a room's architecture.
Marked by lean lines and defined coordinates, it creates glowing sculptural silhouettes integrated in the architecture.
The LED-powered light source is encased in an aluminum box, bathing walls in a bright wash of light without glare.

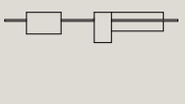
15 Grey L2 (NCS S 2500-N)
21 Grey D1 (NCS S 7000-N)

Diffuser: Polycarbonate.
Main body: Aluminum.
Structures: Aluminum.

LED 3000 K. CRI>90. 118 lm/W.
Dimming: 1-10V.

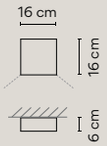
Personalization options available
- Finish customization
  (Available options: Vibia color palette)
- LED 4000 K
- Dimming: DALI or Casambi

Request more information.

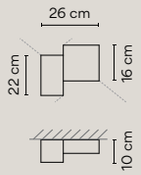


Pg 268 Pg 334

2600



2602



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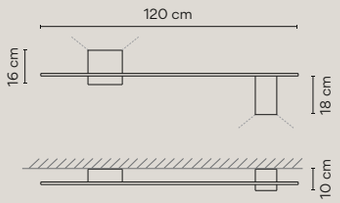

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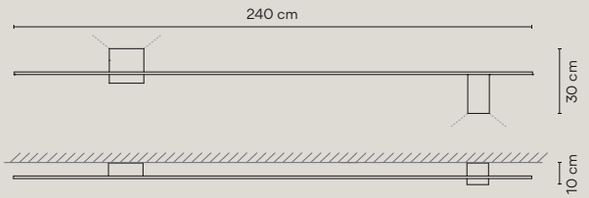

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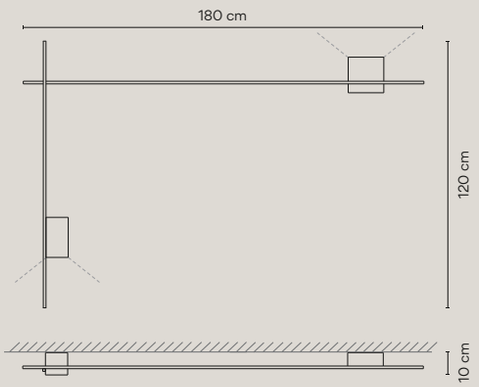

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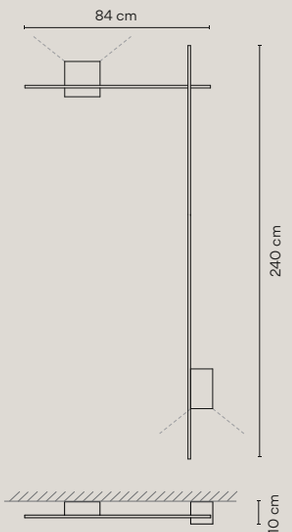
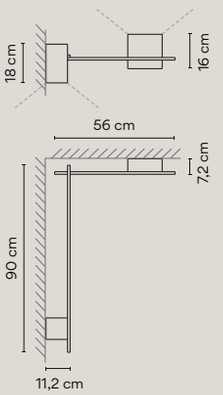


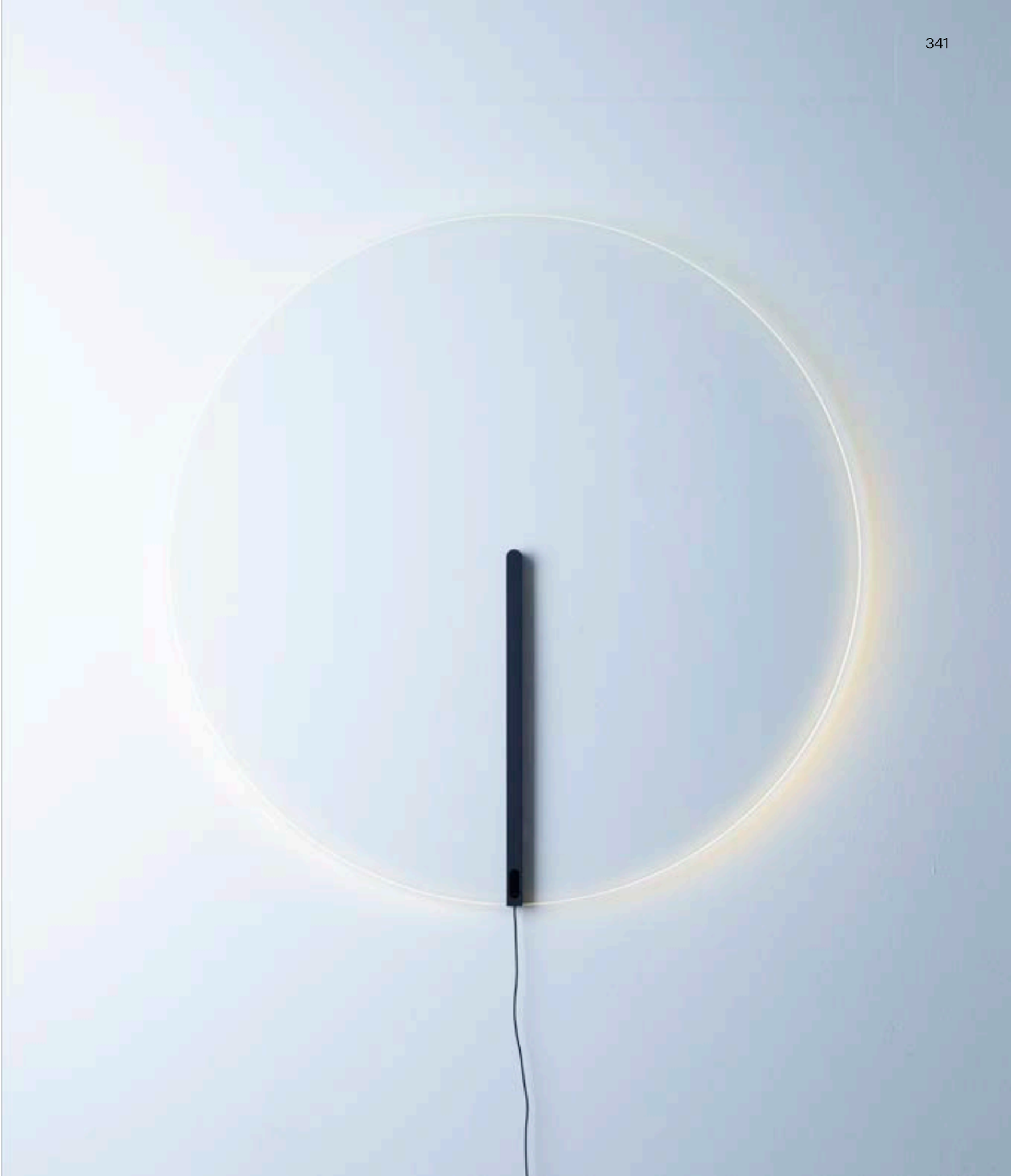
2620



Guise

Design by Stefan Diez.

Crafted of precision glass and embedded with recessed LEDs, Guise explores the relationship between light and transparency. Its ring shape generates a glowing halo of diffuse light when illuminated, recalling a solar eclipse.



Guise is crafted of borosilicate glass-a lightweight, yet heavy-duty material prized for its superior strength and durability-and embedded with recessed LEDs. Its spare ring shape generates a glowing halo of diffuse light when illuminated, recalling a solar eclipse. When switched off, the transparent glass and hidden LEDs seem to disappear-hence the lamp's name. Guise is fitted with a special sensor that dims by simply bringing one's hand close to the light, without direct contact.

18 Graphite (ADAPTA RF9913WX)

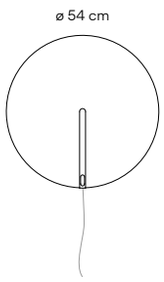
Diffuser: Borosilicate glass.
LED support: Aluminum.

LED 3000 K. CRI >90. 87,12 lm/W.
Dimmming: Optical sensor
on the LED support.

Electric cable with plug (3m).

Personalization options available
- LED 4000 K
Request more information.

2260



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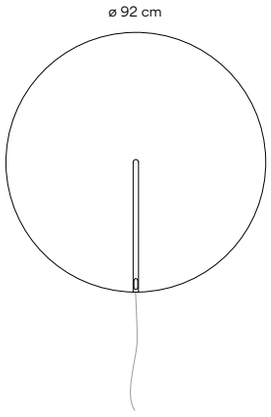
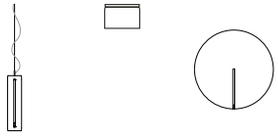




Pg 40 Pg 264 Pg 340

Musa

Design by Note Design Studio.

Delicate elegance.
It explores the delicacy of nature which is both
strong and powerful, in a poetic expression of light.

Musa is inspired by the poetic delicacy of nature. The sconce's refined silhouette consists of two ovals: the hand-blown, milky-white opal glass shade and the LED-powered bulb it cradles within its concave curves. The fixture's smooth bowl form features an organic, flowing design. A small, dimmable diffuser nestles at Musa's base, casting a soft glow that spreads across the larger sphere that contains and diffuses it.

- 58 Salmon (NCS S 1010-Y50R)
- 59 Mink (NCS S 2005-Y50R)
- 93 White (RAL 9016)

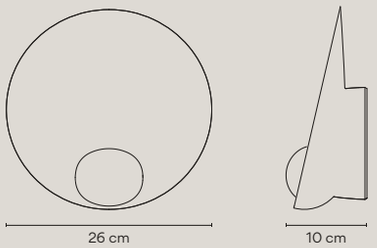
Diffuser: Blown glass.
Body: Aluminum.

LED 2700 K. CRI>90. 99,7 lm/W.
Dimming: 1-10V.

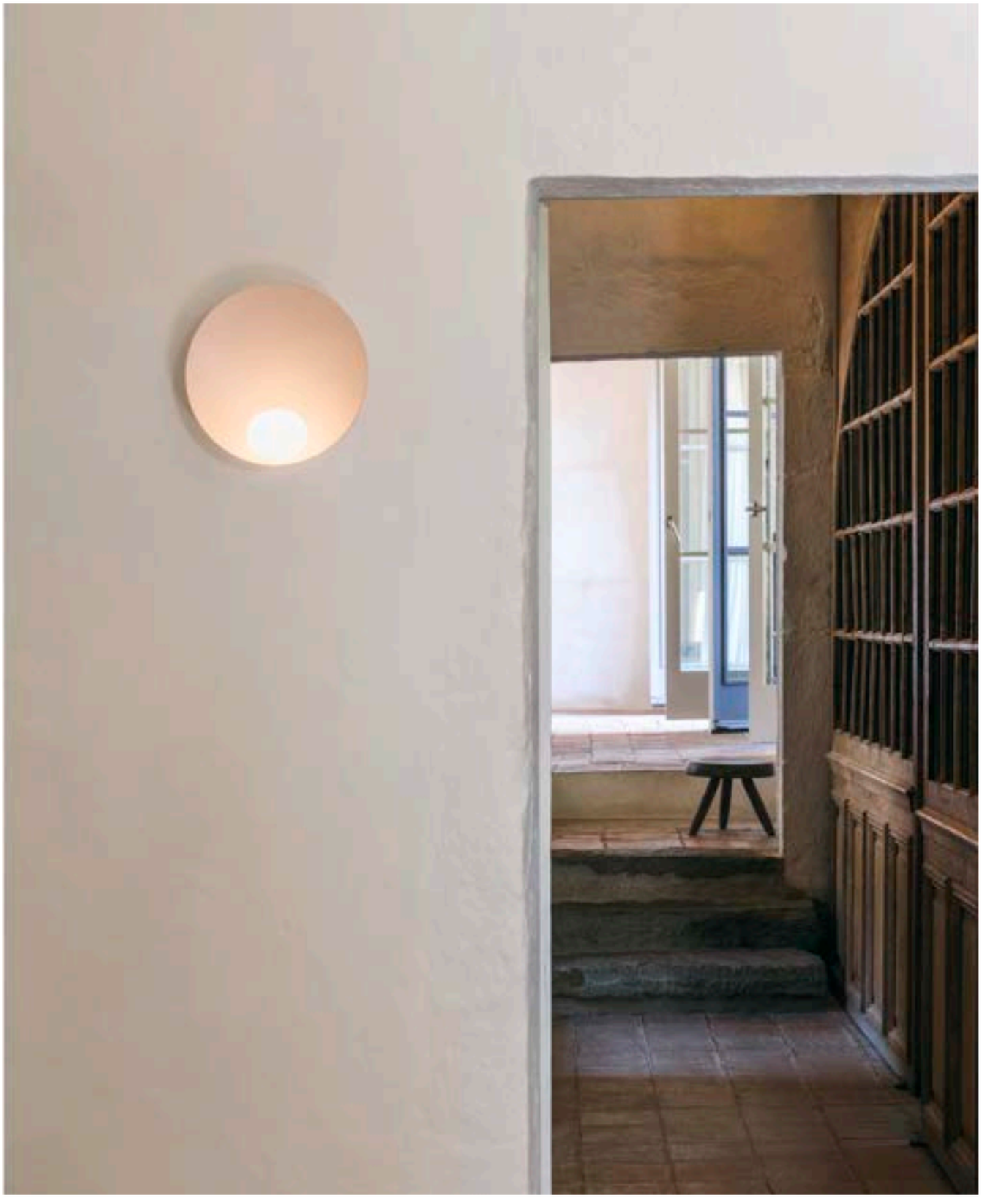
Personalization options available
- Finish customization
  (Available options: Vibia color palette)
- LED 3000 K / 4000 K

Request more information.

7415



Pg 206 Pg 344



Palma

Design by Antoni Arola.

Palma connects light and vegetation as in the natural landscape. Two semicircles of blown opal glass joined by an aluminum strap recall the earth's shape, an organic design that accommodates greenery along its axis.

PALMA

Palma connects light and vegetation as in the natural landscape. Two semi-circles of blown opal glass joined by an aluminum strap recall the earth's shape, an organic design that accommodates greenery along its axis. Available in vertical and horizontal orientations and a choice of one, two or three spheres, the sconces and plantings are combined in an array of compositions. Ideal for public spaces, the suspended configurations create the effect of floating in mid-air as it spans a broad stretch of wall or climbs upward towards the ceiling.

- 18 Graphite (ADAPTA RF 9913 WX)
- 93 White (RAL 9016)

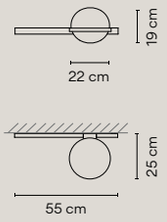
Diffuser: Blown-glass.
Profile: Aluminum.
Planter: PMMA.

LED 2700 K. CRI>90. 94,34 lm/W.
Dimming: 1-10V, Push.

Personalization options available
- LED 3000 K / 4000 K
Ref. 3702, 3704, 3706, 3714, 3716, 3718.
- Dimming: DALI
Request more information.

Pg 78 Pg 222 Pg 348

3700



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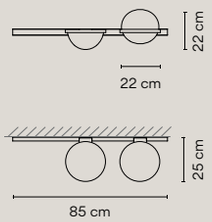

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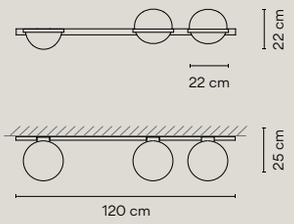

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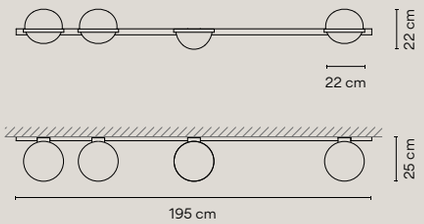

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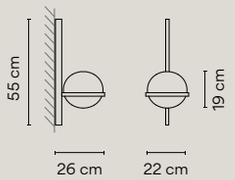

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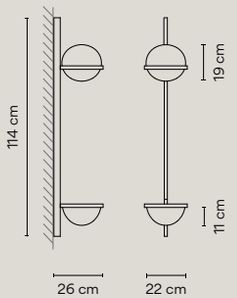

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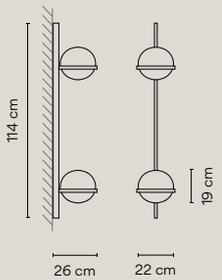

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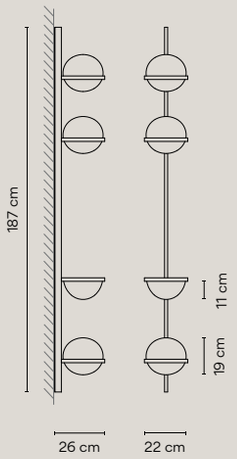
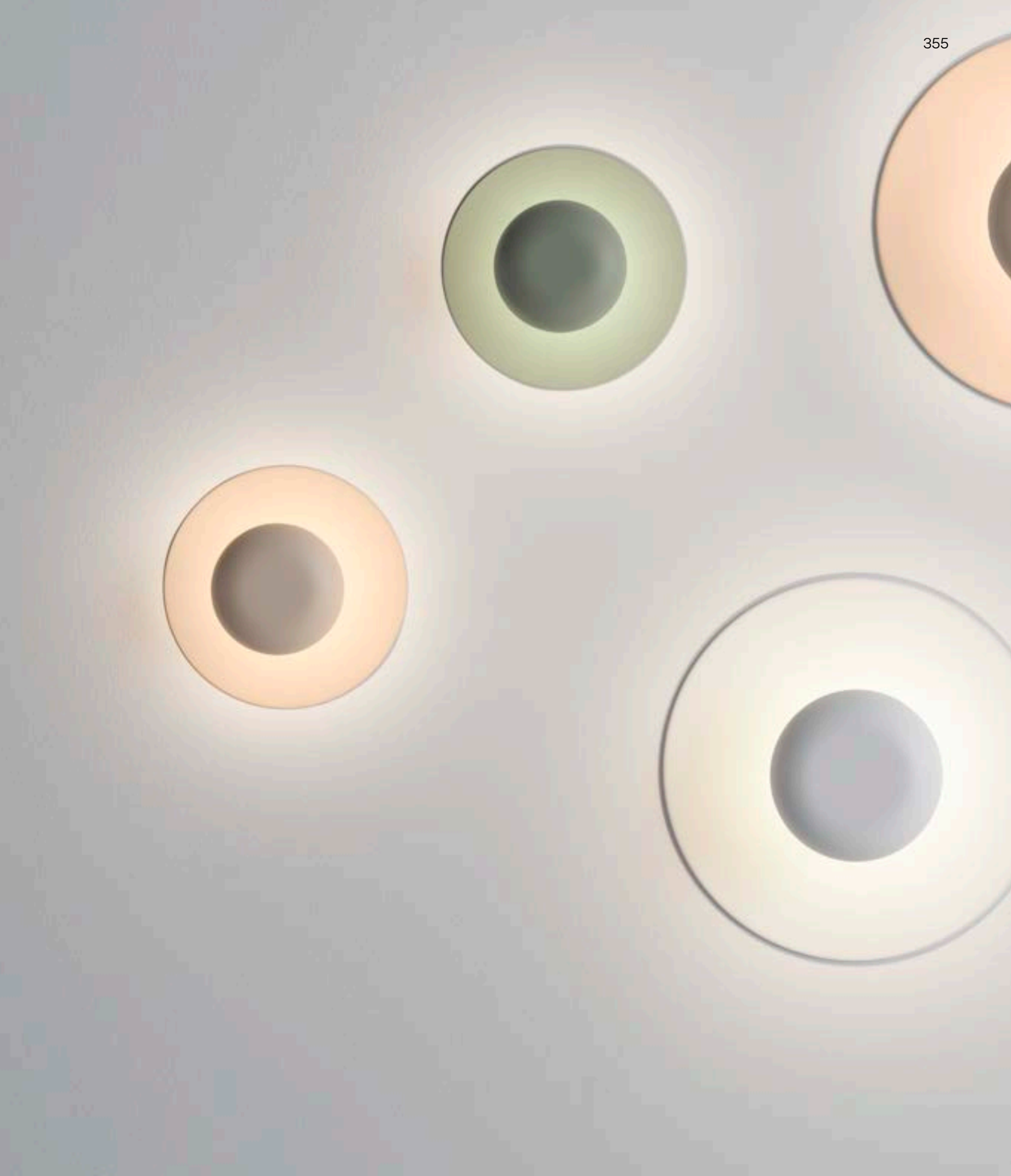


Funnel

Material, light and space integrated within a light fitting.
The perfect equation for an unsurpassable result.



FUNNEL

A fluid design defines this aluminum fixture, a streamlined, funnel-shaped base that flows into a protruding cap. The smooth, sculptural curves conceal an halogen, or LED light source behind the tip, reflecting light back on the funnel form and creating a flood of indirect, ambient lighting.
It can be displayed individually or in a row for greater impact.

- 10 White (NCS S 0300-N)
- 36 Soft pink (NCS S 1010-Y50R)
- 47 Green L1 (NCS S 4005-G80Y)

Additional finish only for Ref. 2012, 2013.

- 51 Gold leaf (Gold)

Reflector: Aluminum.
Shade: Aluminum.

Ref. 2004, 2005.
Halogen bi-pin bulb.

Ref. 2012.
LED 2700 K. CRI>80. 100,3 lm/W.

Ref. 2013.
LED 2700 K. CRI>80. 108,9 lm/W.
Dimming: DALI, 1-10V, Push.

Surface mounted.

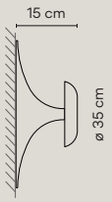
Personalization options available
Ref. 2012, 2013.
- Finish customization
  (Available options: Vibia color palette)
- LED 3000 K / 4000 K

Request more information.

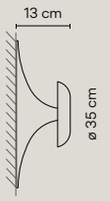
2004

2012

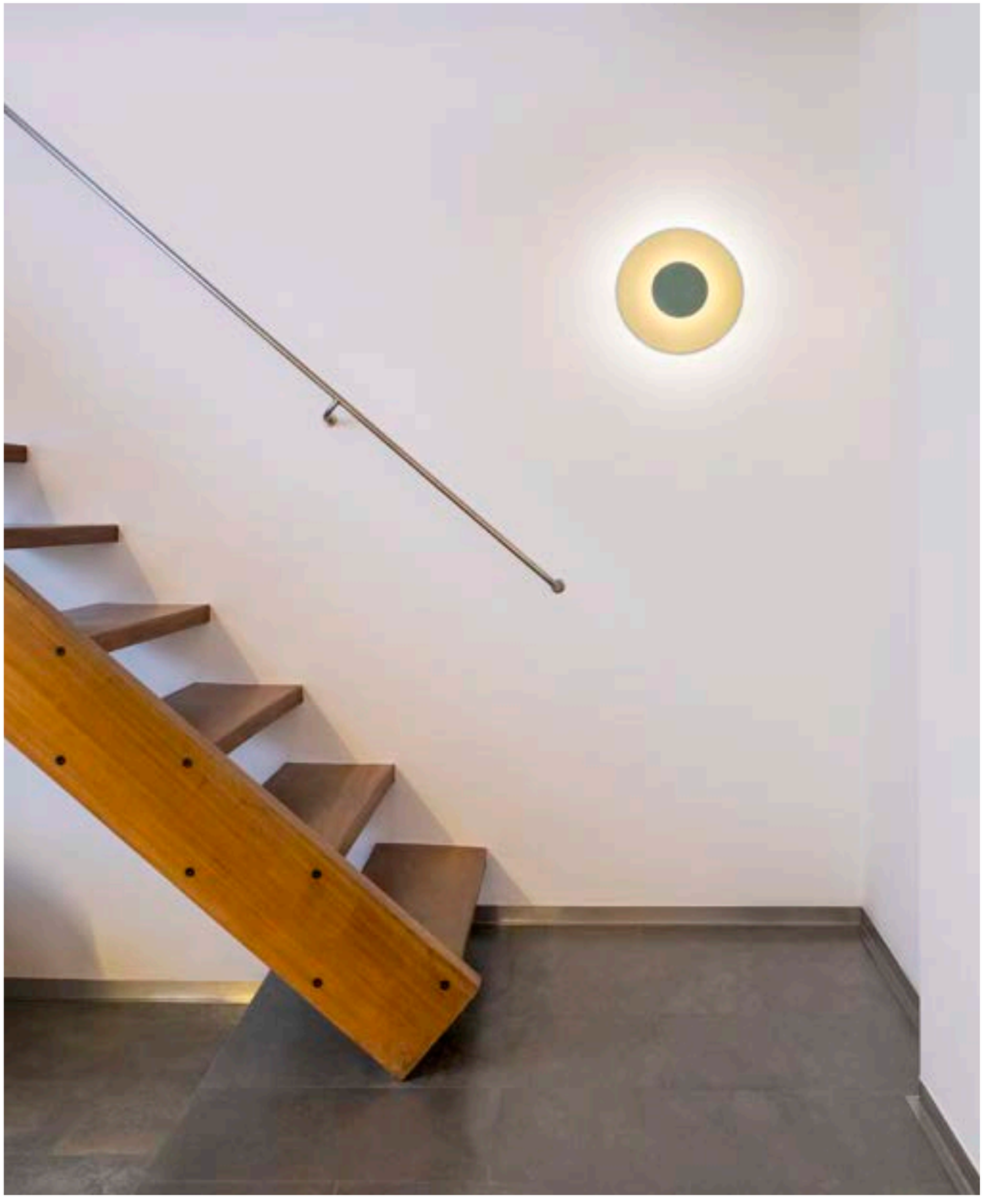
2005



2013



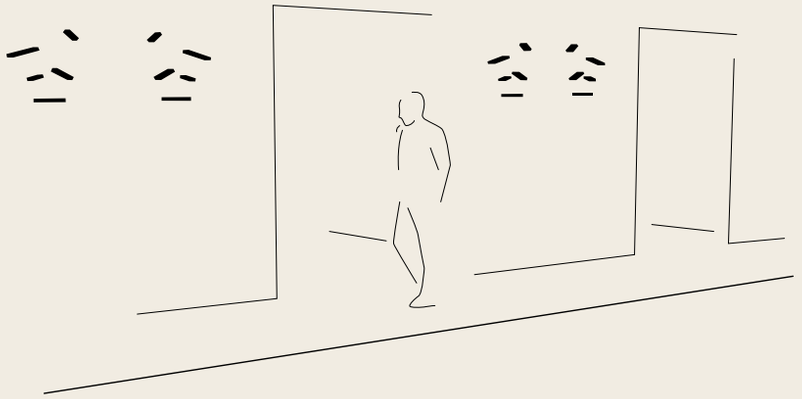
Pg 312 Pg 354

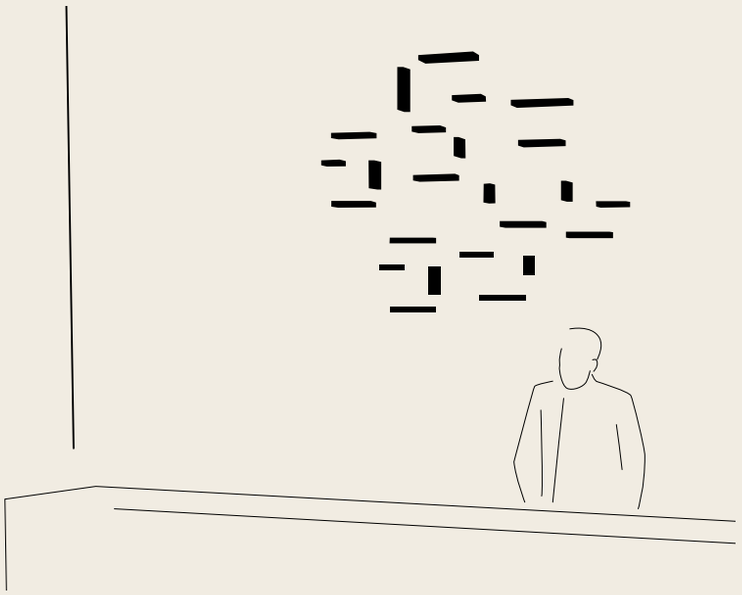


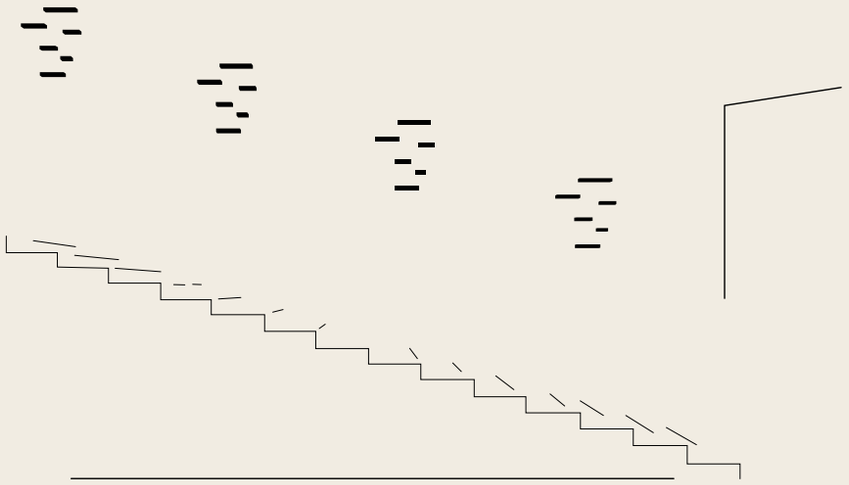
Set

Design by Xuclà.

A game of light, shadows and volumes, Set is a new concept of modular wall sconces that composes light as art onto the walls. During the day Set decorates the wall with a pattern of rectangular elements, but once illuminated it creates a surprising feature of lights, shadows and volumes.



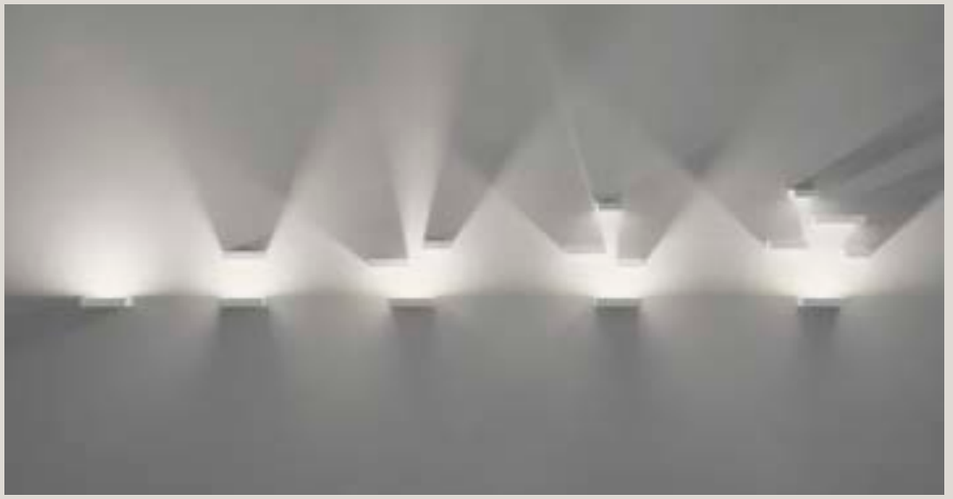




Set wall sconce is a composition of rectangular pieces that generate and reflect light. One fixed component fitted with an LED casts its glow over the other adjustable volumes, each, in turn, emanating elegant rays of light and shadow and doubling as dramatic wall art. Multiple units install together create a wall art installation in an entryway, hall or feature area.

Create personalized Set compositions at vibia.com

A customised composition of rectangular pieces crafted of an aluminum body and fine borosilicate-glass diffuser, Set both generates and reflects light. It features one fixed component fitted with an LED that casts its light over the other adjustable volumes, each, in turn, emanating elegant rays of light and shadow upwards. The fixture produces an endless array of luminary effects depending on how it's positioned and doubles as dramatic wall art.



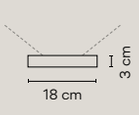
59 Mink (Pantone 407)
93 White (RAL 9003)

Main body: Aluminum.
Diffuser: Borosilicate glass.
Lid: Polycarbonate.
Reflecting bodies: PVC.

LED 2700 K. CRI>80. 116 lm/W.
Dimming: 0-10V.

LED placed on the lower element.

Personalization options available
- Configuration layout at vibia.com
- LED 3000 K / 4000 K
Request more information.



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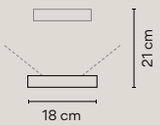

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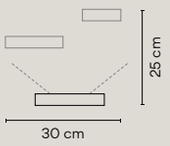

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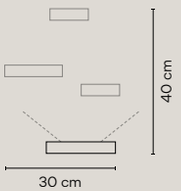

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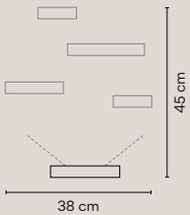

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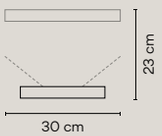

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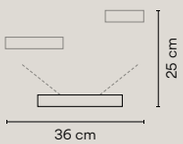

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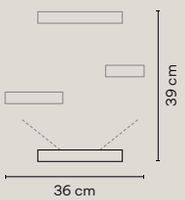

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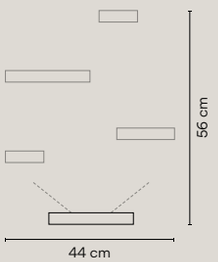

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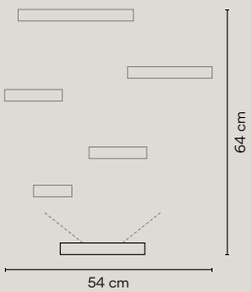
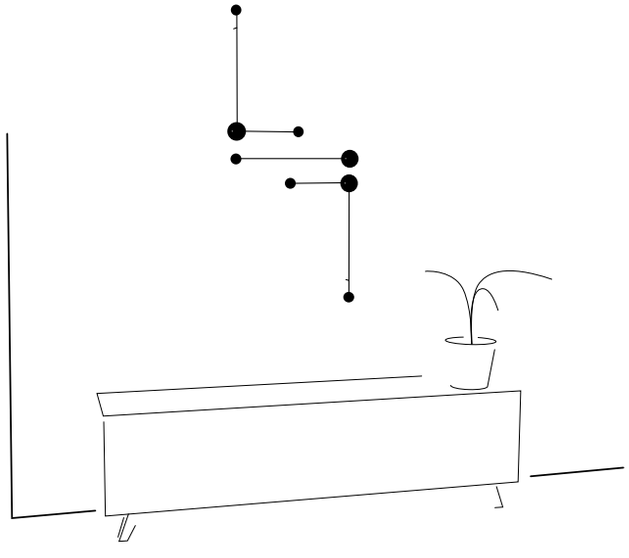


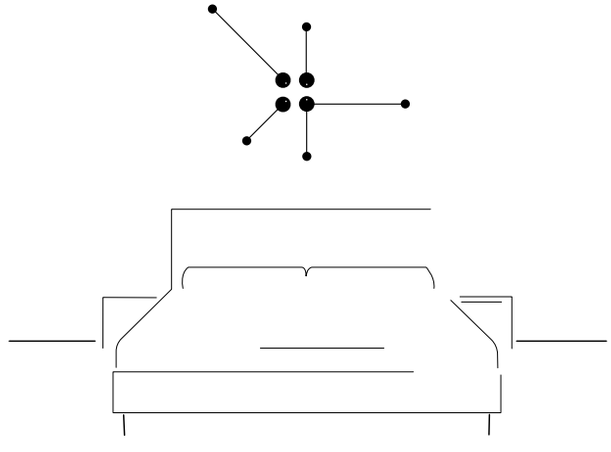
7764

Pin

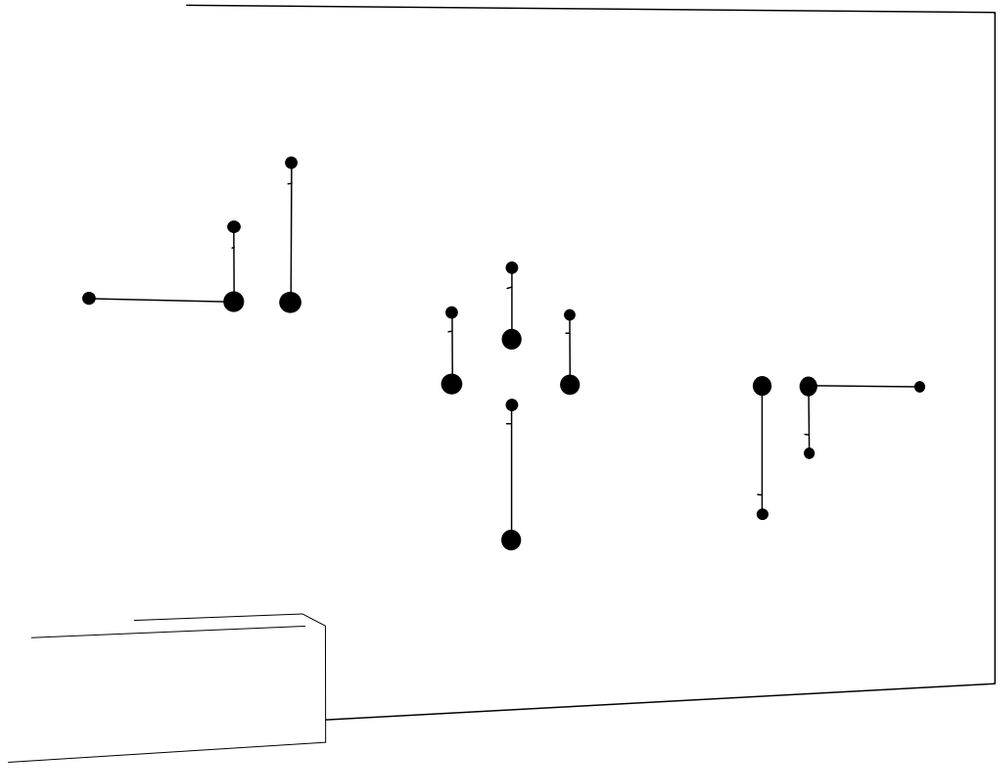
Design by Ichiro Iwasaki.

Pin's striking interplay of geometric forms doubles as abstract wall art. Lean, steel lines extend outward, punctuated by a bold base and diminutive dome shade, its LED-powered tips radiating in a gleaming nimbus of soft light.





Pin wall lamp is a reading light or wall art characterized by a delicate and essential shape and shade that is adjustable. Choose from multiple designs and finishes to create a feature area work of art or simply a bedroom light that speaks to the space users' individuality.



PIN

Pin features a striking interplay of geometric forms. Lean, steel lines elegantly extend outward, punctuated by a bold, circular base and diminutive aluminum dome shade. Doubling as abstract wall art, its LED-powered tips radiate in a gleaming nimbus of soft light. Whether displayed individually or in customised combinations, it creates a stunning sculptural statement with a distinctly playful appeal.

- 04 Black (NCS S 9000-N)
- 58 Cream (NCS S 2500-Y20R)
- 62 Green (NCS S 3010-G20Y)
- 93 White (NCS S 0502-Y)

Diffuser: Polycarbonate.
Head: Aluminum.
Rod: Steel.
Base: Zamak.

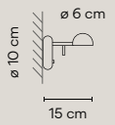
LED 2700K. CRI>80. 109 lm/W.

On/off switch on the base.

Personalization options available
- Finish customization
  (Available options: Vibia color palette)

Request more information.

1675



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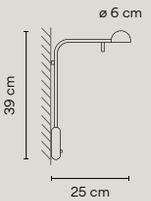

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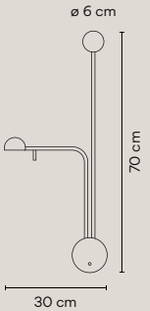

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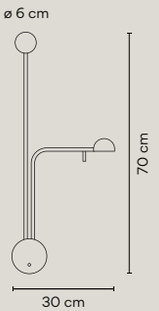

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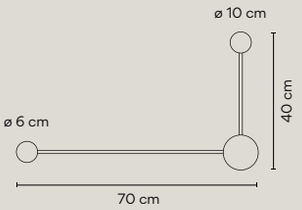
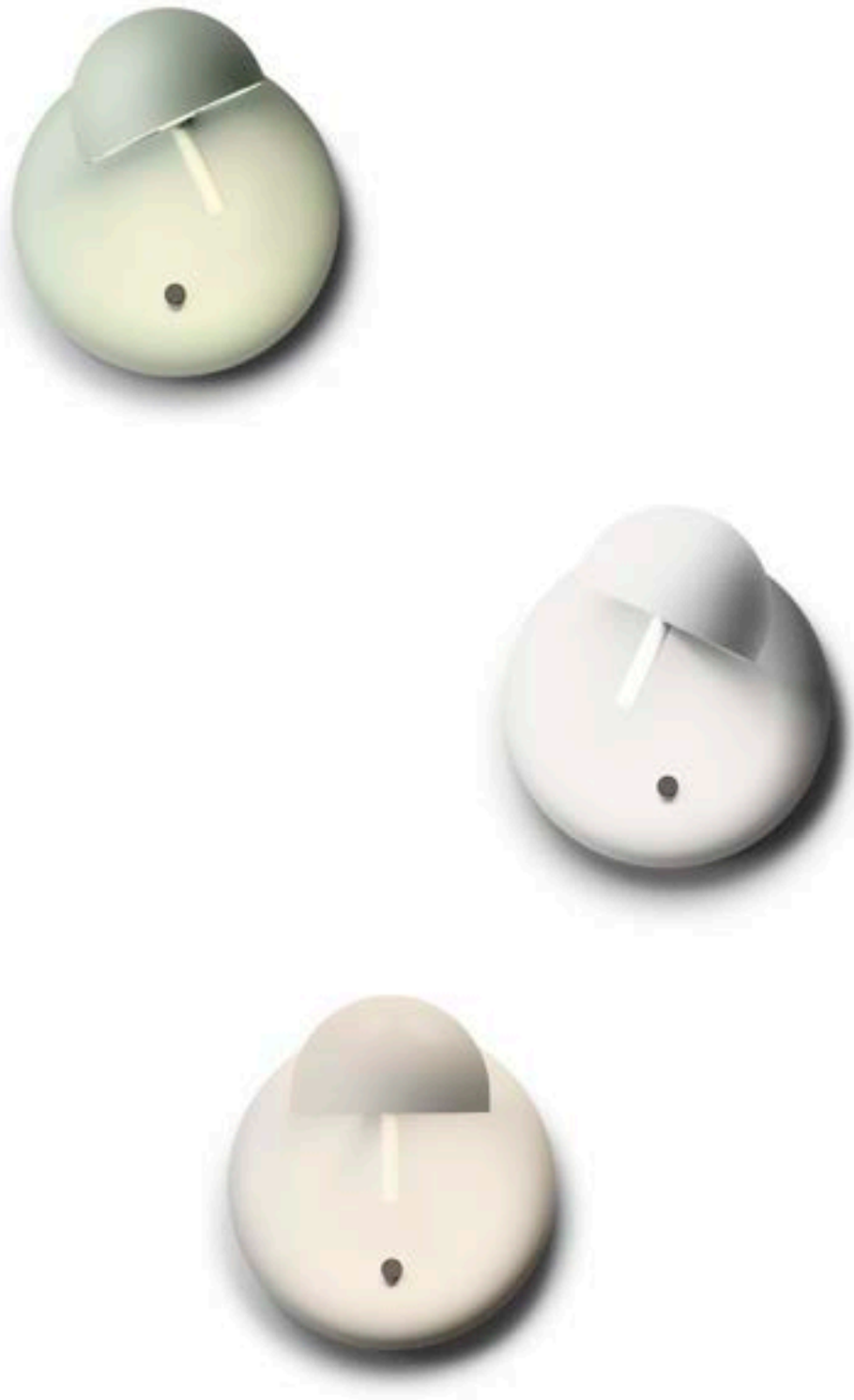
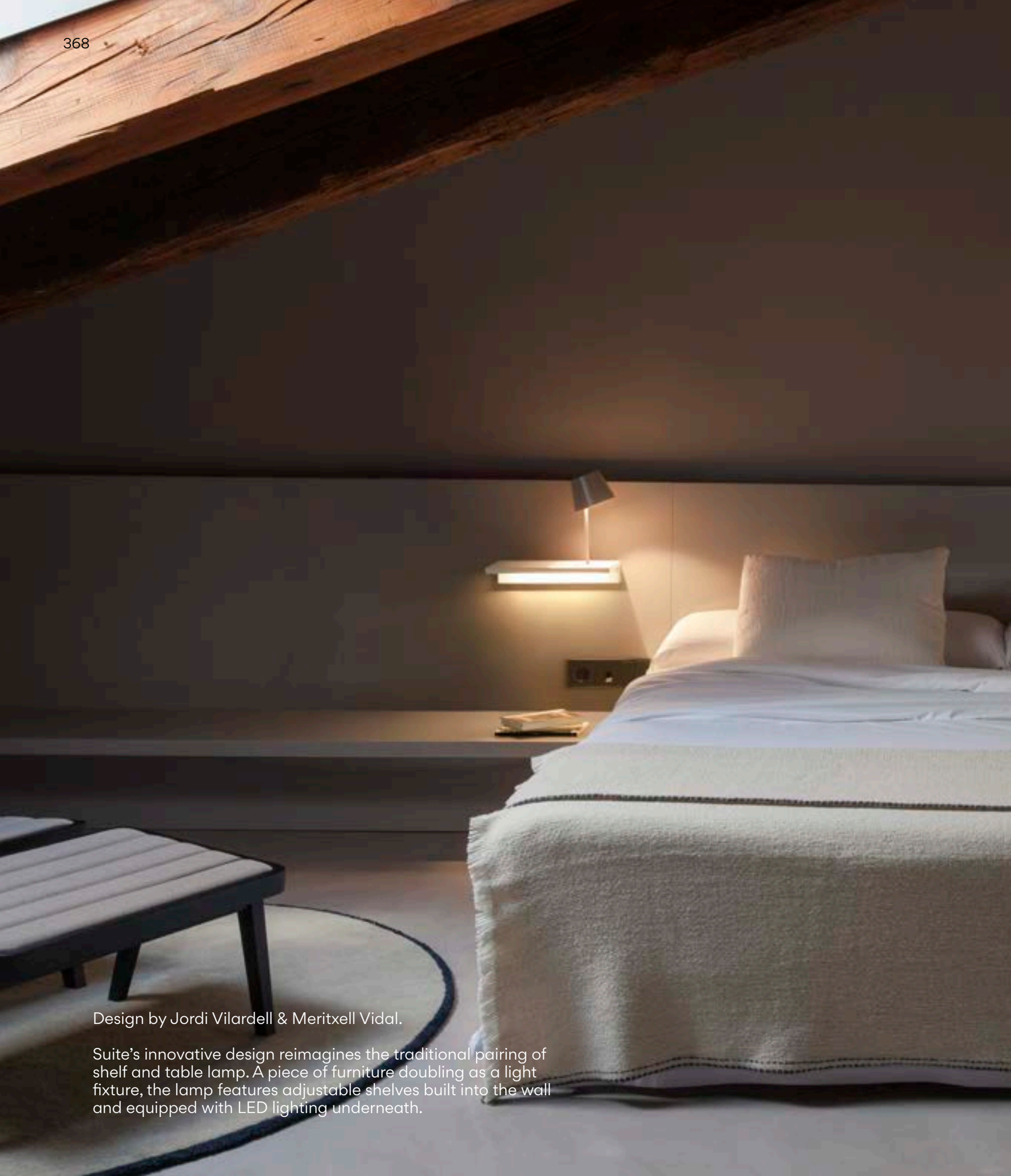


Pg 170 Pg 218 Pg 362

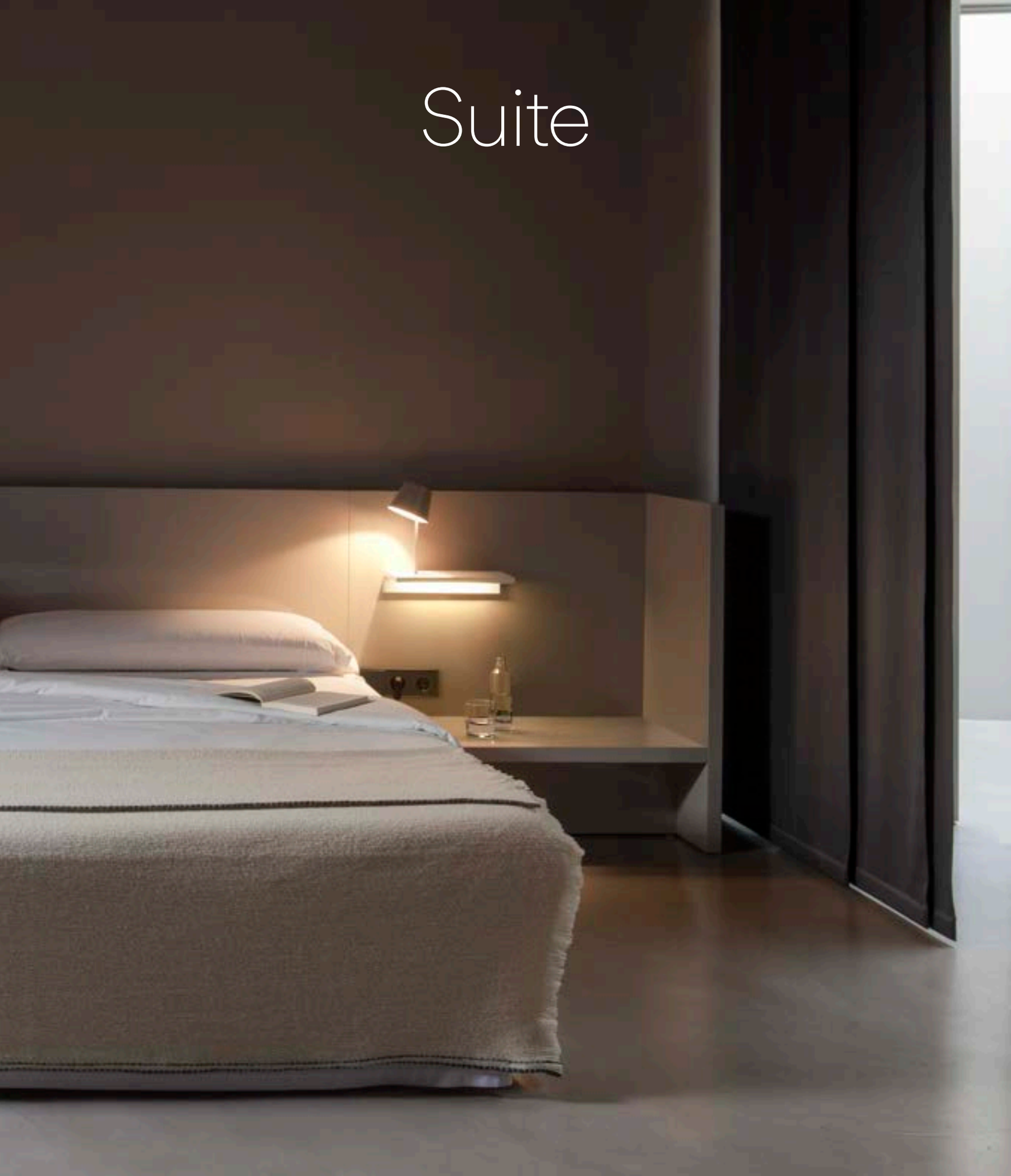




Design by Jordi Vilardell & Meritxell Vidal.

Suite's innovative design reimagines the traditional pairing of shelf and table lamp. A piece of furniture doubling as a light fixture, the lamp features adjustable shelves built into the wall and equipped with LED lighting underneath.

Suite



Suite's innovative design combines two functions in one: a piece of furniture that doubles as a light fixture. The LED light source hidden beneath the shelving that generates indirect, atmospheric lighting. The wall lamp is available as shelving, a shelf topped a luminous stone-like object, or a shelf equipped with a reading lamp.

- 14 Chocolate (RAL 8019)
- 93 White (RAL 9016)

Diffuser: Polycarbonate / Blown-glass.
Shelf: Aluminum.
Lid: Steel.

Ref. 6035.
LED 2700 K. CRI>80. 81 lm/W.

Ref. 6040, 6041.
LED 2700 K. CRI>80. 109 lm/W.
Blown-glass diffuser mounted on shelf.

Ref. 6045, 6046.
LED 2700 K. CRI>80. 101 lm/W.
Reading light Mink (Pantone 407C), mounted on shelf.
On/off switch on the bottom cover.

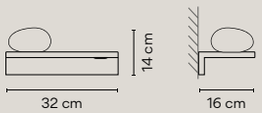
Ref. 6050.
LED 2700 K. CRI>80. 109 lm/W.
Blown-glass diffuser.

Personalization options available
Ref. 6035, 6040, 6041, 6045, 6046.
- Finish customization
  (Available options: Vibia color palette)
- LED 3000 K / 4000 K

Request more information.

6035

6040



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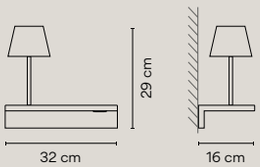
6045



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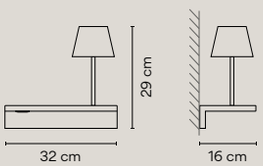
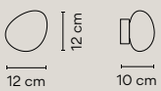


6050

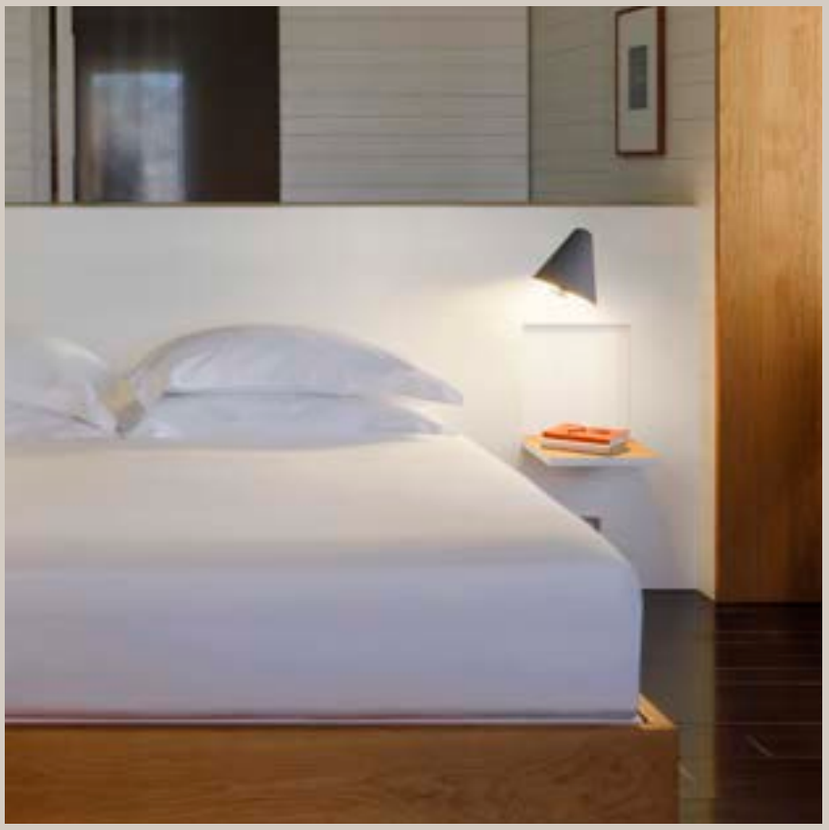


Pg 178 Pg 226 Pg 369

I.Cono

Design by Lievore, Altherr, Molina.

Exuding a poised, Scandinavian presence, I.Cono is distinguished by its signature visor-shaped shade that's sleekly angled for a stylish look. Ideal for precision lighting or reading, its pure and clean design conceals its rotation mechanisms.



la Vinçon
TERRADES

I.CONO

I.Cono exudes a poised, Scandinavian presence with its spare and refined silhouette. The signature, visor-shaped shade is sleekly angled for a stylish look, while its smooth surfaces conceal mechanisms for rotating the head and metal base. The wall lamp is available with LED or fluorescent bulb and offered with the “on” switch in the cable or the base.

- 10 White (NCS S 0300-N)
- 21 Grey D1 (NCS S 7000-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)

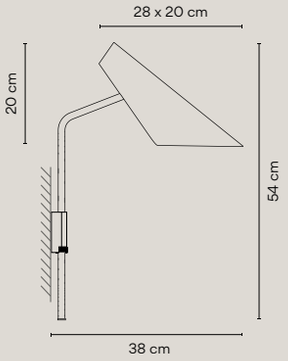
Shade: Polycarbonate.
Wall plate: Zamak.
Tube: Steel.

LED bulb or compact fluorescent.

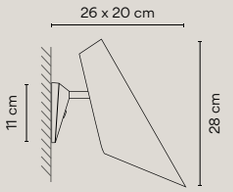
Ref. 0720.
On/off switch on the wall plate.

Ref. 0725.
Electric cable with plug.
On/off switch on the cable.

0725

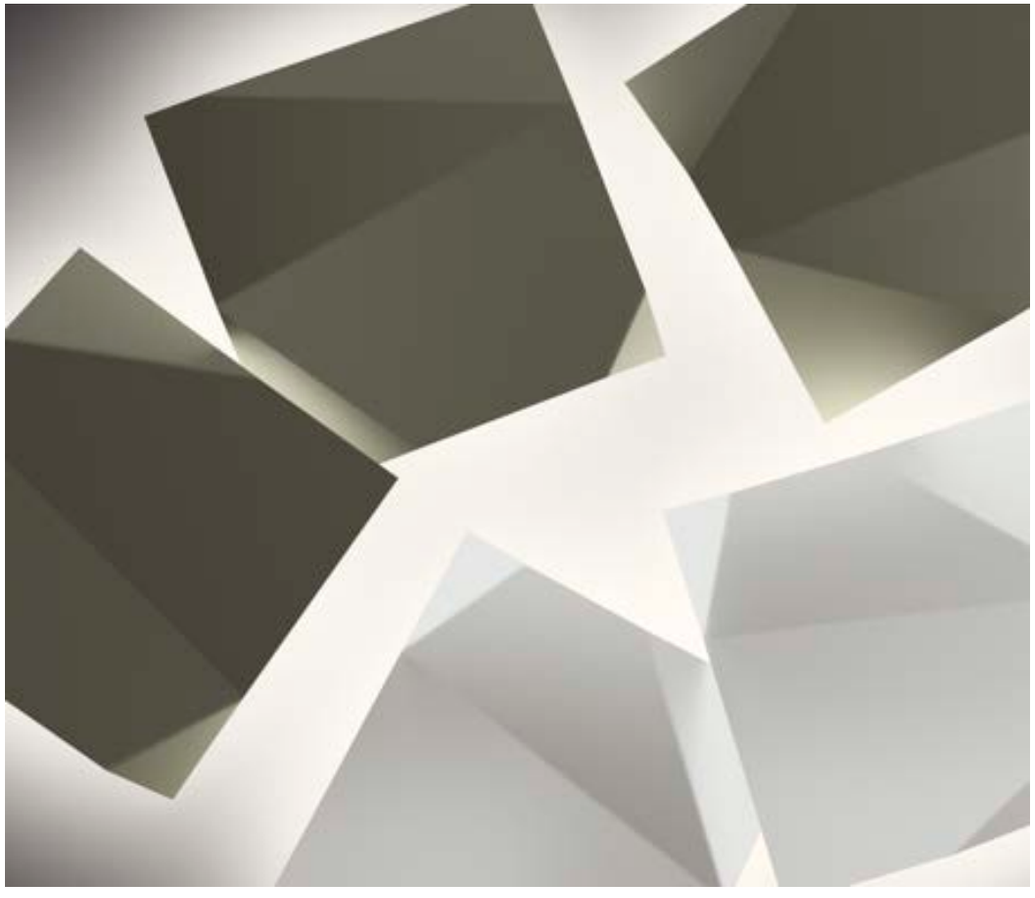


0720



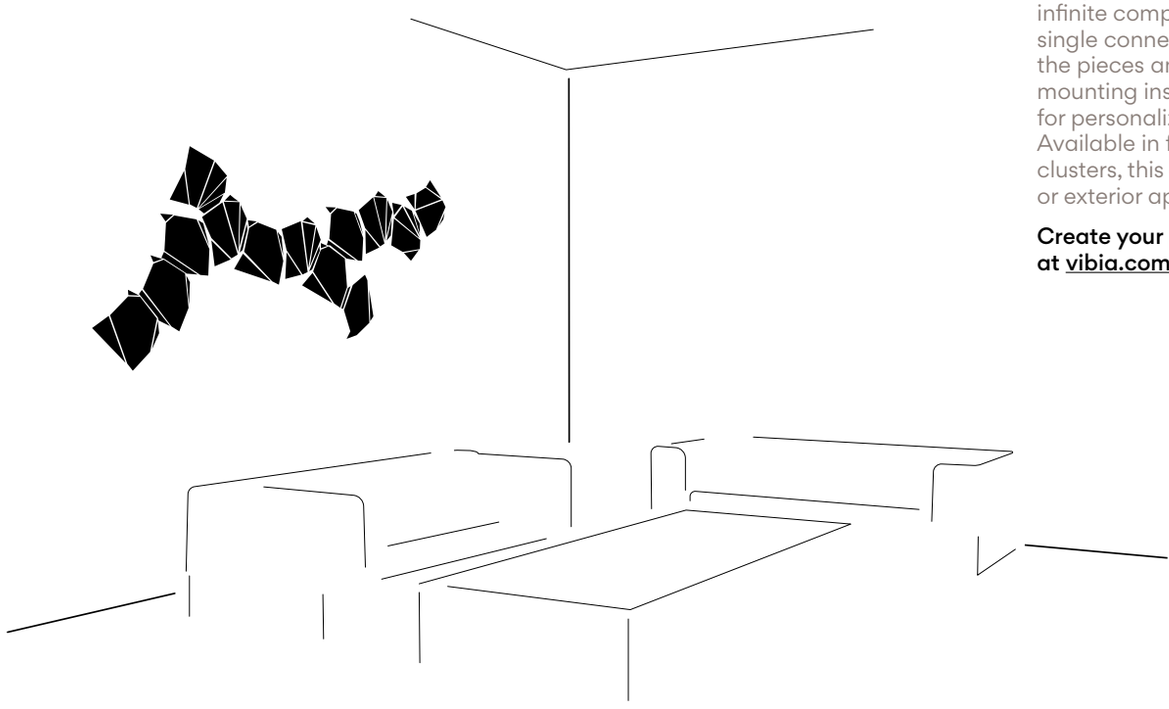
Pg 175 Pg 250 Pg 372

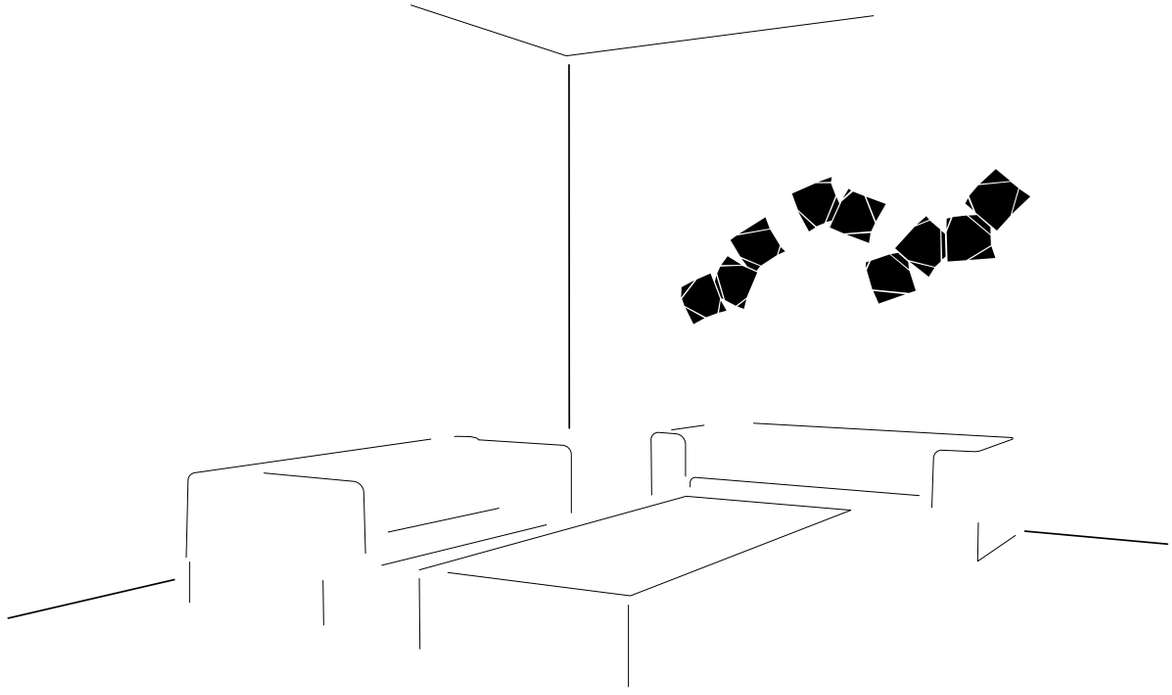
Origami



Design by Ramón Esteve.

Recalling the folded paper of the Japanese art form for which it's named, Origami generates a stunning play of light and shadows. Composed of two architectural modules that be arranged in countless personalized designs, it creates the effect of climbing ivy along a blank expanse of wall.





Origami wall light blends light functionality with an opportunity for artistic creation. With just two pieces, designers can create infinite compositions. With a single connection point between the pieces and simple surface mounting installation, the possibilities for personalization are endless. Available in four finishes or as pre-set clusters, this collection is for interior or exterior application.

Create your personalized Origami at vibia.com

Recalling the folded paper of the Japanese art form for which it's named, Origami is composed of two architectural modules that be arranged in countless personalized designs. Positioning clusters across a broad surface creates the effect of climbing ivy, helpful for breaking up a blank expanse of wall and doubling as dramatic wall art. Powered by an LED and requiring only a single electrical connection point, Origami casts an ambient glow, generating a stunning play of light and shadows.

- 10 White (NCS S 0300-N)
- 29 Brown D1 (NCS S 8005-Y50R)
- 38 Terra dark (NCS S 5040-Y70R)
- 53 Green M1 (NCS S 6005-G80Y)

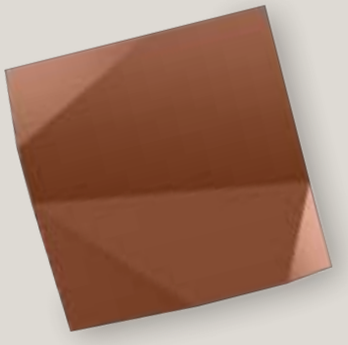
Cover: Polycarbonate.
Connecting arm: Polycarbonate.
Shade: ABS.
Diffuser: Polycarbonate.

LED 2700 K. CRI>80. 120 lm/W.
Dimming: TRIAC.

A maximum of 30 modules can be connected to a single connection point. For bigger compositions, check connection system.

Surface mounted.

Personalization options available
- Configuration layout at vibia.com
- LED 3000 K / 4000 K
Request more information.



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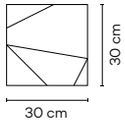

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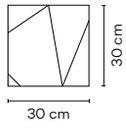

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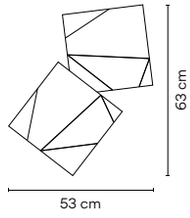

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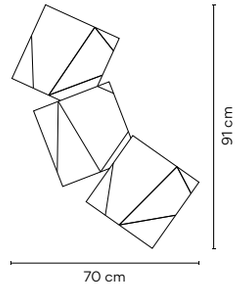

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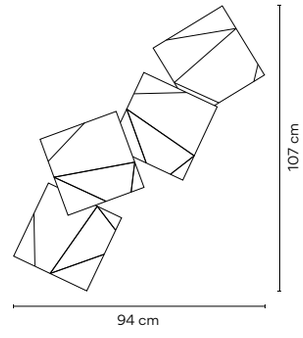
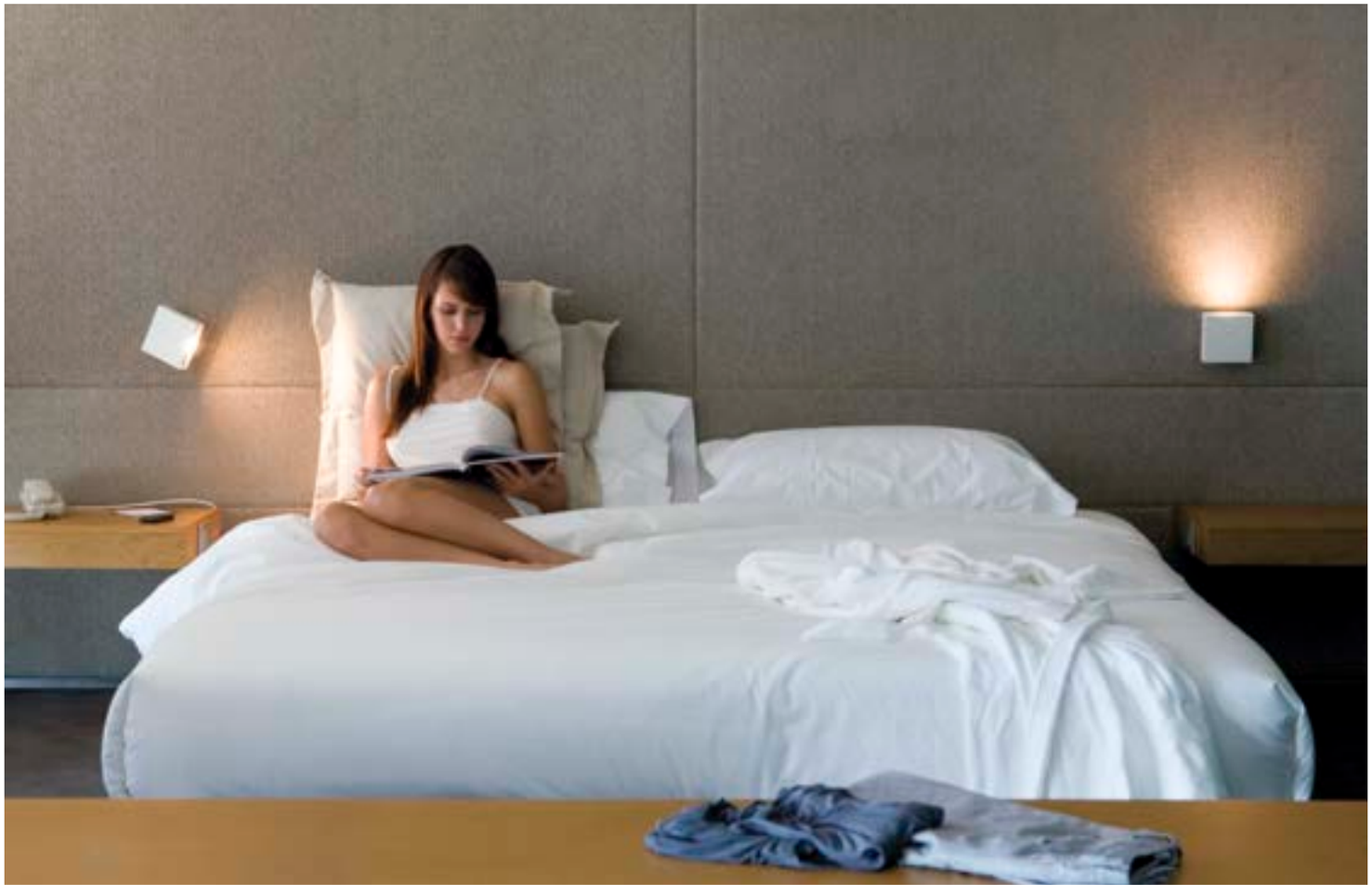
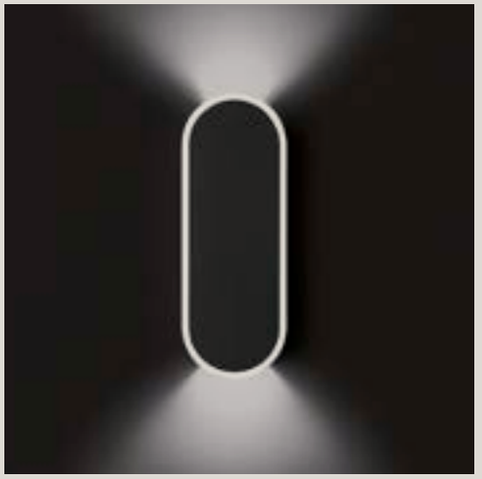


Alpha

Design by Ramos & Bassols.

A contemporary reimagining of the classic wall light, Alpha is a surface-mounted reading lamp with a slim silhouette and refined geometric profile. The compact design and features a touch-sensitive, pivoting head.





A contemporary reimagining of the classic wall light, Alpha is a surface-mounted lamp with a slim silhouette and refined geometric profile. Fitted with an LED, it gives off a soft, warm glow.

Ref. 7920, 7925, 7930, 7935, 7940, 7942, 7950.

- 03 White & Chrome (RAL 9016)
- 04 Black & Chrome (RAL 9005)
- 18 Graphite & Black (RAL 7016 & RAL 9005)
- 93 White (RAL 9016)

Ref. 7955.

- 03 White (RAL 9016)
- 04 Black (RAL 9005)

Box: Zamak.
Lid: Steel.

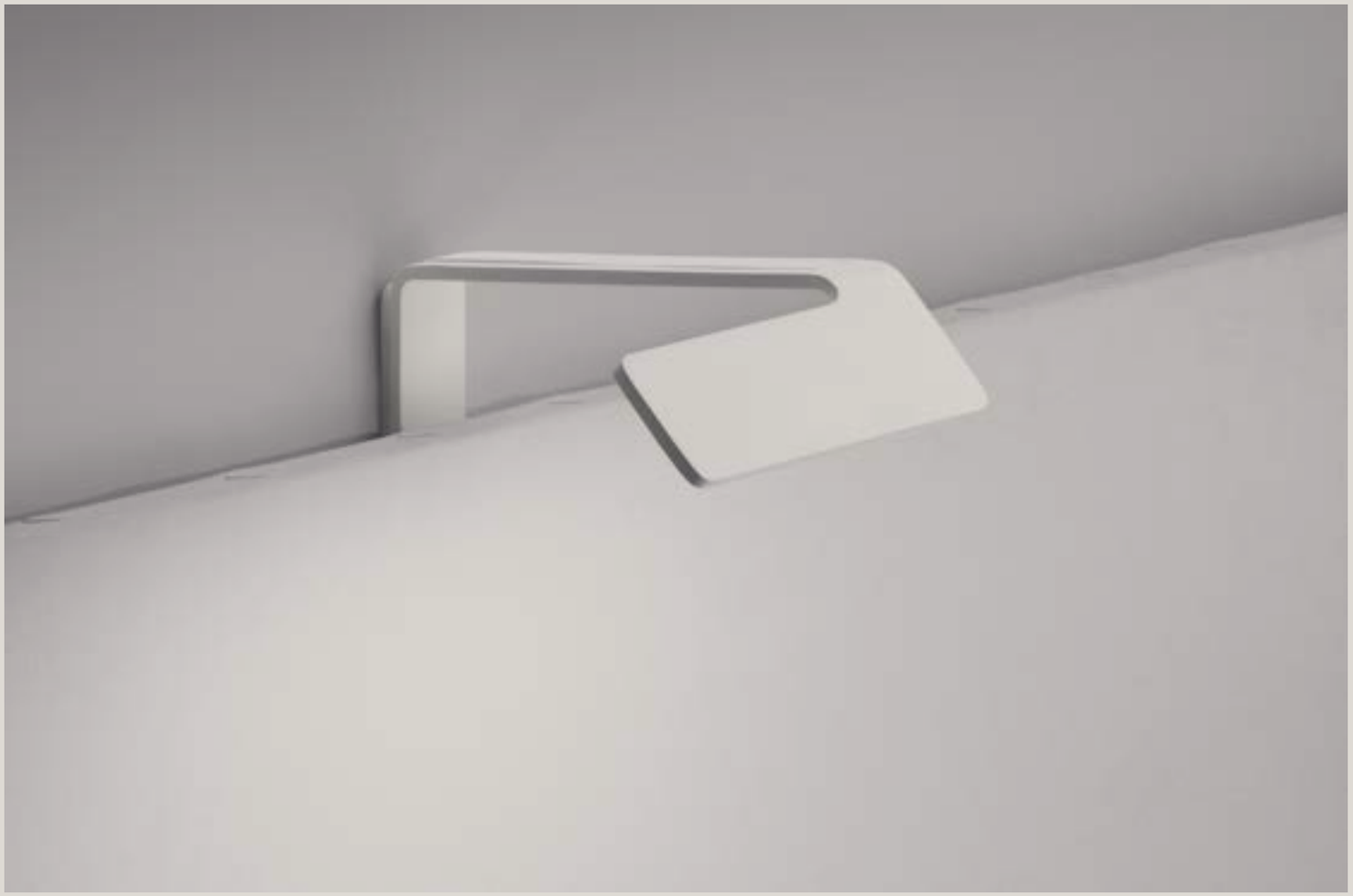
Ref. 7950, 7955.
Diffuser: Polycarbonate.
Body: Aluminum.
Lid: Aluminum.

LED 2700 K. CRI>80. 95 lm/W.

Ref. 7940.
On/off switch on the front cover.

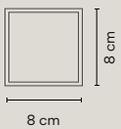
Surface mounted.

Personalization options available
- LED 3000 K / 4000 K
Request more information.



7920

7925



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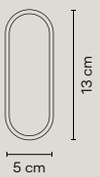
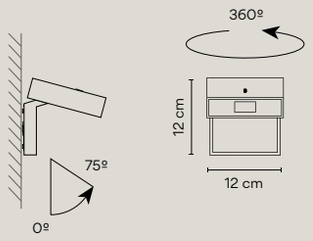


7935

7940 7942



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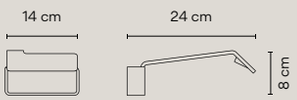

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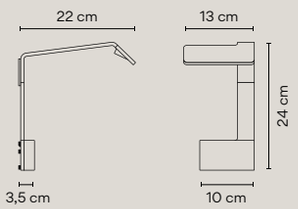


Centric

Design by Ramos & Bassols.

Some design objects can integrate with the architecture,
influencing it by making rooms come alive.

Integrated into the wall architecture like a skylight channeling brightness from outside, Centric recalls a circular window. Composed of a pair of symmetrical or asymmetrical concentric spheres, the ring design draws attention to its interior light source. The LED-powered fixture offers diffuse, direct light from its core, as well as reflected light that emanates from the inner surface of the rings.

- 58 Cream (NCS S 2005-Y20R + NCS S 0502-Y)
- 93 White (RAL 9010)

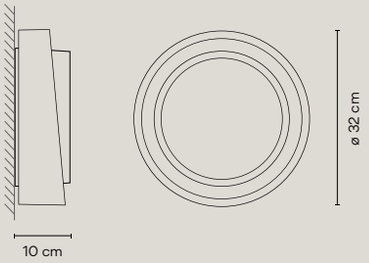
Body: ABS.
Diffuser: Methacrylate.
Canopy: Steel.

LED 2700 K. CRI>80. 145 lm/W.
Dimming: 1-10V, Push.

Personalization options available
- LED 3000 K / 4000 K
- Dimming: DALI, Casambi

Request more information.

5700



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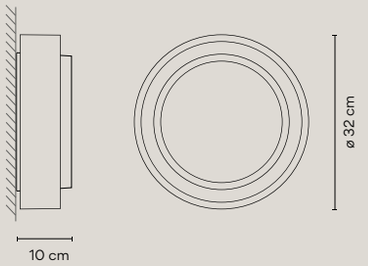
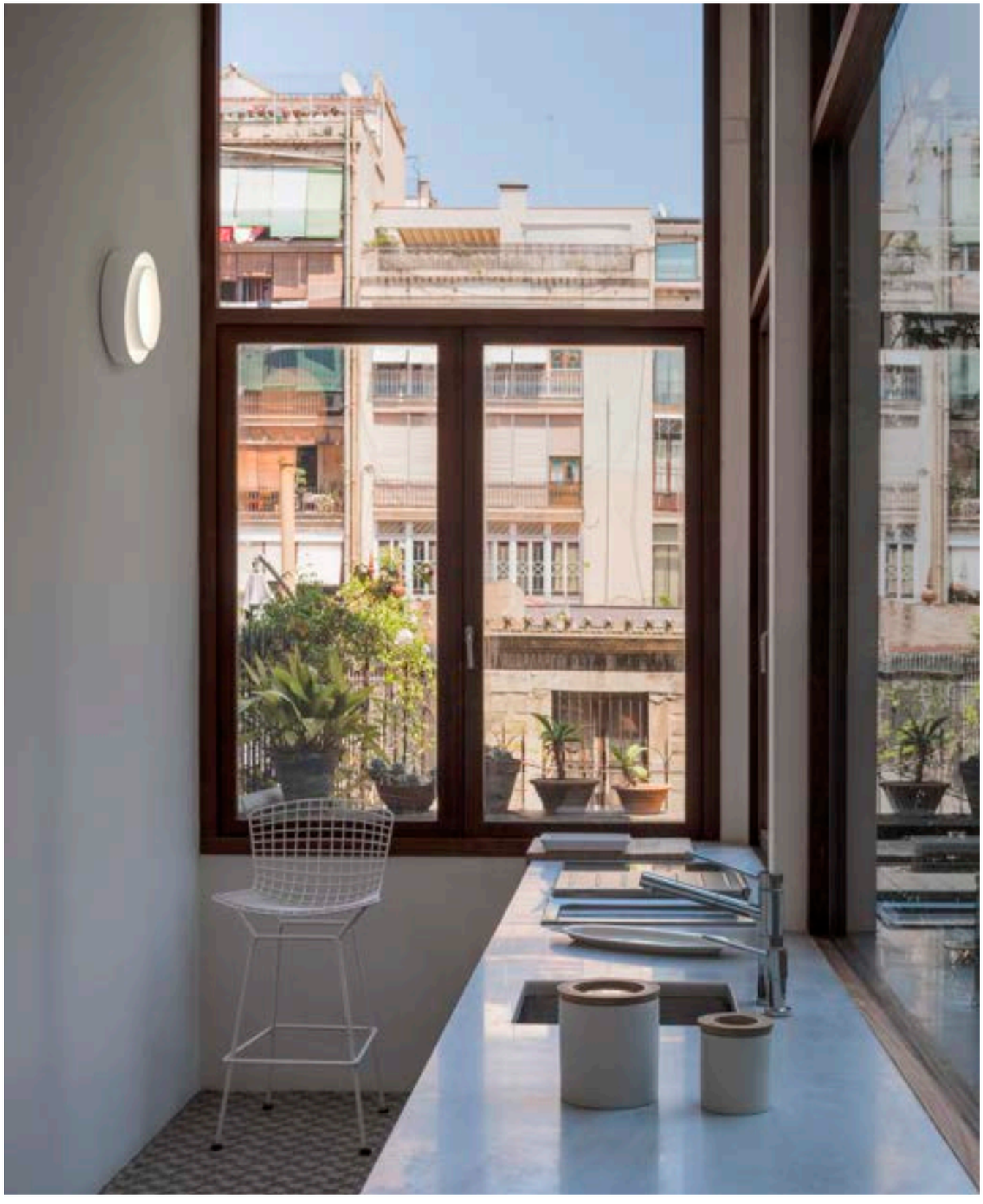


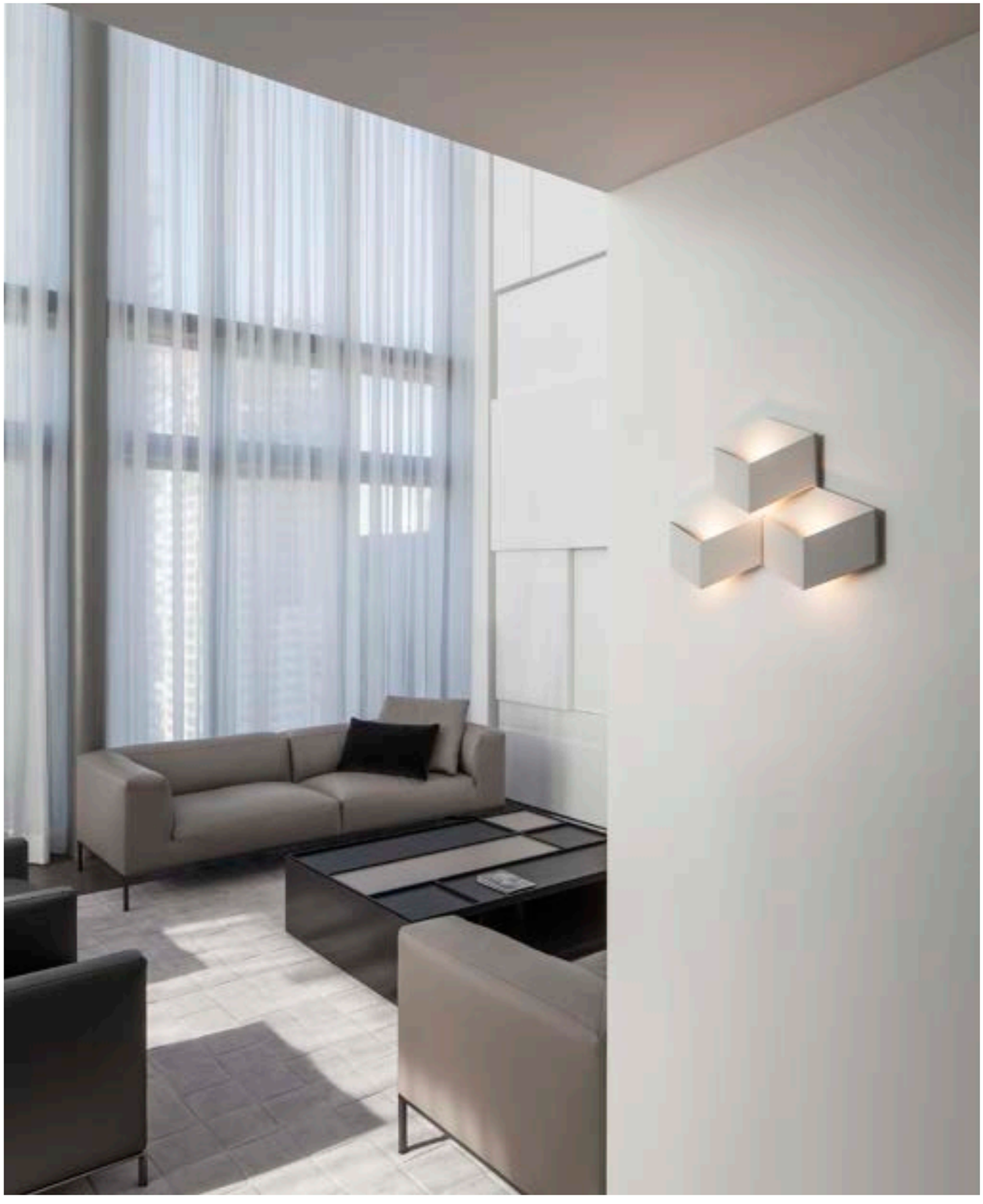
Pg 278 Pg 384



Fold
Surface

Design by Arik Levy.

Fold features a geometric design that creates
a striking three-dimensional illumination effect.
Light and shadow are projected from its cubic shapes,
washing the wall with glowing chevron patterns.



The surface-mounted Fold is characterized by its angular, cubic forms arrayed acrosss a wall. Its geometric design yields a striking 3-D effect as light and shadow are projected from the shapes, washing the wall with illuminated chevron patterns. Available in custom configurations, it creates striking mosaics that double as wall arts.
Equipped with an LED, it can serve as an indirect light, wall sconce, or provide general ambient illumination through its top and bottom diffusers.

- 07 Green (Pantone 385)
- 14 Chocolate (RAL 8019)
- 58 Off-white (RAL D2 1109005)

Shade: Aluminum.
Body: Aluminum.

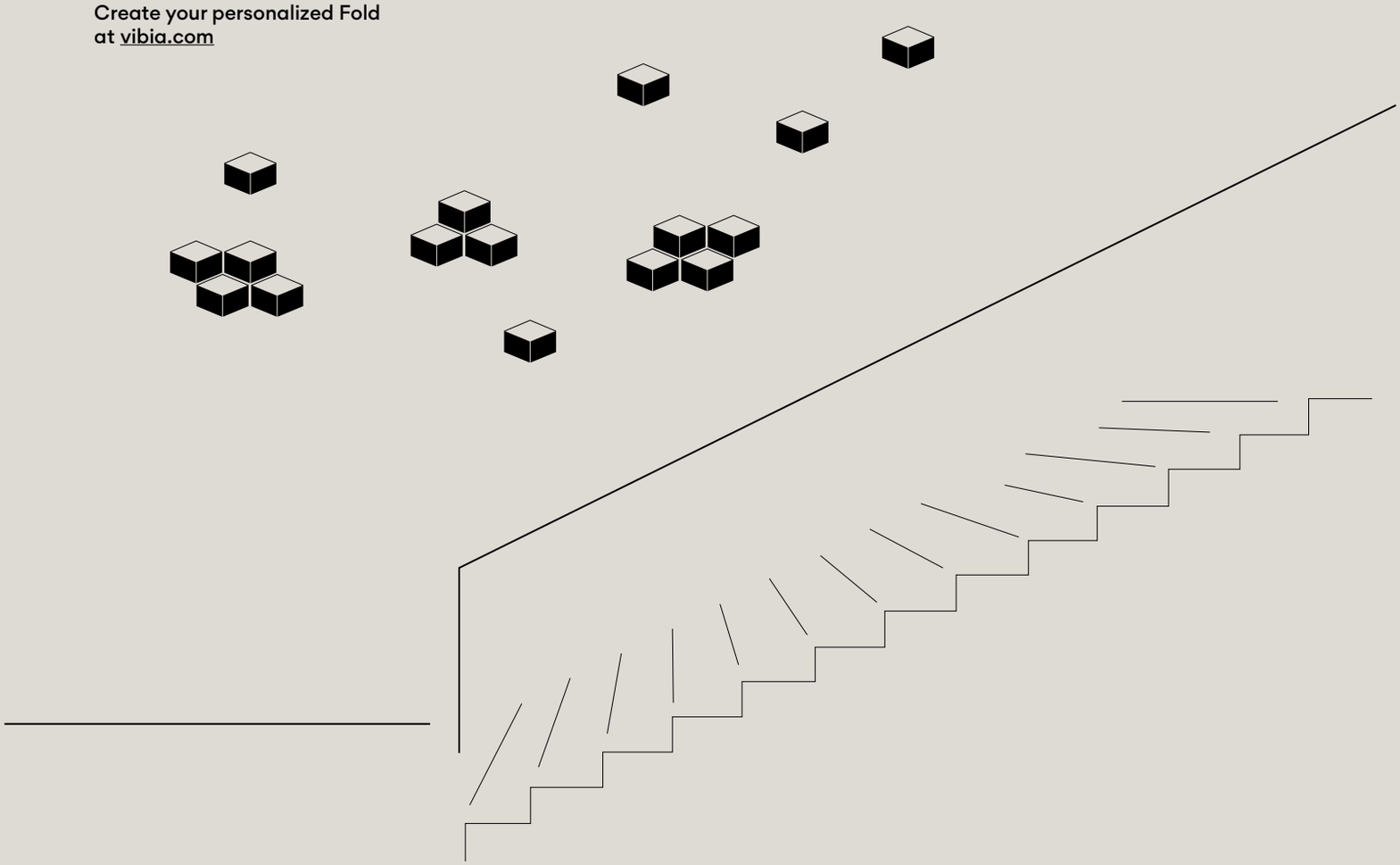
LED 2700 K. CRI>80. 95 lm/W.

Personalization options available
- Configuration layout at vibia.com
- Finish customization
  (Available options: Vibia color palette)
- LED 3000 K / 4000 K

Request more information.

Fold is a geometric wall light that creates a three dimensional effect through projecting shadows and light onto walls. The Fold surface mounted models are appropriate for public spaces as well as residential applications which thanks to the great variety of models which can be combined in endless configurations and mimic a mosaic of light.

Create your personalized Fold at vibia.com



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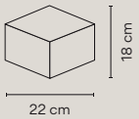

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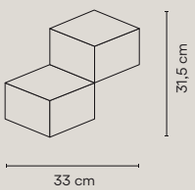

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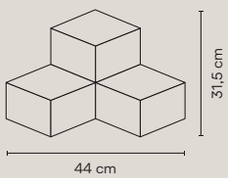

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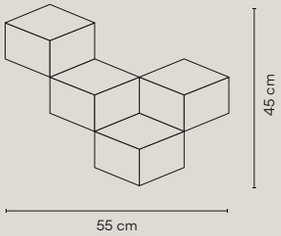
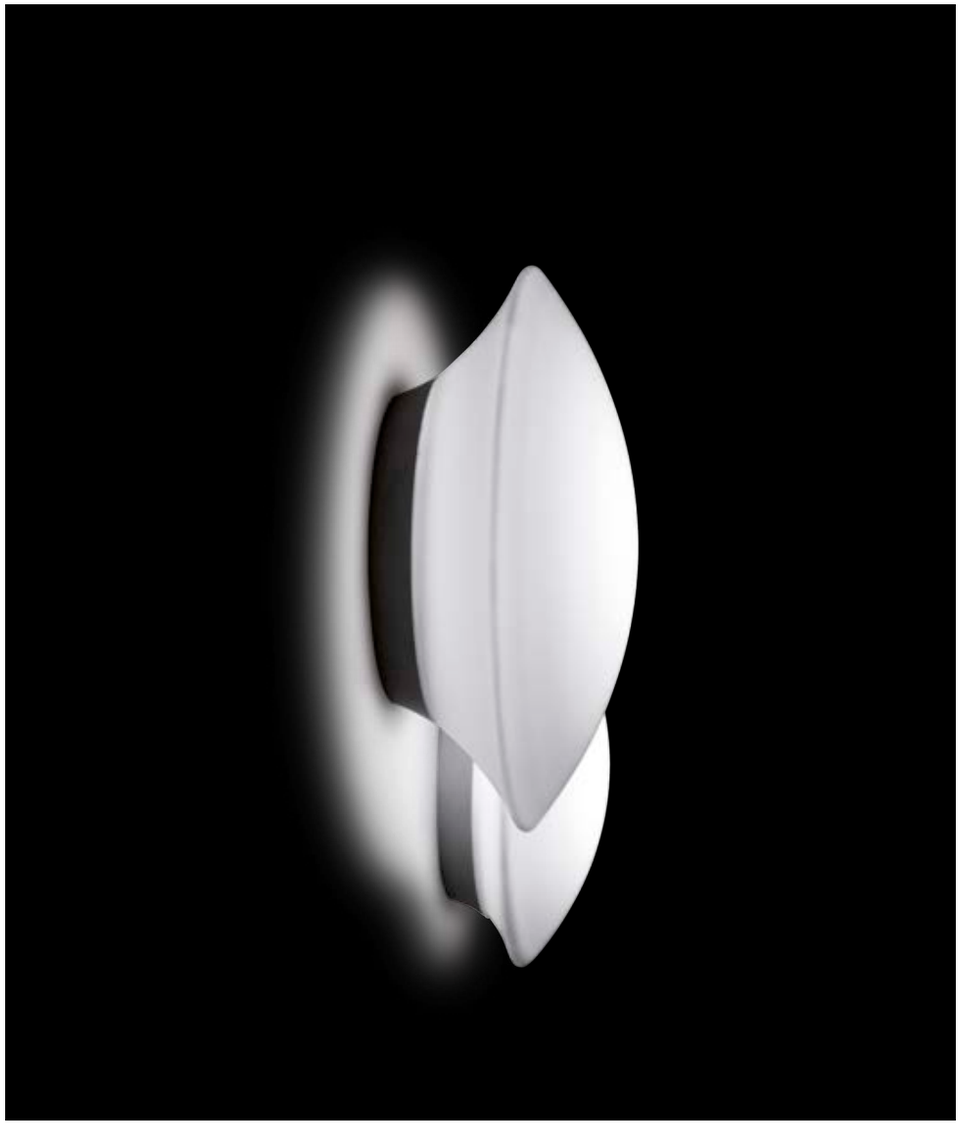
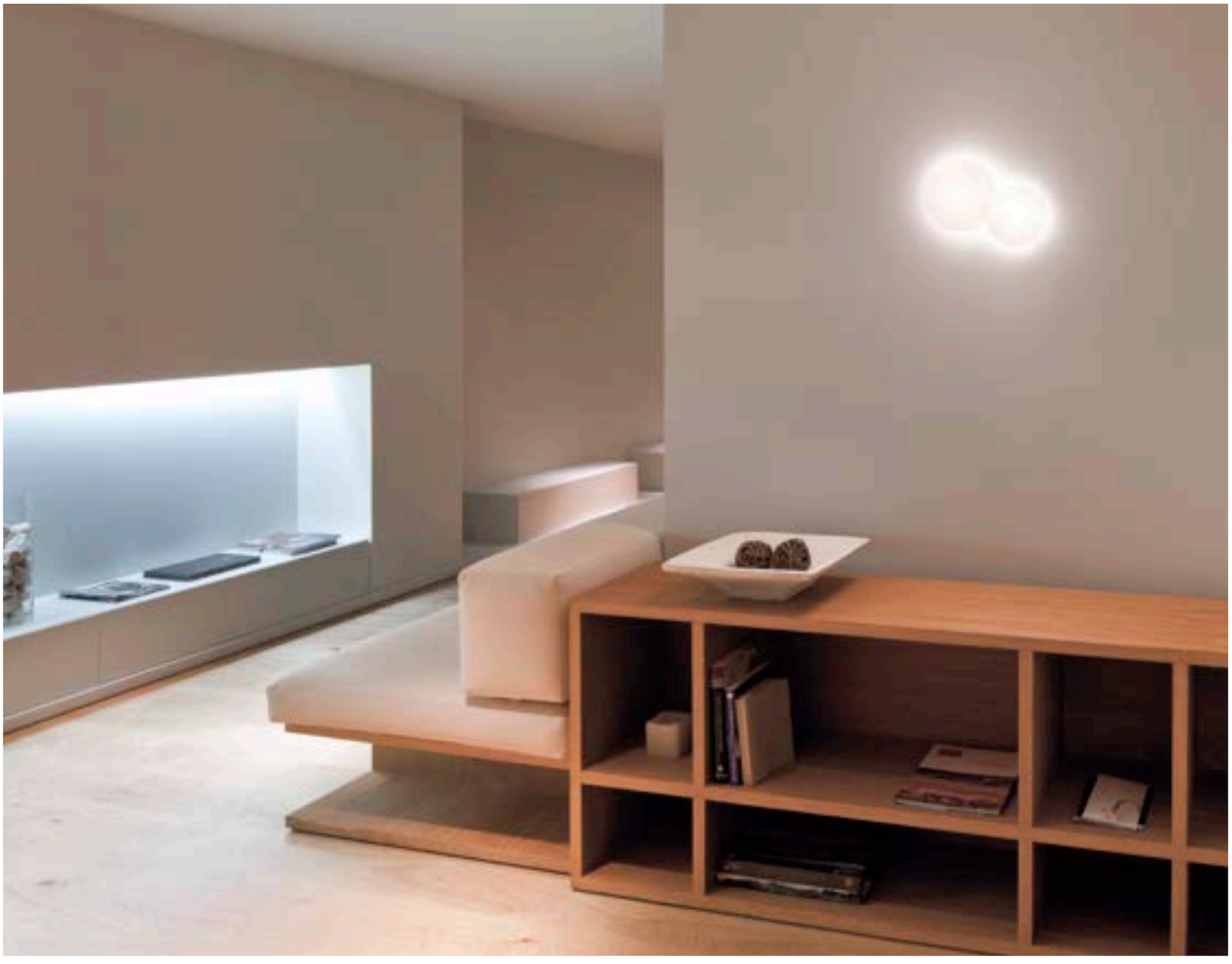


Puck

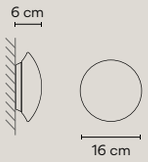


Design by Jordi Vilardell.

Inspired by the classic circle silhouette, Puck panel light's simple, spherical forms can be superimposed on one another, lending an organic sensibility overhead. Crafted of premium, opal triplex blown glass, it casts a warm glow.



5400 5402

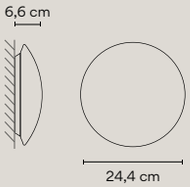


Inspired by the iconic circle motif, Puck wall light's simple, spherical forms can be superimposed on one another, lending an organic sensibility. Crafted of premium, opal triplex blown glass and moulded aluminum for a flawless finish. Puck casts a warm glow without shadows or glare.

03 White (RAL 9016)

Diffuser: Blown-glass.
Wall plate: Aluminum.

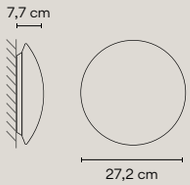
5410



Ref. 5400, 5410, 5425.
Halogen bulb.

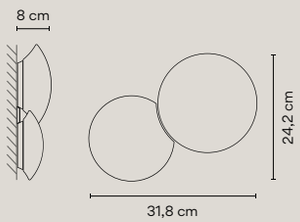
Ref. 5402, 5412, 5427.
LED 2700 K. CRI>80. 112 lm/W.

5412



Personalization options available
Ref. 5402, 5412, 5427.
- LED 3000 K / 4000 K
Request more information.

5425 5427



Pg 296 Pg 392

Swing

Design by Lievore, Altherr, Molina.

Simple and timeless in sensibility, Swing features a traditional design with a distinctive articulated arm that offers 180 degrees in motion.

The LED-powered wall sconce is offered in two tapered mesh-cloth shade versions- one provides ambient lighting and the other offers ambient and point lighting.
All are ideal for use as reading lamps.

- 01 Chrome (Metallic finish)
- 18 Graphite (RAL 7016)
- 93 White (RAL 9016)

Shade: Screen.
Wall plate: Aluminum.
Horizontal tube: Steel.

LED bulb or compact fluorescent

Ref. 0509.
On/off switch on the lampholder.

Ref. 0514.
LED 2700 K. CRI>80. 95 lm/W.

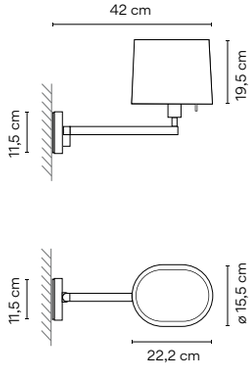
Double switch:
general light and LED reading light.

Personalization options available
- Finish customization
  (Available options: Vibia color palette)

Request more information.

Pg 194 Pg 244 Pg 396

0509



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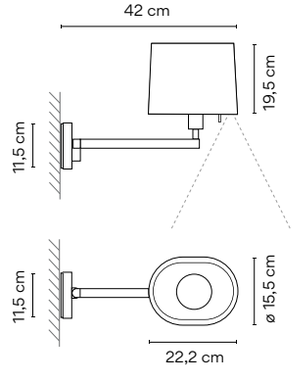
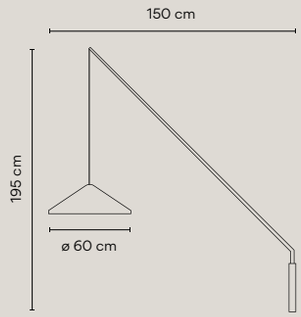


North

Design by Arik Levy.

The North wall lamp is an innovative synthesis of a suspension and wall fixture. The cable, stem, and shade are disconnected from one another in a dynamic system of adjustable parts that directs the LED-powered light where needed.

5630



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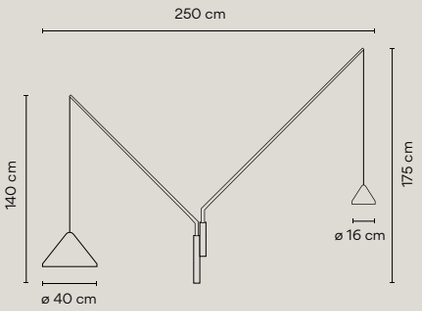

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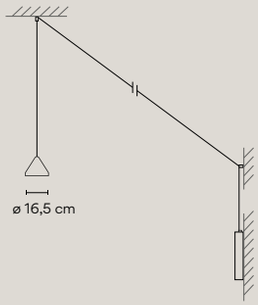

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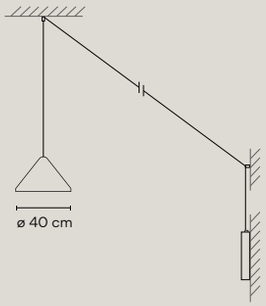

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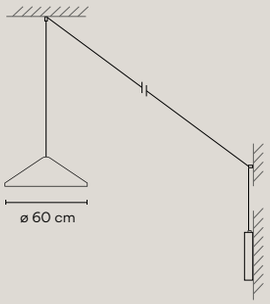


The North wall lamp is an innovative synthesis of a suspension and wall fixture. A triangular aluminum shade hangs from a nearly invisible cable that's attached to a slender carbon fibre stem secured to the wall. The cable, stem, and shade are disconnected from one another in a dynamic system of adjustable parts. Powered by an LED, the tighter angle of the shade creates a focused pool of downward light in a desired area, while the softer slant of the carbon rod traces an elegant, more open line that's subtle yet striking.

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 42 Blue M1 (NCS S 5010-B10G)

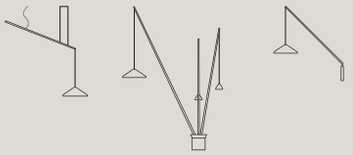
Diffuser: Methacrylate.
Shade: Aluminum.
Rods: Carbon Fiber.
Wall plate: Steel.

LED 2700 K. CRI>80. 116 lm/W.
Dimming: Push.

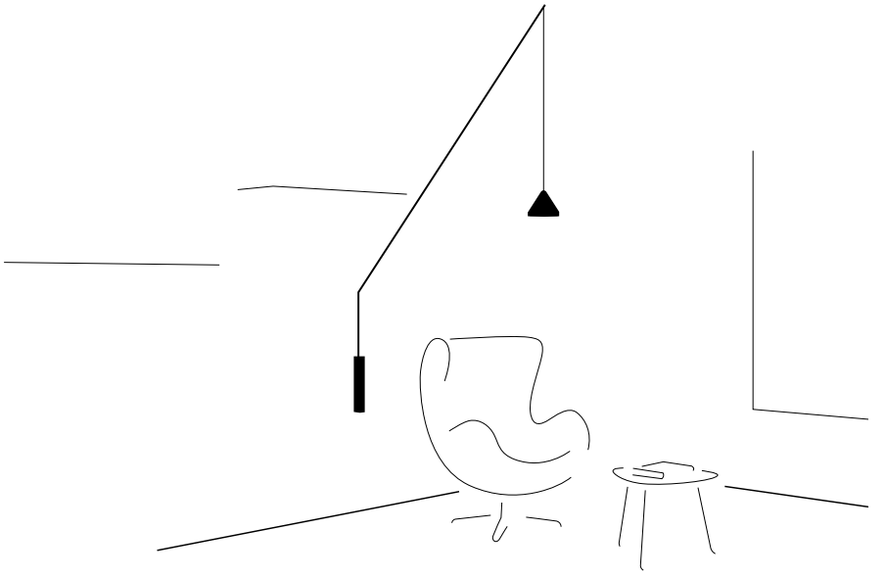
Push-button on the wall plate.
Can be connected with or without plug.

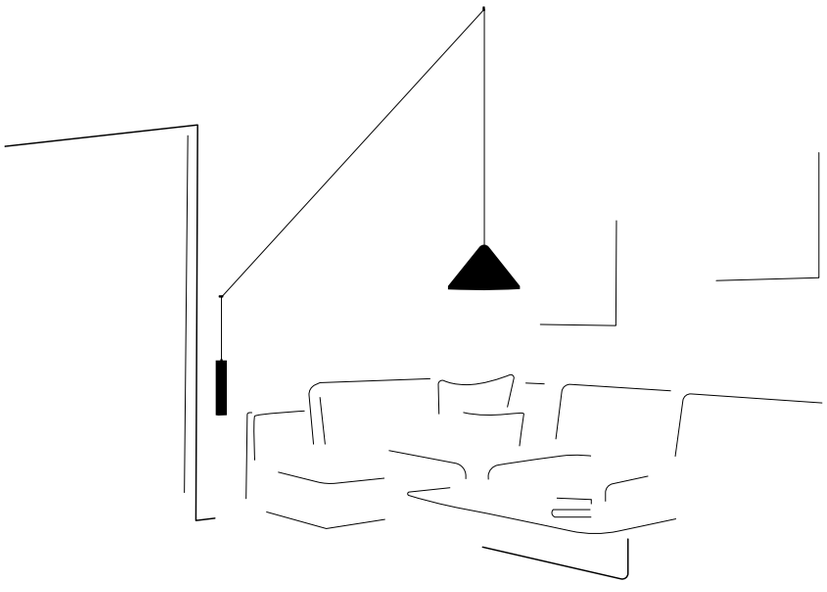
Ref. 5640, 5642, 5644.
Length of light electric cable 10m.

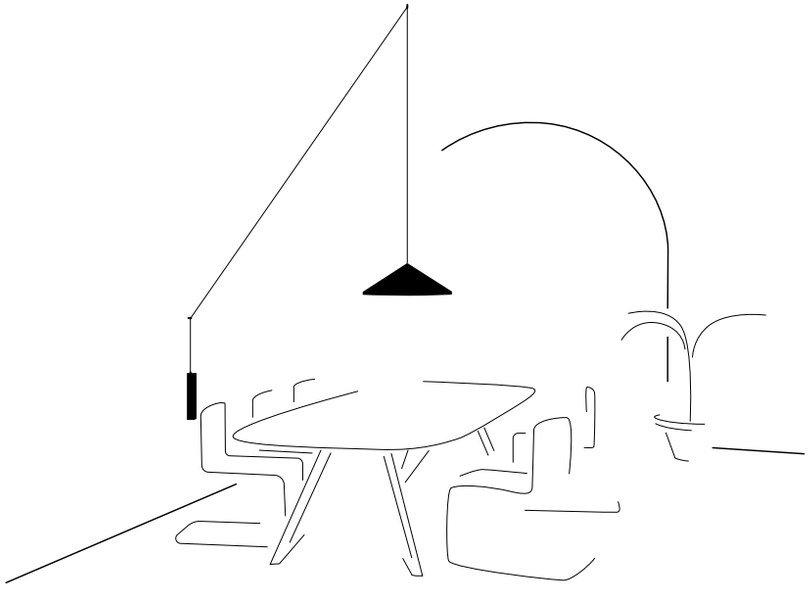
Personalization options available
- LED 3000 K / 4000 K
Request more information.



Pg 150 Pg 156 Pg 398







North combines pendant and wall application to provide elegant and adjustable solutions. Choose from different shade sizes to provide an either more focus or diffused beam of light. This collection can be personalized with the typology, shade and finish to fit your project and style.

Millenium

Design by Ramos & Bassols.

A slim cylinder of illumination, Millenium distills task lighting to its essence. Sleek and minimalist, the diffuser directs the light downwards to wash a wall or bathroom mirror.

Millenium's diffuser is contained in a polished chrome body and directs the light downwards to wash a wall or bathroom mirror.
Available in several sizes.

01 Chrome (Metallic finish)

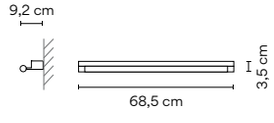
Diffuser: Polycarbonate.
Body: Aluminum.
Reflector: Aluminum.

Ref. 8090, 8091, 8092, 8094.
Fluorescent tube.

Ref. 8093, 8095.
LED Tube or fluorescent tube.

Electronic ballast.

8090



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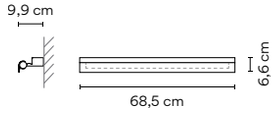

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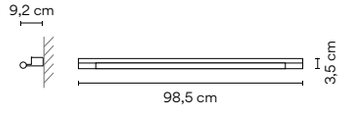

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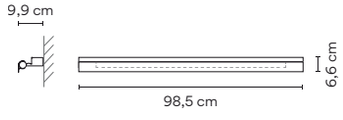

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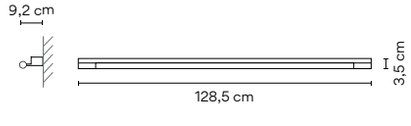

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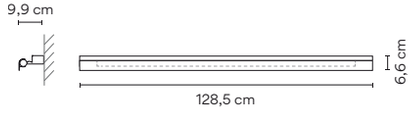
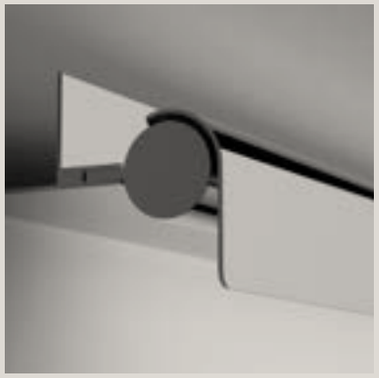




Linestra

Sleek and minimalist wall light, the diffuser directs the light to wash the walls creating a bright ambient lighting.

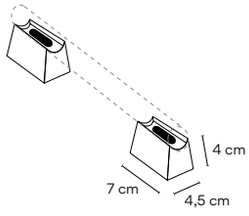
- 01 Chrome (Metallic finish)
- 30 Nickel (Metallic finish)

Body: Aluminum.

Tubular LED.

Surface mounted.

8030



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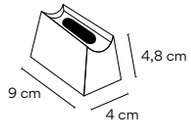


Scotch

Design by Oscar & Sergi Devesa.

Rounded transparent glass featuring a very soft and pleasing profile, almost imperceptible.

Evoking a sleek ice sculpture, Scotch is at once strong and subtle.
Crafted of a thick, pressed-glass diffuser with a frosted-glass interior, its simple, spherical design provides an understated accent and a warm glow.

01 Chrome (Metallic finish)

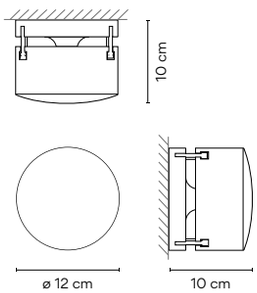
Body: Zamak
Diffuser: Pressed-glass.

Ref. 0960.
Halogen bi-pin bulb.
Surface mounted indoor.

Ref. 0962.
LED 2700K. CRI>80. 117,3 lm/W.
Surface mounted outdoor.

Personalization options available
Ref. 0962.
- LED 3000 K / 4000 K
Request more information.

0960



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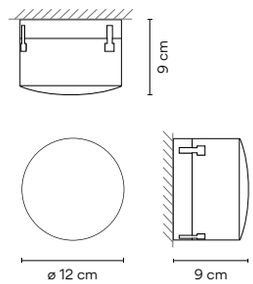
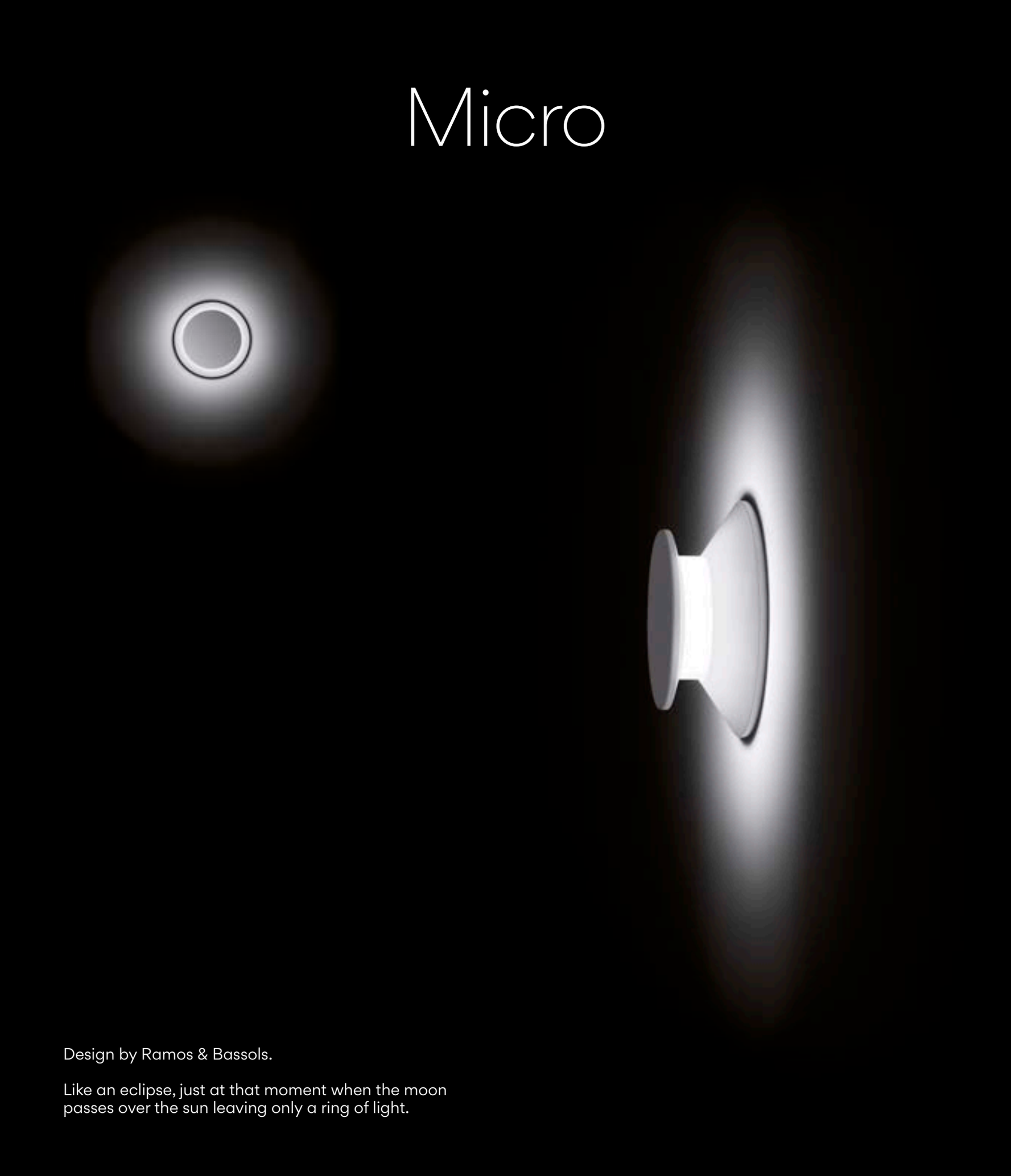


Pg 318 / 406 / 466

Micro



Design by Ramos & Bassols.

Like an eclipse, just at that moment when the moon passes over the sun leaving only a ring of light.

Powered by an LED light source tucked between its two circular forms, Micro's diminutive design recalls a solar eclipse casting a glowing nimbus of light.

03 White (RAL 9016)
54 Oxide (RAL 8017)

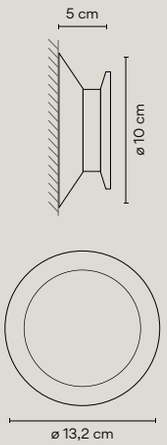
Body: Aluminum.
Diffuser: Polycarbonate.

LED 2700 K. CRI>80. 122 lm/W.

Surface mounted.

Personalization options available
- LED 3000 K / 4000 K
Request more information.

2015



Pg 408 / 464

Halo
Wall

Design by Martín Azúa.

A seamless merging of light and matter, Halo Wall lends the effect of light floating in the air and bathing the walls. A feature piece which creates subtle, magical light.

Bringing together light and matter through the ingenious and invisible use of LED technology which lends the collection an ethereal and minimalist quality. The rotation around a central axis allows for movement of the light sticks in the desired position: perpendicular, vertical, diagonal and progressive, creating wall arts in the space.

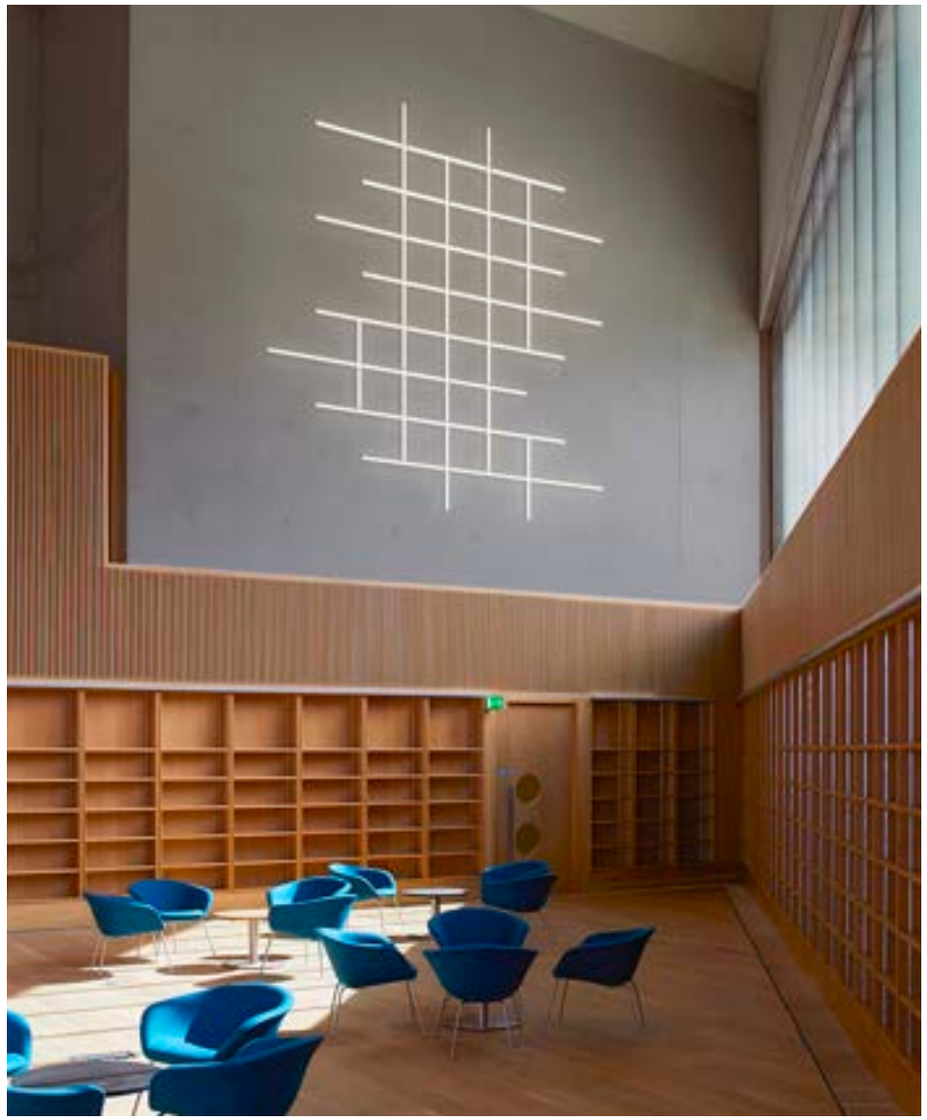
- 11 Black (NCS S 8500-N)
- 13 Grey L1 (NCS S 1000-N)

Diffuser: Methacrylate.
Wall plate: Aluminum.

LED 3000 K. CRI>80. 80 lm/W.
Dimming: 1-10V.

Surface mounted.

Personalization options available
- Dimming: DALI, Casambi.
Request more information.



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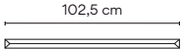

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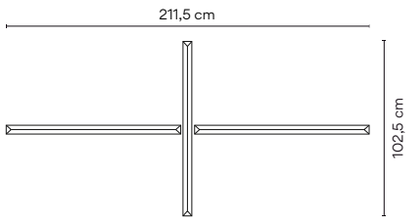

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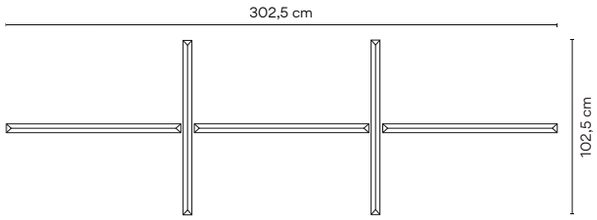


Halo Wall, a feature piece which creates subtle, magical light. The rotation around a central axis allows for movement to design your own statement piece for corporate, hospitality or other large public space projects.

Create a personalized Halo Wall at vibia.com

Puck
Wall Art

Design by Jordi Vilardell.

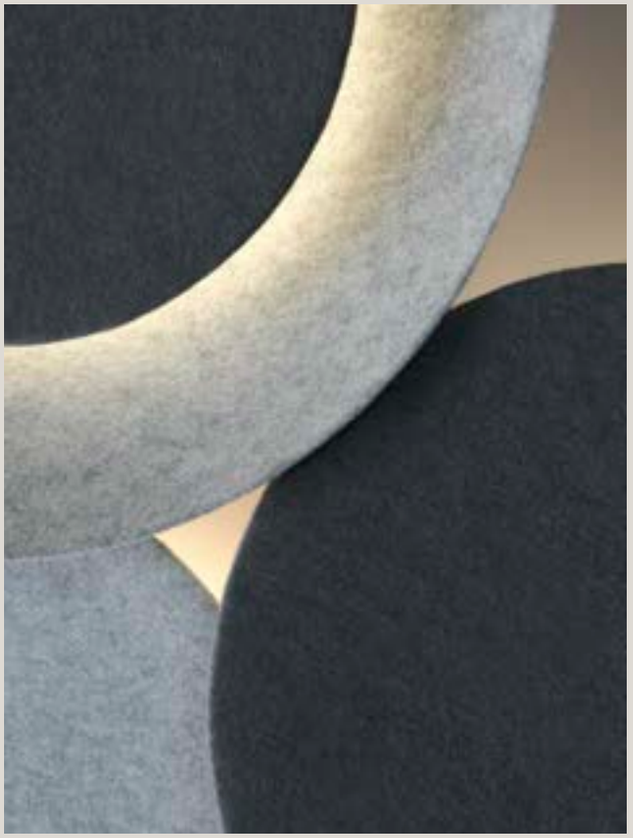
Puck Wall Art is comprised of different disks to create a warm, visually sharp and mathematically creative effect. There are four sizes of disks, allowing the designer to play with varied combinations of indirect light. The resulting design comprises a set of highly dynamic, sculptural compositions.

PUCK WALL ART

Inspired by the iconic circle motif, wall light's simple, spherical forms can be superimposed on one another, lending an organic sensibility. Displayed as a pair or grouped together in customised installations, the orbs appear in silhouette, recalling a solar eclipse and forming a moody wall mural that pulses with a soft glow.

- 15 Grey L2 (NCS S 2500-N)
- 21 Grey D1 (NCS S 7000-N)
- 28 Brown M1 (NCS S 4020-Y60R)
- 72 Grey D1 & Grey L2
- 73 Brown M1 & Grey D1
- 76 Grey felt L1
- 77 Grey felt D1
- 71 Grey felt L1 & Grey felt D1

Shade: ABS.
Diffuser: Polycarbonate.
Wall support: Aluminum.
Ring: Steel.

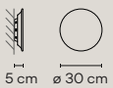


LED 2700 K. CRI>90. 110,7 lm/W.
/ 13: Dimming: 1-10V.
/ 14: Dimming: TRIAC.

Personalization options available
- Configuration layout at vibia.com
- LED 4000 K
- Dimming: DALI, Push, Casambi

Request more information.

5470



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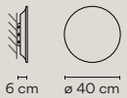

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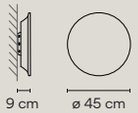

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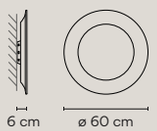

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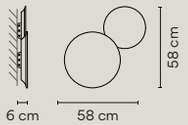

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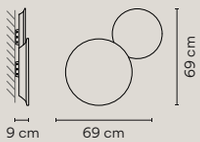

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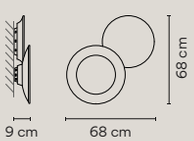

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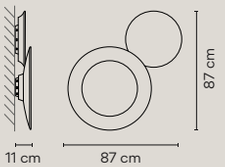

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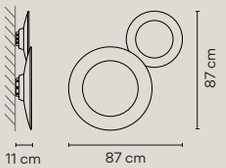

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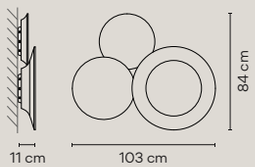
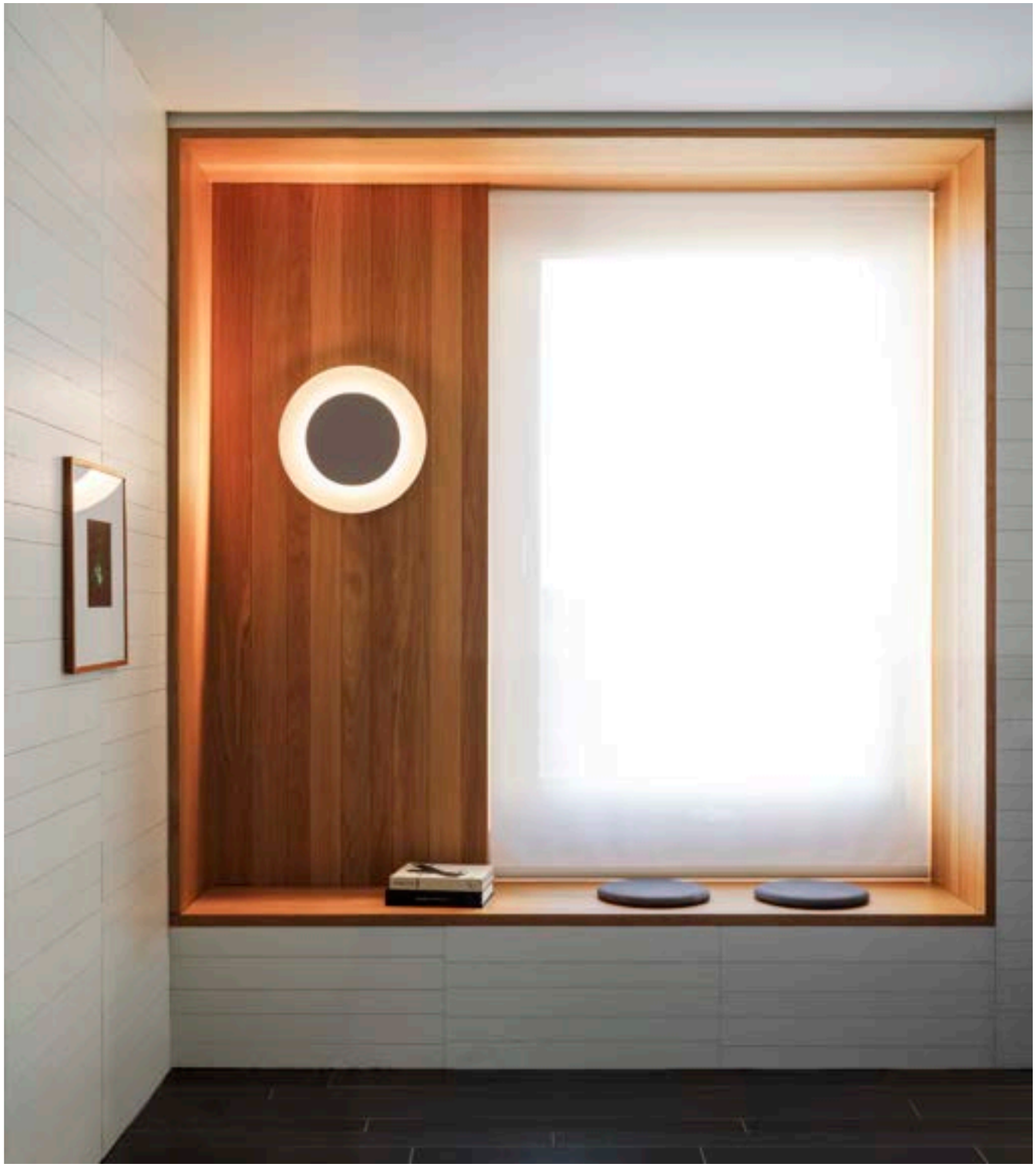




27 Brown L1

28 Brown M1

29 Brown D1

Outdoor

Bamboo
440

Break
450

Brisa
432

Empty
436

June
459

Meridiano
470

Micro
464

Origami
422

Palo Alto
426

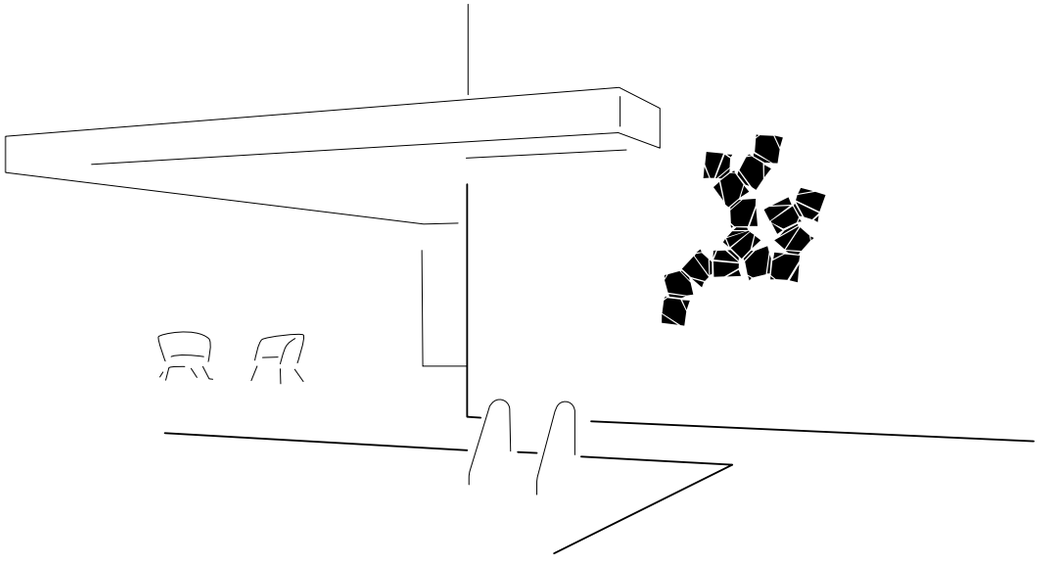
Plis
Outdoor
468

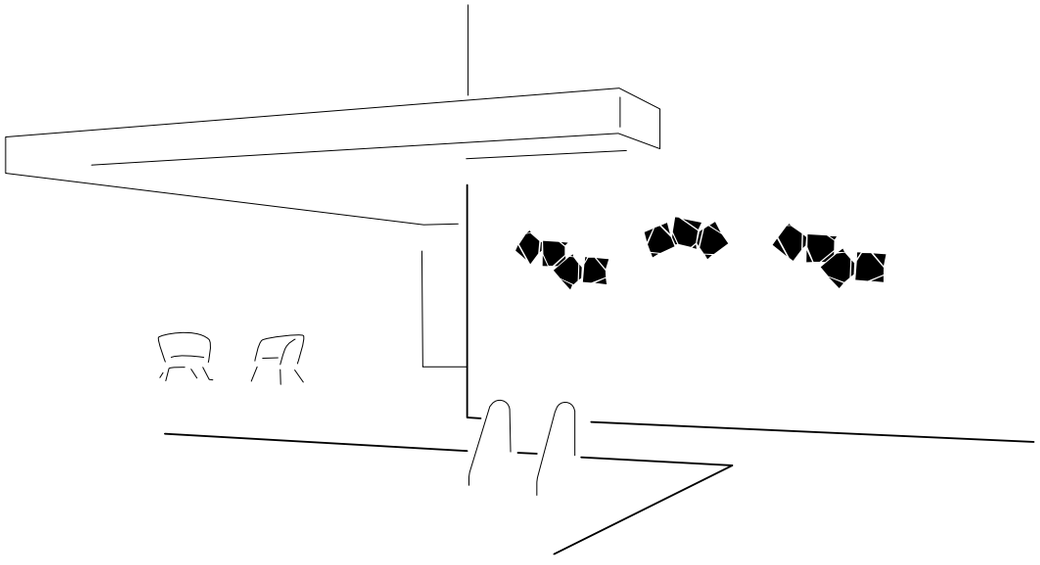
Plus
456

Scotch
466

Wind
444

Origami





Design by Ramón Esteve.

Recalling the folded paper of the Japanese art form for which it's named, Origami generates a stunning play of light and shadows. Composed of two architectural modules that be arranged in countless personalized designs, it creates the effect of climbing ivy along a blank expanse of wall.

Recalling the folded paper of the Japanese art form for which it's named, Origami is composed of two architectural modules that be arranged in countless personalized designs. Positioning clusters across a broad surface creates the effect of climbing ivy along a blank expanse of wall and doubles as dramatic wall art. Powered by an LED and requiring only a single electrical outlet, Origami casts an ambient glow, generating a stunning play of light and shadows.

- 10 White (NCS S 0300-N)
- 29 Brown D1 (NCS S 8005-Y50R)
- 38 Terra dark (NCS S 5040-Y70R)
- 53 Green M1 (NCS S 6005-G80Y)

Cover: Polycarbonate.
Connecting arm: Polycarbonate.
Shade: ABS.
Diffuser: Polycarbonate.

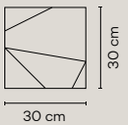
LED 2700 K. CRI>80. 120 lm/W.
Dimming: TRIAC.

A maximum of 30 modules can be connected to a single connection point. For bigger compositions, check connection system.

Personalization options available
- Configuration layout at vibia.com
- LED 3000 K / 4000 K

Request more information.

4500



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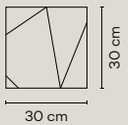

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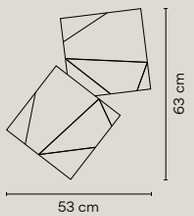

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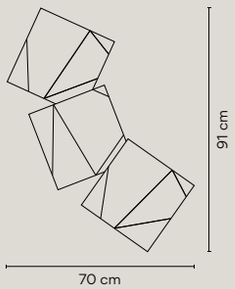

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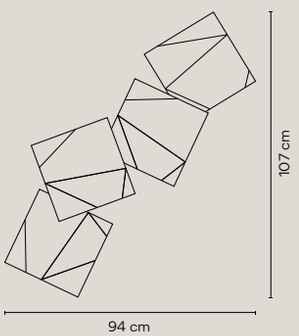
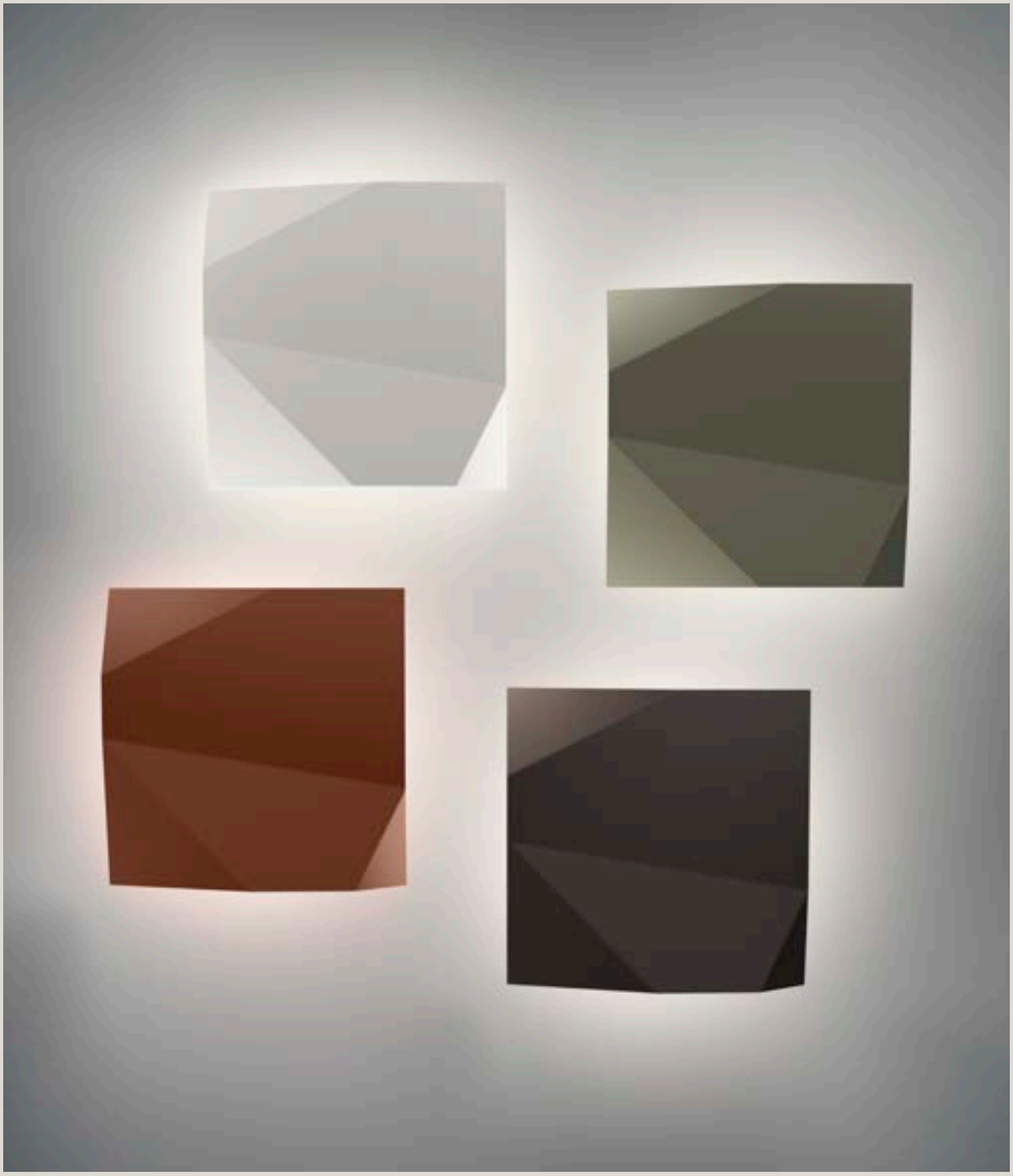


Pg 376 / 422



Palo Alto

Design by Xuclà.

At once natural and architectural, Palo Alto creates the effect of illuminated landscaping. Its angular, tree-shaped silhouette integrates seamlessly with the outdoors whether displayed individually or in a group.

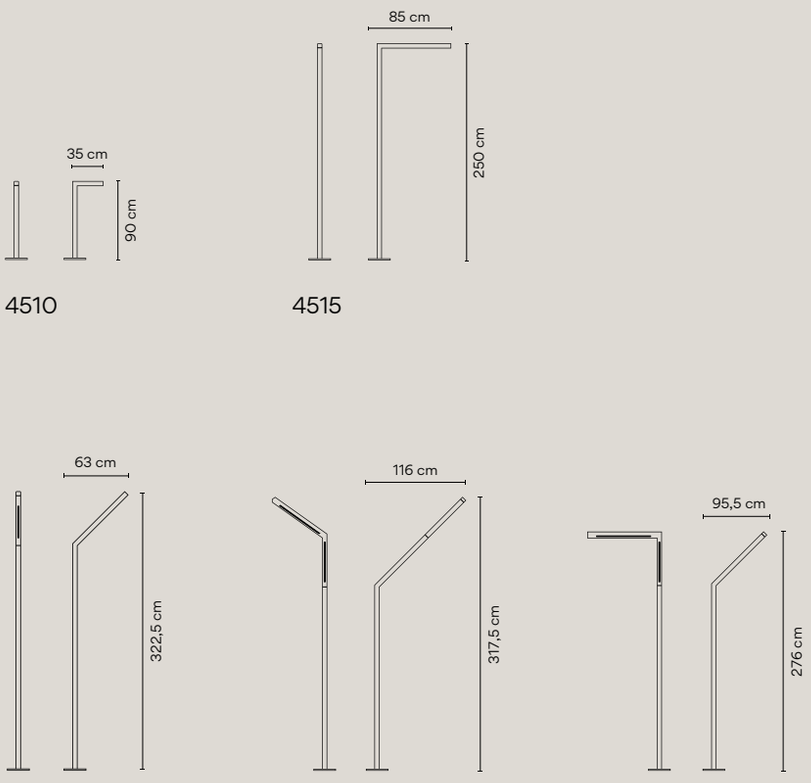
At once natural and architectural, Palo Alto creates the effect of illuminated landscaping. Sleek and streamlined, its angular, tree-shaped silhouette integrates seamlessly with the outdoors. It's offered in various minimalist shapes and can be displayed individually or in a group to resemble a stand of trees. The upper reaches of the sturdy steel fixture are fitted with slim swaths of LEDs directed downwards to create diffuse, ambient glow.

- 29 Brown D1 (NCS S 8005-Y50R)
- 53 Green M1 (NCS S 6005-G80Y)

Body: Steel.
Cover: Steel.
Diffuser: Polycarbonate.

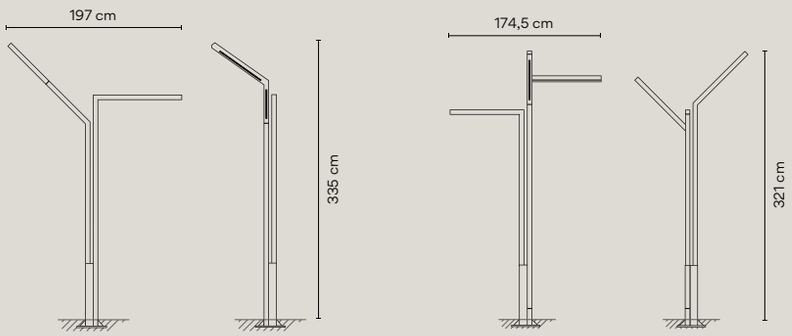
LED 2700 K. CRI>80. 80 lm/W.

Ground surface mounted.

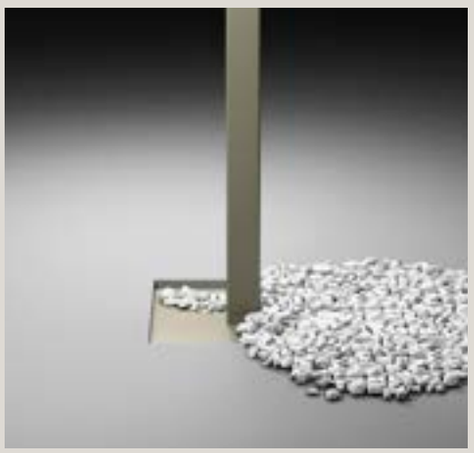


4510 4515

4520 4525 4530



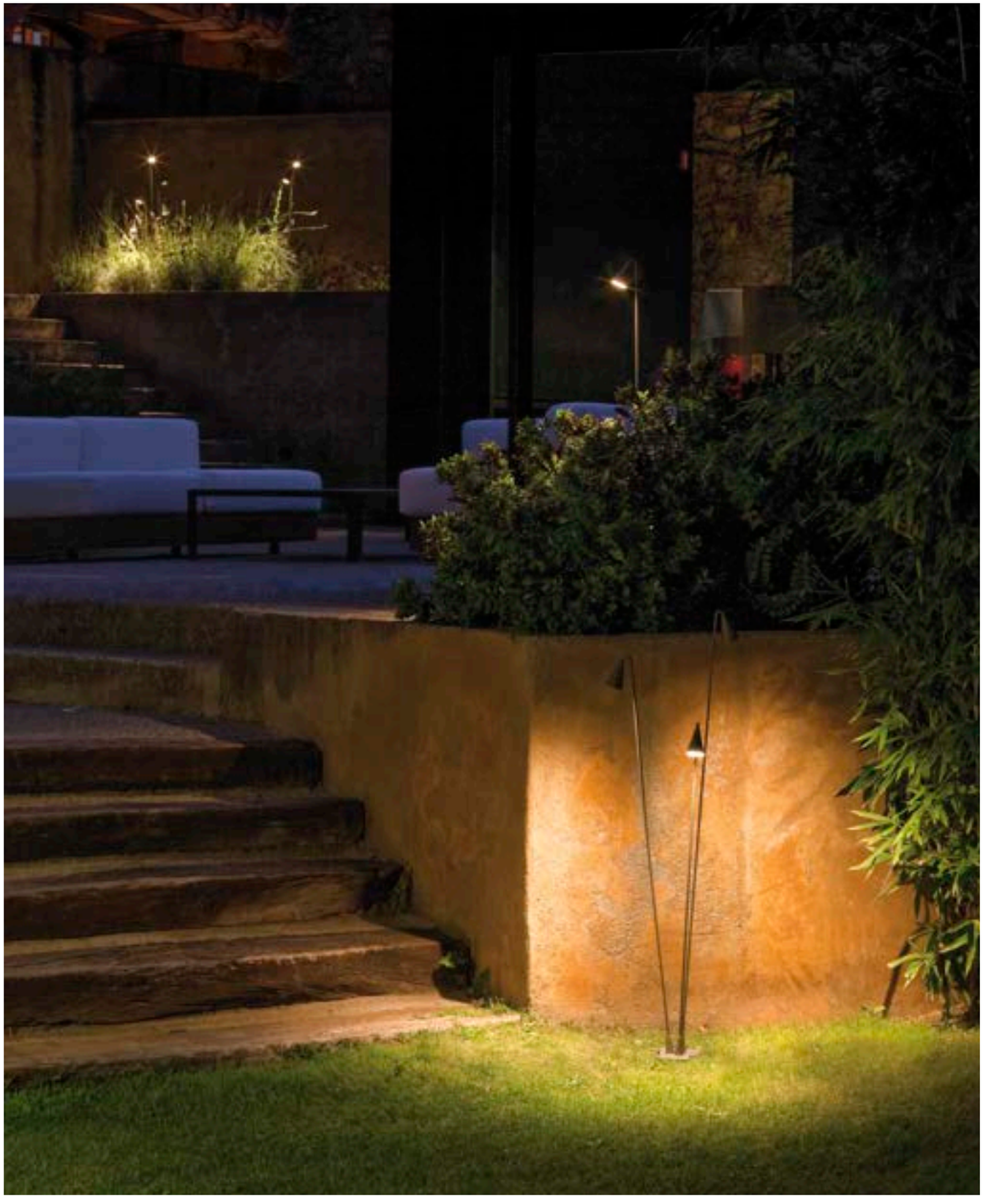
4535 4536



Brisa

Design by Lievore, Altherr, Molina.

Inspired by the forest blue bell flower, Brisa adds a nature-inspired accent to any outdoor space. Its long, slender stem is topped with a hanging, conical shade and features adjustable, revolving arms.



Brisa adds a nature-inspired accent to any space. True to its name, which means breeze in Spanish, Brisa's silhouette is delicate and graceful. Its long, slender stem is topped with a hanging, conical shade that beautifully captures the bloom's languid look. The simple architecture and distinctive bowed head lend it a quiet presence that accents an outdoor space rather than overpowering it. Offered with 1, 3, or 5 arms, it resembles a solitary plant or grouping of flowers in a natural setting. The LED-powered light source casts a warm, bright beam, making it ideal for focused illumination.
The collection is available in a surface mounted or built-in style.

- 07 Khaki (RAL 7039)
- 54 Oxide (RAL 8014)

Shade: Aluminum.
Base: Aluminum.
Disc: stainless steel.
Tube: Steel.

LED 2700K. CRI>80. 95 lm/W.

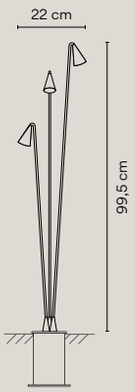
Ref. 4625.
Ground mounted spike version.

Ref. 4630, 4635, 4640.
Ground mounted recessed version.

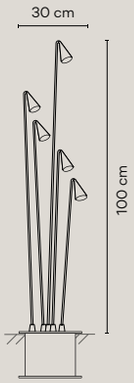
Personalization options available
- LED 3000 K / 4000 K
Request more information.

4625

4630



4635



4640

Empty

Design by Xuclà.

A sculpture by day and lighting by night, this outdoor fixture embodies multifunctional design. Its crisp angles create a cantilevered perch that serves as a side table or stool.

A sculpture by day and lighting by night, Empty is the embodiment of multifunctional design. Floor lamp and furnishing in one, Empty's crisp angles create a cantilevered perch that serves as a side table or stool, while making a sleek modernist statement. A LED light source tucked discreetly under the seat casts a warm glow that's ideal for walkways or general exterior illuminaton.

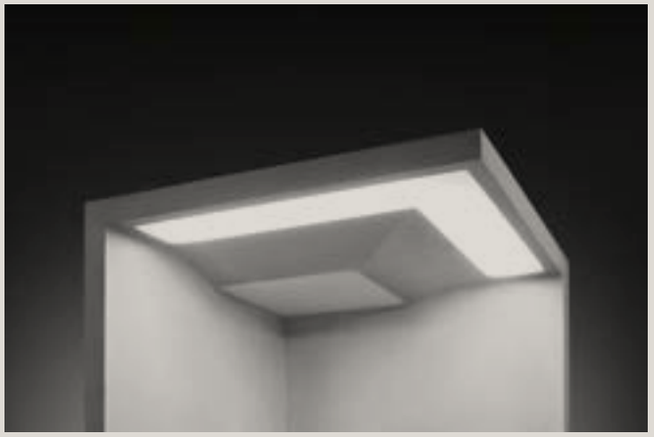
18 Concrete (S 2002-B50G)

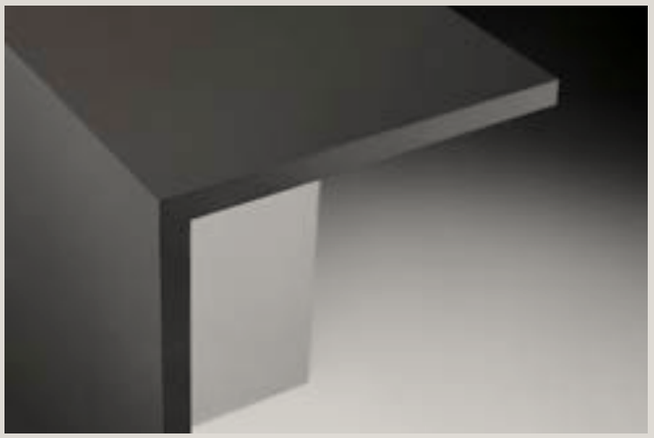
Body: Polymer concrete.
Diffuser: Methacrylate.

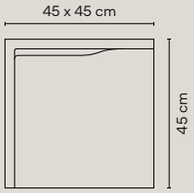
Ref. 4125, 4130.
LED 3500 K. CRI>70. 73 lm/W.

Ref. 4135, 4136.
LED 3500 K. CRI>70. 66 lm/W.

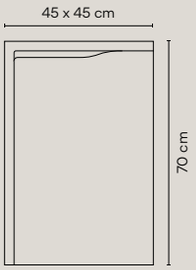
Ground surface mounted.







4125



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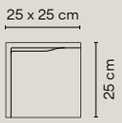

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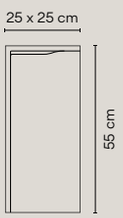


4136

Bamboo

Design by Antoni Arola & Enric Rodríguez.

Bamboo's lean, natural form perfectly lends itself to an outdoor setting. Studded with LEDs, it seamlessly integrates with the landscape while adding a wash of light to walkways and common spaces.

Recalling the appearance of its namesake plant, Bamboo features a slender silhouette studded with LEDs along its lean frame. The natural form perfectly lends itself to an outdoor setting, seamlessly integrating with the landscape while adding a wash of light to walkways and common spaces. Bamboo is offered in one, two, or three pieces and is available in various heights.

- 07 Khakhi (RAL 7006)
- 54 Oxide (RAL 8017)
- 58 Off-White (Pantone Warm Gray 2U)

Body: Resin / glass fiber.
Diffuser: Methacrylate.

LED 2700 K. CRI>80. 95 lm/W.

Ref. 4800, 4801.
Ground mounted spike version.

Ref. 4802, 4803, 4804, 4805, 4810, 4811, 4812.
Ground mounted recessed version.

Ref. 4815.
Accessory.

Ref. 4820.
Wall mounted version.

Personalization options available
- LED 3000 K / 4000 K
Request more information.

4800

4801

4802

4803

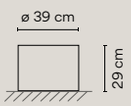
4804

4805

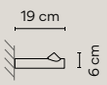
4810

4811

4812



4815



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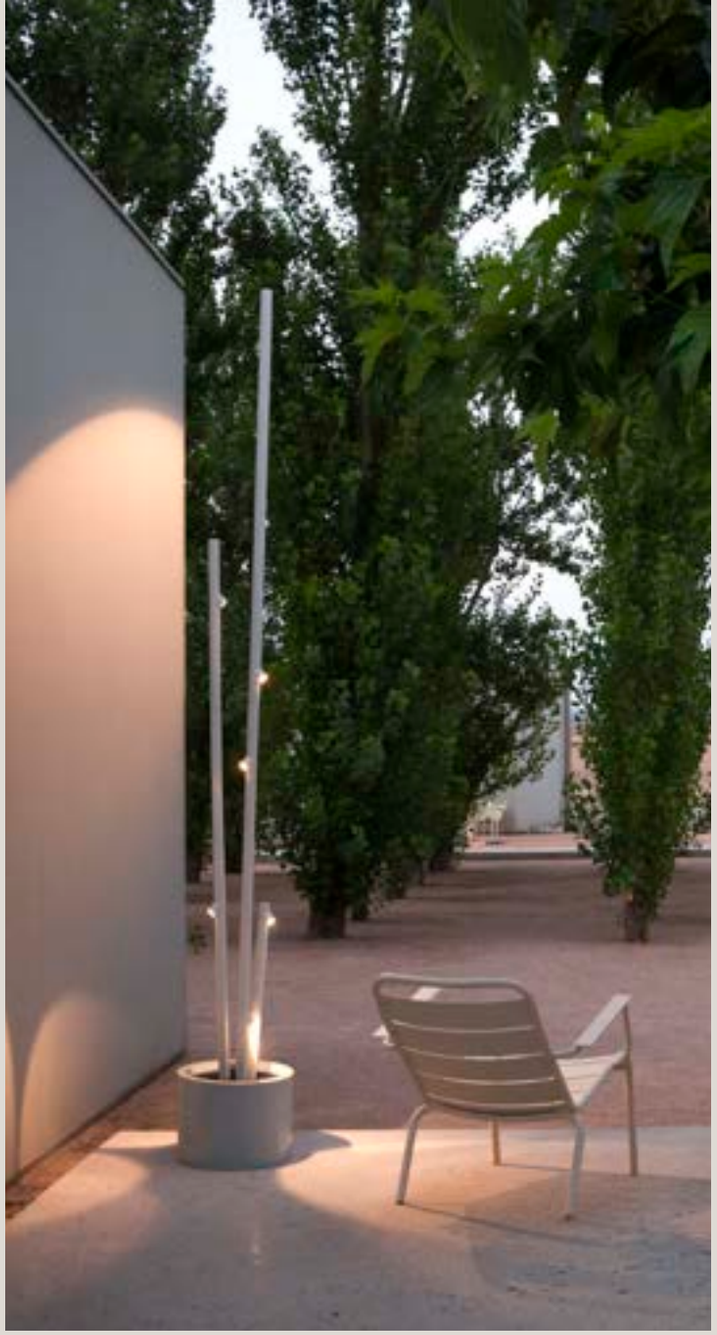
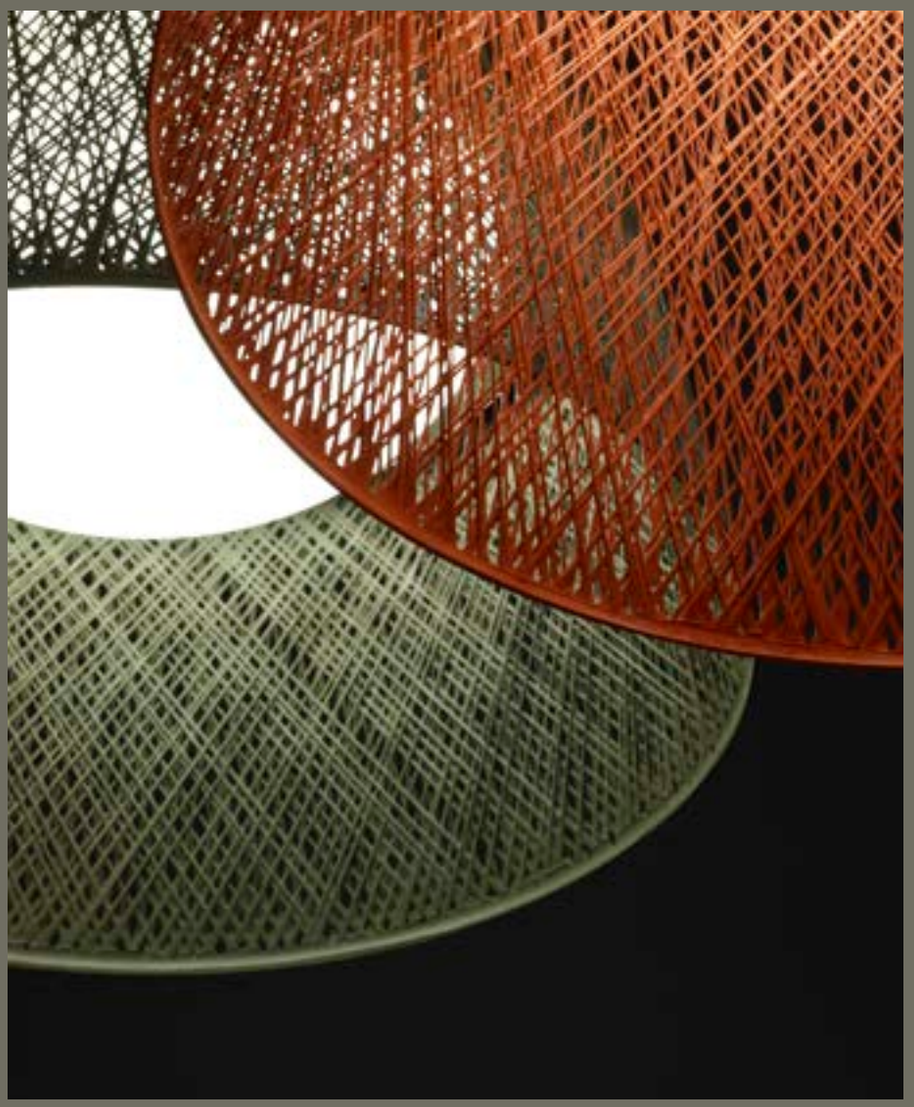


Wind



Design by Jordi Vilardell.

A perfect marriage of technology and tradition.
Wind's drum shade is made of fibreglass, an
innovative webbed texture and pattern that elevates
the visual contribution of this timeless silhouette.

WIND

Distinguished by its large scale and striking silhouette, Wind makes a to-wering statement in any outdoor setting. A perfect marriage of technology and tradition, the drum shade is intricately woven of fibreglass, creating a webbed texture and pattern that elevates its textural interest and makes it versatile enough for traditional or modern settings. Wind is available in a pendant and floor versions and emits an ambient glow.

- 27 Brown L1 (S 1505-Y50R)
- 53 Green M1 (S 6005-G80Y)
- 61 Ocre red (S 3050-Y60R)

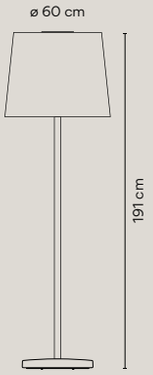
Shade: Filament winding.
Cover: Steel.
Weight. Concrete.
Diffuser: Methacrylate.
Lid: Steel.

LED 2700K. CRI>90. 139 lm/W.

Ref. 4057, 4062, 4067.
Portable version.

Ref. 4072, 4077.
Surface mounted.

Personalization options available
Ref. 4072, 4077.
- Extra cable length.
Request more information.



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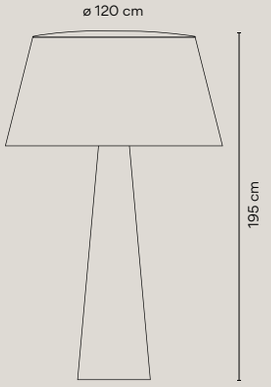

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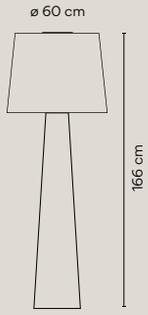

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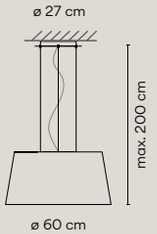

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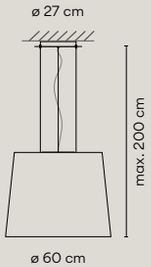


Pg 136 / 444 Pg 444

Break

Design by Xuclà & Alemany.

Resembling an avant-garde sculpture, Break is distinguished by its architectural attitude. The cubic volumes angle provides down light, while doubling as sculptural outdoor presence.

BREAK

Resembling an avant-garde sculpture, Break is distinguished by its architectural attitude. The fixture features cubic volumes angle provides down light, while doubling as sculptural presence to complement an outdoor setting. Break is available in two types of floor lamps-one a beveled cube that creates a powerful beam of light to illuminate the area around it; the other a vertical stack of two shapes through which light shines. It's also offered in a wall lamp, which reflects light outwards through a slot between it and the wall on which it's mounted.

- 07 Khakhi (Ral 7006)
- 54 Oxide (Ral 8017)
- 80 Concrete (Natural finish)

Ref. 4101, 4106.
Body: Polyurethane / concrete.
Base: Polyurethane / concrete.
Diffuser: Methacrylate.

Ref. 4108.
Body: Steel.
Base: Steel.
Diffuser: Methacrylate.

Ref. 4110.
Body: Aluminum / concrete.
Diffuser: Methacrylate.

Ref. 4101, 4106.
LED 2700 K. CRI>80. 94 lm/W.

Ref. 4108.
LED 2700 K. CRI>80. 118 lm/W.

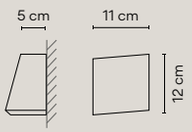
Ref. 4110.
LED 2700 K. CRI>80. 95 lm/W.

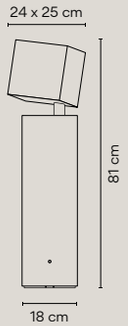
Ref. 4101, 4106, 4108.
Ground mounted.

Ref. 4110.
Wall mounted.

Personalization options available
- LED 3000 K / 4000 K
Request more information.

4110





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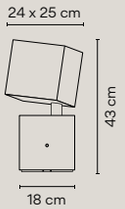

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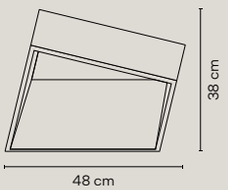


4108

Plus

Design by X. Claramunt & M. de Mas.

Adopting the form and function of a skylight, Plus' streamlined, spherical form integrates seamlessly into the ceiling architecture of outdoor spaces like porches or walkways. Its diffuser lends the dimmable light an ambient, uniform quality.

03 White (RAL 9010)

Body: Polyurethane.
Diffuser: Methacrylate.
Ceiling support: Steel.

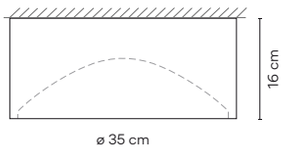
Ref. 0630.
Fluorescent tube.
Dimming: DALI, Push.

Ref. 0632.
LED 3000 K. CRI>90. 112 lm/W.
LED 4000 K. CRI>80. 131 lm/W.
Dimming: DALI, 1-10V, Push.

Surface mounted.

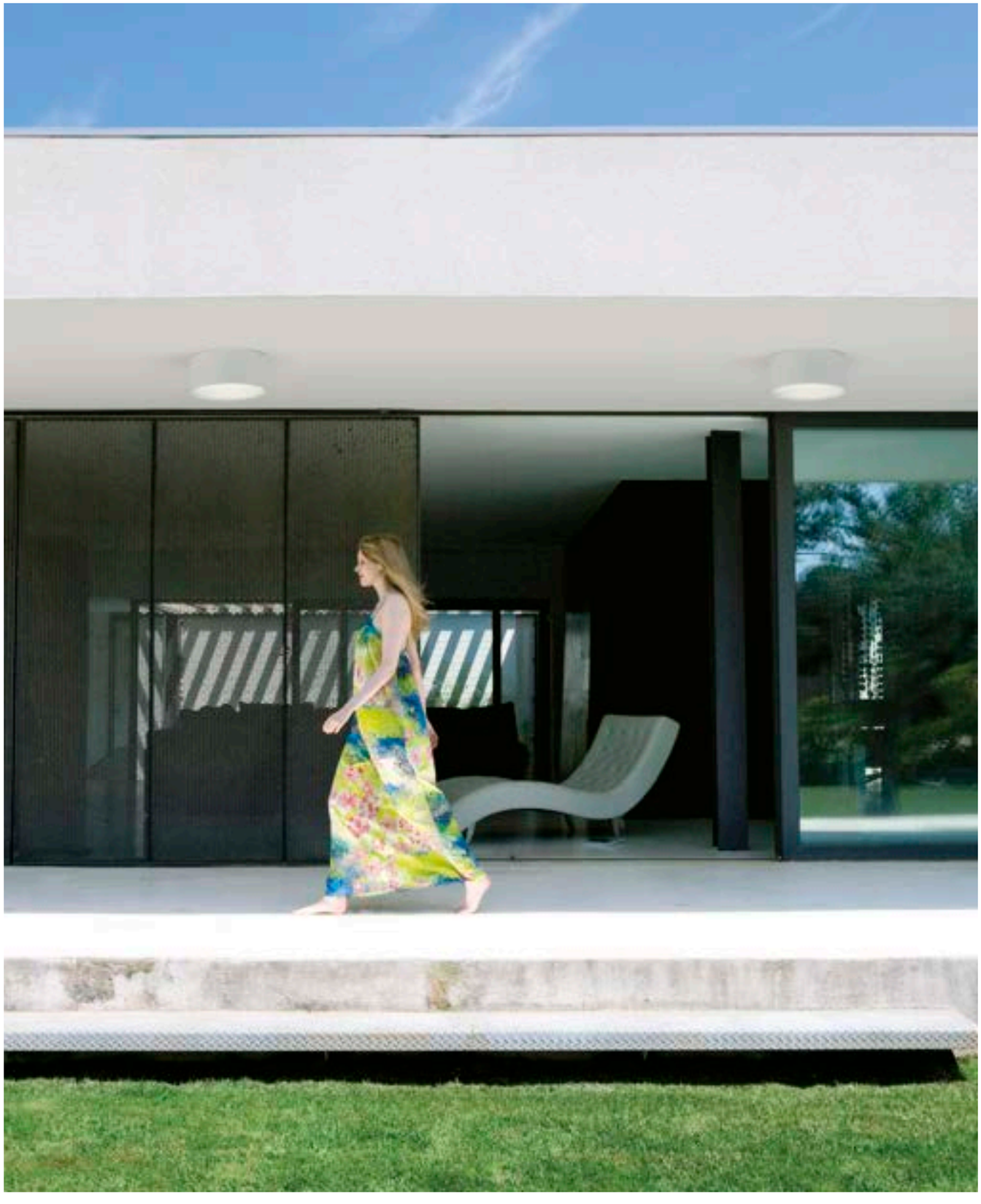
Personalization options available
Ref. 0632.
- Dimmning: Casambi
Request more information.

0630 0632

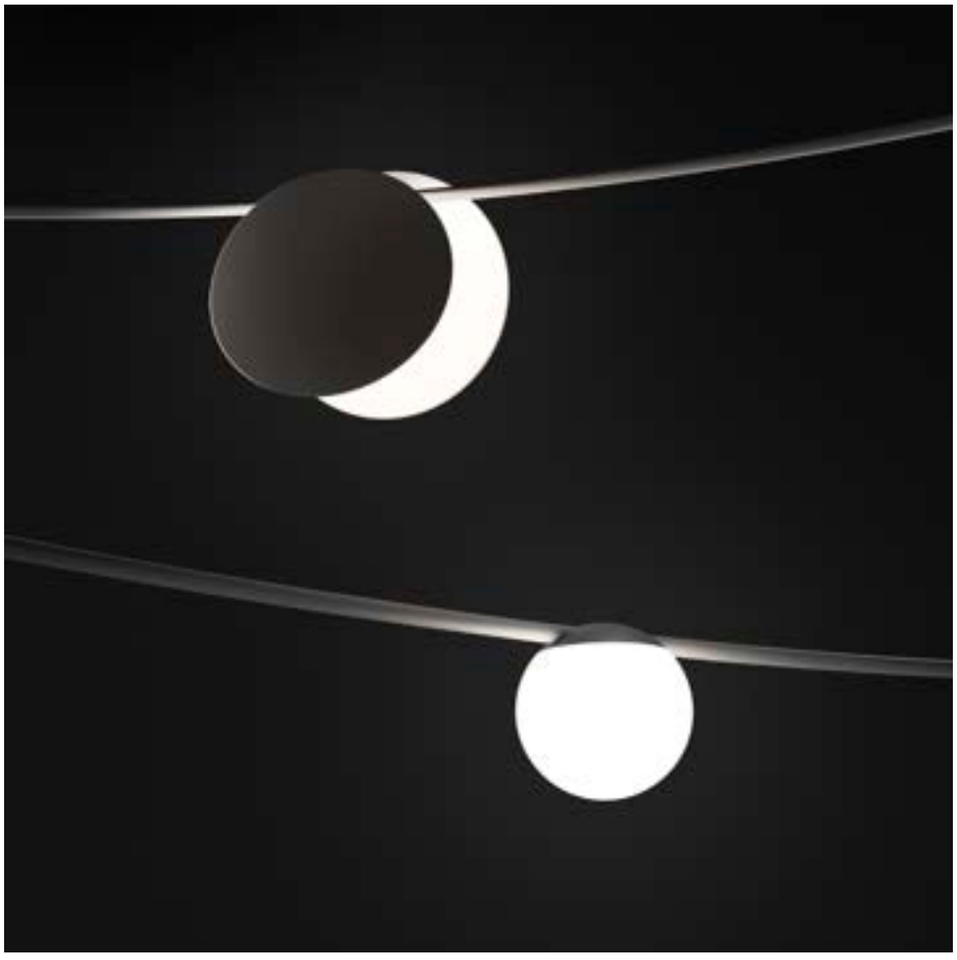


Pg 304

Pg 304 / 456



June



Design by Ana Mir + Emili Padrós (emiliana design studio).

Inspired by traditional lanterns, June recall garlands
festooned throughout an outdoor space.
Its moon-like spheres cast a warm, ambient glow.

Inspired by traditional lanterns, June translates the iconic image of illuminated globes into a refined collection.
Its moon-like spheres recall garlands festooned throughout a courtyard, garden, or patio, casting a warm, ambient glow.
The LED-powered fixture offers focused, yet diffuse illumination, bathing a surface in soft, indirect light from above.
The luminous spheres are available as a pendant (portable, single-support, or a double-support versions), floor lamp, or table lamp.

54 Brown (Pantone Black U)

Shade: Polycarbonate.
Diffuser: Opal blown glass.
Tube: Steel.

Ref. 4790, 4795.
Body: Aluminum.

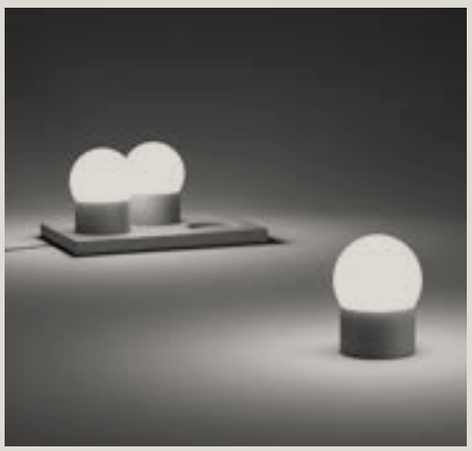
LED 2700 K. CRI>80. 121,7 lm/W.

Ref. 4770, 4775.
Ground mounted spike version.

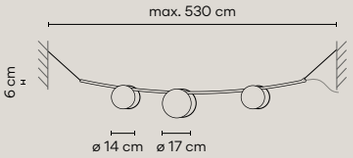
Ref. 4780, 4785.
Ground mounted recessed version.

Ref. 4790.
Portable version with battery.
Charge by removable cable.
Battery life from 6 to 18 hours (depending on intensity).

Ref. 4795
Portable version with battery.
Tray with 3 units. Charge by contact.
Battery life from 6 to 18 hours (depending on intensity).



4730



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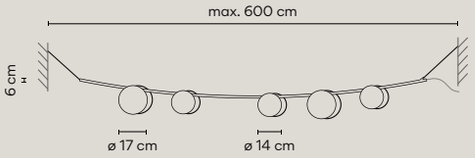

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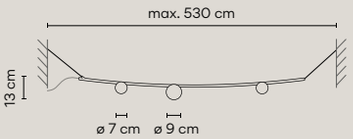

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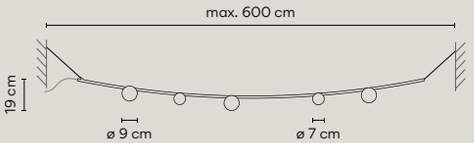

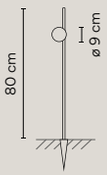

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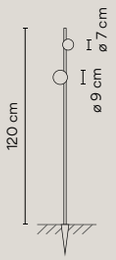

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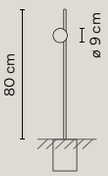

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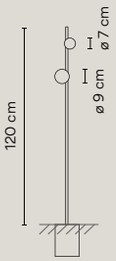
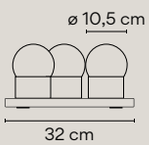


4785

4765

4790



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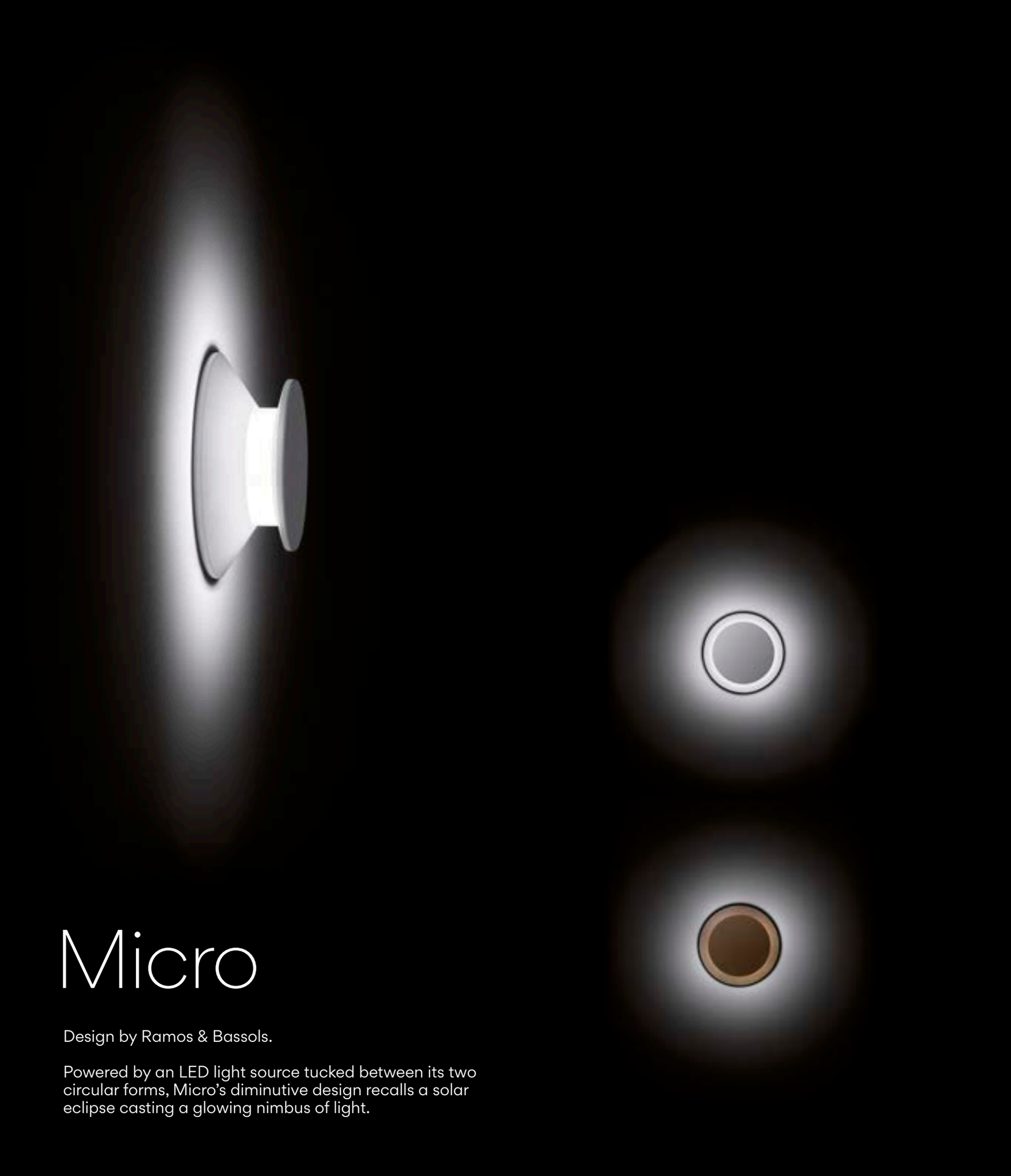


Micro

Design by Ramos & Bassols.

Powered by an LED light source tucked between its two circular forms, Micro's diminutive design recalls a solar eclipse casting a glowing nimbus of light.

As its name suggests, Micro is distinguished by a diminutive, yet precise design that measures a mere 10 centimeters.
A pleasing interplay of concentric circles, its simple, spherical base attaches to the wall and is superimposed by a smaller, protruding ring. Powered by an LED tucked between the two layers, it recalls a solar eclipse casting a glowing nimbus of light.

03 White (Ral 9016)
54 Oxide (Ral 8017)

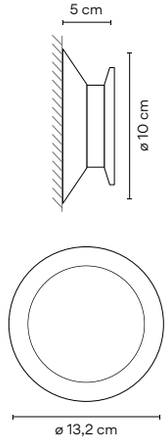
Body: Aluminum.
Diffuser: Polycarbonate.

LED 2700 K. CRI>80. 122 lm/W.

Surface mounted.

Personalization options available
- LED 3000 K / 4000 K
Request more information.

2015



Pg 408 / 464

Scotch

Design by Oscar & Sergi Devesa.

Evoking a sleek ice sculpture,
Scotch is at once strong and subtle.

Crafted of a thick, pressed-glass diffuser resting upon a chrome base, its simple, spherical design provides an understated accent. It features a frosted-glass interior that generates a warm glow, ideal for outdoor ceiling soffits or walls.

01 Chrome

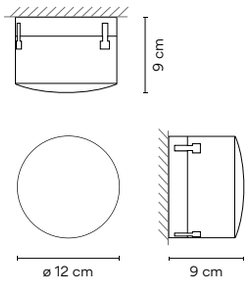
Body: Zamak.
Diffuser: Glass.

LED 2700 K. CRI>80. 117,3 lm/W.

Surface mounted.

Personalization options available
- LED 3000 K / 4000 K
Request more information.

0962



Pg 318 / 406 / 466

Plis
Outdoor

Design by Ramos & Bassols.

A surprising design which brings the warm atmosphere and textures of the indoors to the garden, terrace or porch. Breaking down boundaries between inside and outside.

Marked by its tailored pleated shade, Plis features the classic silhouette of an indoor lamp reimagined for the outdoors.
Free of any embellishment apart from the crisp pleating, Plis provides a contemporary, yet timeless feel. Available in a floor version, it casts a warm, welcoming glow.

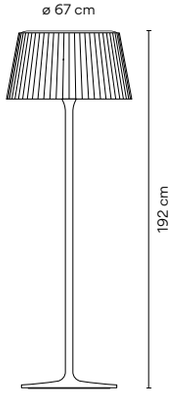
03 White (RAL 9016)

Base: Polyurethane.
Cover: Steel.
Diffuser: Polyethylene.

Compact fluorescent.

Ref. 4030.
Portable version with cable.

Ref. 4035.
Ground surface mounted.



4030 4035

Meridiano

Design by Jordi Vilardell & Meritxell Vidal.

Meridiano features a grid of steel slots through which LED light radiates outwards in a dramatic sunburst pattern. Topped with foam, it doubles as a seat or side table, its airy architecture integrating easily into outdoor spaces.

Meridiano is formed from a spherical steel shade fitted with open slots. An ambient LED shines through the glass diffuser, radiating outward from the grid across a broad surface in a dramatic sunburst pattern of shadow and light. Topped with foam, it doubles as a seat or side table, its airy architecture integrating easily into outdoor spaces.

- 07 Khakhi (RAL 7006)
- 58 Off-white (PANTONE WARM GRAY 2U)
- 62 Green (RAL 6021)

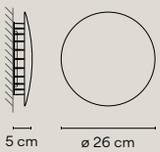
Rods: Steel.
Arm: Steel.
Seat: Polyurethane.
Diffuser: Glass.

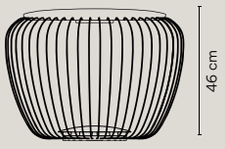
LED 2700 K. CRI>80. 116 lm/W.

Ref. 4710, 4715.
Ground surface mounted.

Ref. 4720.
Wall surface mounted.

4720





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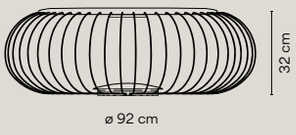

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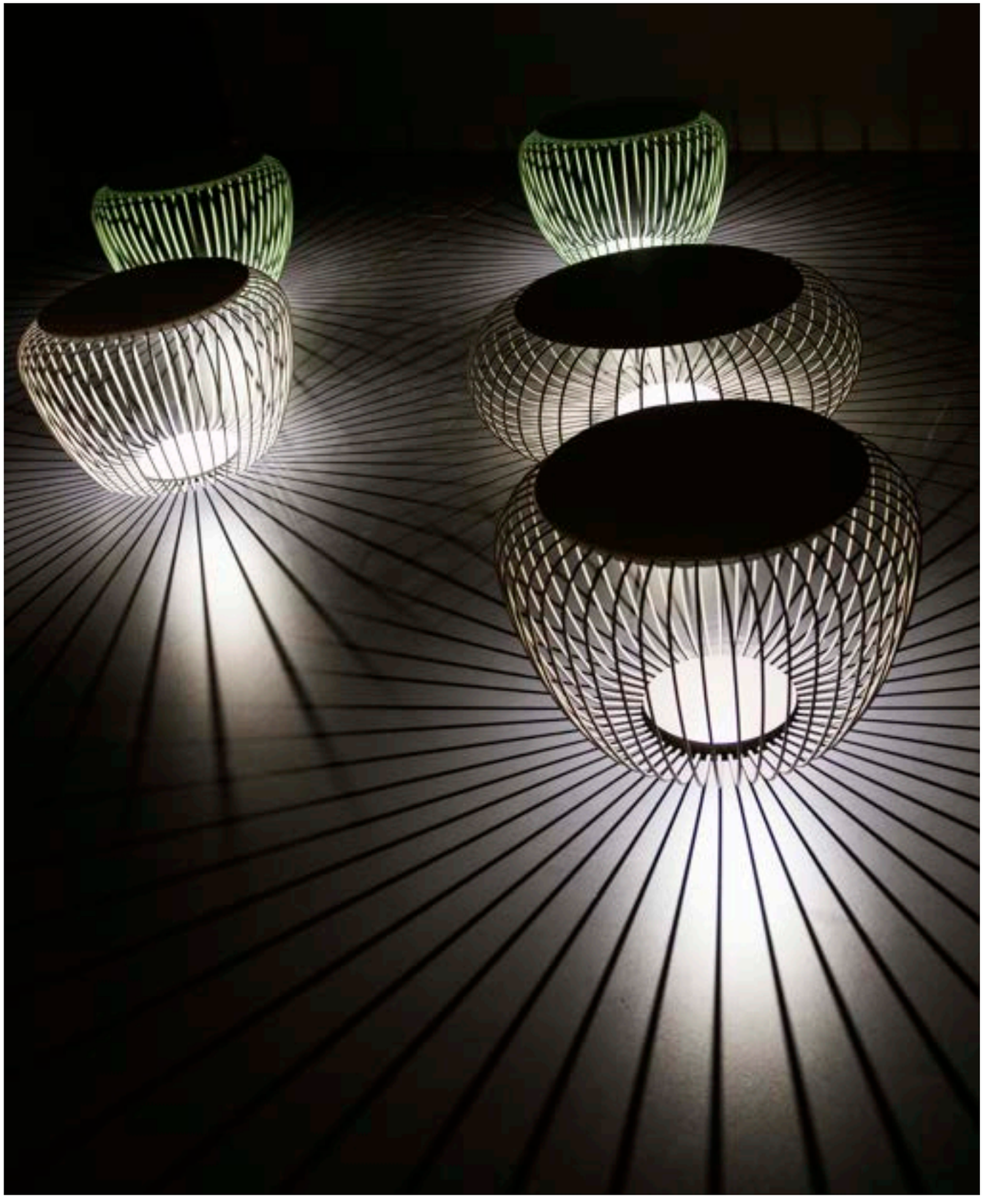

ITEM CODING

Reference

1510 18 /1 B.

Model	Finish	LED color temperature	Dimming typology
4 digits	2 digits	1 digit	1 digit
		0 > Without LED **1** > 2700 K **2** > 3000 K **3** > 3500 K **4** > 4000 K	**0** > Dimmable: No **1** > DALI **2** > 0-10V **3** > 1-10V **4** > TRIAC **5** > Push **6** > Sensor **A** > 1+3+5 (DALI + 1-10V + Push) **B** > 3+5 (1-10V + Push) **C** > 1+3 (DALI + 1-10V) **Z** > Casambi * **M** > Remote driver

* Casambi refers to wireless dimming solutions. Ask for more information.

Should you need a non standard product. Please, request sales conditions.

The content of this catalogue may be changed or cancelled at the discretion of the VIBIA management without prior notice.

Please, check vibia.com for additional and updated product information.

Model	Page
0220	116
0225	116
0250	184
0260	184
0270	48
0271	48
0275	48
0276	48
0280	48
0282	48
0299	55
0300	55
0301	55
0302	55
0303	55
0304	55
0305	55
0306	55
0307	55
0308	55
0309	55
0310	55
0311	55
0312	55
0313	55
0315	67
0320	58
0325	58
0330	58
0332	58
0338	58
0340	58
0345	62
0347	62
0348	62
0349	62
0350	62
0351	62
0353	62
0355	62
0356	62
0358	62
0360	62
0361	62
0362	62
0363	62
0364	62
0365	62
0366	62
0367	62
0368	62
0369	62
0374	67
0375	67
0376	67
0377	67
0378	67
0399	55
0400	55
0401	55
0402	55
0403	55
0404	55
0405	55
0406	55
0407	55
0408	55
0409	55
0410	55
0411	55
0412	55
0413	55
0503	197
0507	244
0509	396
0514	396
0530	290
0531	290
0532	290
0533	290
0535	128
0536	128
0537	128
0538	128
0540	294
0543	294
0544	294
0546	294
0547	294
0605	306
0607	306
0615	306
0617	306
0620	306
0622	306
0625	306
0627	306
0630	306 / 456
0632	306 / 456
0700	252
0712	176
0720	374
0725	374
0750	238
0751	238
0755	238
0756	238
0820	101
0822	101
0825	101
0827	101
0830	101
0832	101
0835	101
0837	101
0840	101
0842	101
0845	101
0847	101
0850	101
0852	101
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0857	101
0860	101
0862	101
0865	101
0867	101
0870	101
0872	101
0875	101
0877	101
0880	101
0882	101
0885	101
0887	101
0914	134
0915	134
0916	134
0917	134
0920	134
0925	134
0931	134
0933	134
0935	134
0937	134
0940	134
0960	319 / 407
0962	319 / 407 / 467
1128	316
1129	316
1132	316
1133	316
1134	316
1138	316
1139	316
1330	192
1332	242
1333	242
1336	130
1338	130
1510	72
1515	72
1527	72
1530	72
1540	72
1550	72
1560	72
1570	72
1650	220
1655	220
1660	172
1665	172
1670	172
1675	366
1680	366
1685	366
1686	366
1690	366
1692	366
1694	366
2004	314 / 356
2005	314 / 356
2007	314
2012	314 / 356
2013	314 / 356
2014	314
2015	409 / 465
2110	86
2111	86
2112	86
2113	86
2120	86
2121	86
2122	86
2141	90
2142	90
2143	90
2151	90
2152	90
2170	90
2175	90
2200	125
2202	125
2205	125
2207	125
2210	125
2212	125
2215	125
2217	125
2220	125
2222	125
2225	125
2226	125
2260	342
2262	342
2270	45
2271	45
2272	45
2275	45
2277	45
2282	45
2284	45
2288	45
2292	267
2294	267
2298	267
2330	108
2331	108
2332	108
2333	108
2340	108
2341	108
2342	108
2343	108
2350	112
2351	112
2355	112
2356	112
2360	412
2361	412
2362	412
2500	105
2501	105
2502	105
2510	105
2511	105
2515	105
2516	105
2600	339
2602	339
2610	339
2612	339
2615	339
2617	339
2620	339
2630	272
2632	272
2634	272
2640	272
2642	272
2645	272
2647	272
3700	352
3702	352

Model	Page
3704	352
3706	352
3710	352
3714	352
3716	352
3718	352
3720	83
3724	83
3726	83
3728	83
3730	83
3734	83
3736	83
3740	225
4030	468
4035	468
4057	448
4062	448
4067	448
4072	139 / 448
4077	139 / 448
4078	139
4101	454
4106	454
4108	454
4110	454
4125	438
4130	438
4135	438
4136	438
4200	391
4201	391
4202	391
4204	391
4440	276
4442	276
4452	276
4454	276
4460	276
4500	379 / 424
4501	379 / 424
4504	379 / 424
4506	379 / 424
4508	379 / 424
4510	430
4515	430
4520	430
4525	430
4530	430
4535	430
4536	430
4625	434
4630	434
4635	434
4640	434
4710	472
4715	472
4720	472
4730	462
4735	462
4745	462
4750	462
4765	462
4770	462
4775	462
4780	462
4785	462
4790	462
4795	462
4800	442
4801	442
4802	442
4803	442
4804	442
4805	442
4810	442
4811	442
4812	442
4815	442
4820	442
4870	263
4872	263
4874	263
4876	263
4878	263
4880	263
4895	234
4896	234
4900	234
4901	234
4905	202
4906	202
4925	120
4926	120
4930	120
4935	120
5066	248
5068	248
5189	188
5190	188
5191	188
5192	188
5351	283
5356	283
5361	283
5366	283
5373	286
5376	286
5379	286
5380	286
5381	286
5384	286
5385	286
5388	286
5389	286
5395	286
5396	286
5400	298 / 394
5402	298 / 394
5410	298 / 394
5412	298 / 394
5425	394
5427	394
5430	299
5432	299
5435	299
5437	299
5440	299
5442	299
5445	299
5447	299
5470	416
5471	416
5472	416
5474	416
5476	416
5480	416
5481	416
5485	416
5846	416
5487	416
5491	416
5500	216
5505	216
5510	168
5515	168
5520	95
5525	95
5530	95
5535	95
5600	162
5605	162
5620	162
5625	162
5630	400
5635	400
5640	400
5642	400
5644	400
5660	152
5662	152
5664	152
5666	162
5670	152
5672	152
5674	152
5700	279 / 386
5710	279 / 386
5756	333
5757	333
5758	333
5759	333
5760	333
5761	333
5762	333
5763	333
5764	333
5765	333
5766	333
5767	333
5770	149
5772	149
5774	149
5776	149
5778	149
5780	149
6005	181
6006	181
6007	181
6010	181
6011	181
6012	181
6025	228
6026	228
6027	228
6030	228
6031	228
6032	228
6035	370
6040	370
6041	370
6045	370
6046	370
6050	370
6100	324
6105	324
6110	324
6115	324
6120	38
6125	38
6130	38
6135	38
6140	38
6145	38
6150	38
6155	38
7140	142
7150	142
7160	142
7170	142
7180	142
7190	142
7200	142
7210	142
7220	142
7230	142
7400	210
7402	210
7404	210
7415	346
7749	360
7750	360
7751	360
7752	360
7753	360
7759	360
7760	360
7761	360
7762	360
7763	360
7764	360
7920	383
7925	383
7930	383
7935	383
7940	383
7942	383
7950	383
7955	383
8030	404
8031	404
8090	402
8091	402
8092	402
8093	402
8094	402
8095	402
8200	311
8201	311
8210	311
8250	302
8251	302
8252	302
Match	76

Photographer: Ricardo Gonçalves
www.ricardogoncalves.pt
Architecture: Aboim Inglez Arquitectos
(page 34, 49, 298, 418, 419, 423, 424)

Leman Locke Hotel
Grzywinski+Pons
(page 53)

Photographer: Paola Quevedo
http://pquevedo.squarespace.com
(page 79)

Photographer: Frank Schinski,
Ostkreuz www.frankschinski.de
(page 82)

VSHD Design
Architect: Rania M Hamed
(page 87)

WSA Showroom
(page 87)

Architects: EGO Group Interiors:
Davenport Campbell Electrical:
Medland Metropolis
Photographer: Andrew Begley
(page 87)

Penthouse / Apartment in Tel Aviv
Lighting Design: Orly Avron Alkabes
Architecture: Pitsou Kedem Architects
Photographer: Amit Geron
(page 89, 286, 389)

VMS Investment Group Headquarters
Aedas Interiors
(page 104)

Designer: SevilPeach Architecture + Design
Client: Spaces
Photographer: Ewout Huibers
(page 107, 109, 116, 133)

Photographer: João Carmo Simões
www.joaocarmosimoes.com
(page 113)

Photographer: Gilbert McCarragher 2014
(www.gilbertmccarragher.com)
(page 129)

Interior and object consulting:
Christin Kaldma
www.christinkaldma.de
(page 132)

Desalto store
(page 151)

The Retreat in Iceland
Architecture: Basalt Architects and Design Group
Italia (DGI)
Photographer: Giorgio Possenti.
(page 187)

Minotti
www.minotti.com
(page 189)

Photographer: Fernando Guerra
http://ultimasreportagens.com
(page 265)

Architects: Garcia Tamjidi
Photographer: Joe Fletcher
(page 273)

Photographer: João Fôja & Eduardo Nascimento
Do mal o menos
www.domalomenos.com
(page 315)

Architecture: Pitsou Kedem Architects
Lighting Design: Orly Avron Alkabes
Photographer: Amit Geron
Styling for Photography: Eti Buskila
(page 390)

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Light & Design

This catalogue is designed specifically for you. From technical challenges to sourcing needs, from the first sketch of a project to the last finishes, we ground ourselves in helping you create atmospheres as you imagine. As you dream up your next space, or look for a partner in a creative project, we invite you to create with absolute freedom.

Light your way.